

MICHAEL BLOOMFIELD

Discography and Performance History, 1958-1981

COMPILED BY DAVID DANN • LAST UPDATE: 3/30/09



MIKE BLOOMFIELD performing at Stanford University in the late summer of 1974.

JIM MARSHALL PHOTO FROM AN ATLANTIC RECORDS PRESS RELEASE

'What I'd like is when you think of American guitar, you think of me.' – **Mike Bloomfield**, 1975

This discography attempts to catalogue all the known recordings, sessions, performances, films, TV appearances and interviews made by or with Mike Bloomfield, a pioneer in blues and rock in the '60s and one of America's greatest blues guitarists.

Its material has been drawn from numerous sources (listed on page 51) and is necessarily incomplete, particularly after 1970 when Bloomfield performed primarily in casual settings for which no written record remains. Additional information regarding Bloomfield's personal life and the careers of other guitarists of the period has been included here and there in the interest of providing a broader picture

of the creative milieu.

A note on the listings: where no specific date is given for a particular entry, that entry has been placed in the chronology where it seems most likely to have occurred. Wherever information is in doubt, a question mark has been inserted. Aural evidence has been taken into account whenever possible. Recordings listed are, in most instances, the original releases for the material cited. For information on alternate and later issues, see Jan Wolkin's discography in "If You Love These Blues," Miller Freeman Books (2000).

Additions and corrections to the listings are welcome; please see page 51 for information on contributing.

Unknown titles

Live performances

► 1959

MR. LONELY & THE TWISTERS

Michael Bloomfield, g, v; Michael Melford, g; others unknown. New Trier High School, Winnetka, IL; 1959(?)

Unknown titles

Live performances

Michael Melford reports that he and Bloomfield had an R&B group that played for high school dances. They were attending New Trier on Chicago's North Shore at the time.

MICHAEL BLOOMFIELD

Michael Bloomfield, g; Bill Spence or Horace Cathcart, v; Bob Greenspan, g; Roy Ruby, b; Jerry Pasternak, d. Dance parties, Spanish Village, Wilmette, IL; 1959-60

Unknown titles

Live performance

High schoolers would organize beer parties at this abandoned venue – also called the "Ruins" – and Bloomfield and his friends would provide the music. Cathcart was a black soul singer. Thanks to Fred Glaser for this information.

► 1960

JAM SESSION

Walter Jacobs, hca, v; Chuck Berry, g, v; **Michael Bloomfield, g;** Sunnyland Slim, p; unknown, b; Sam Lay, d. Pride & Joy Club, Chicago, IL; 1960(?)

Unknown titles

Live performance

This is only one of numerous sessions that Bloomfield is reported to have taken part in as a teenager on the southside of Chicago. It's listed here as an example of the sort of musical company he was keeping in

MICHAEL BLOOMFIELD is born on July 28, 1943 in Chicago, IL. He receives his first guitar, a 3/4-size Harmony, at age 11 or 12. For his bar mitzvah, at 13, he is given a transistor radio which allows him to tune into gospel and blues broadcasts locally on WVON and over WDIA out of Memphis, among others. Bloomfield meets Josh White at the Gate of Horn, and then, at 14, begins to visit blues clubs on the south side with the help of his and friends' black maids. He sits in with Muddy Waters and others, and then plays his first professional gig at age 15.

► 1958

HAYDEN THOMPSON

Thompson, p, v; **Michael Bloomfield, g;** others unknown. Tally Ho Club, Highwood, IL; 1958

Unknown titles

Live performances

Thompson was a "Jerry Lee Lewis imitator" who had recorded for Sun Records in 1953. These were Bloomfield's first professional performances.

MICHAEL BLOOMFIELD

Michael Bloomfield, g; Jim Schwall, hca; Roy Ruby, b; probably Vince Vidi, p; Bob Greenspan, g, v; Jerry Pasternak, d. Chicago, IL; 1958(?)

Hurricane

Self-produced recording

VINCE VIDİ & THEM

Personnel as above.

PG's Club 7, Highwood, IL; 1958

his early years.

► 1961-63

MICHAEL BLOOMFIELD

Michael Bloomfield, g.
Chicago, IL; various dates, 1961-63

Unknown titles Recordings made by Norman Dayron

AFTER PLAYING electric guitar for most of his teen years, in 1961 Bloomfield concentrates almost exclusively on acoustic technique, learning a variety of folk blues, bluegrass and country styles. He collects rare records by artists like Merle Travis, Doc Watson, Chet Atkins, and other country artists as well as sides by traditional blues players. He spends two years listening and picking up their styles.

► 1962

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v.
University of Chicago Folk Festival, Chicago, IL: January 1962(?)

Unknown titles Live performance

According to Fred Glaser, Bloomfield played acoustic guitar at several U. of C. folk fests, probably in 1962 and 1963.

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; Fred Glaser, hca; (?) Logan, d; others, including a sax player, unknown.
The Sink, Boulder, CO; Summer 1962

Limbo Rock Live performances
Other unknown titles

JUDY COLLINS

Collins, v, g; **Michael Bloomfield, g.**
Unknown coffee house, Denver, CO; Summer 1962

Unknown titles Live performances

Bloomfield and Fred Glaser spent three or four weeks bumming around Colorado in the summer of 1962. They formed a band to play at The Sink in Boulder and Bloomfield sat in with folksinger Collins several times in Denver. Thanks to Fred Glaser for some of this information.

WESTWIND SINGERS

Don Wilson, v, g; **Michael Bloomfield, g, v, hca;** Mike Horn, Gus Fleming, v.
Chicago, IL; 1962 or 1963

San Francisco Bay Blues Balkan CD-1007
Swing Down Chariot
I Can't Get 'Nuff Your Love (MB, v, hca)
The Monkey and the Engineer

This recording was discovered by Peggy McVickar in February 2007. Discographer René Aagaard believes it to be from an audition tape, made probably in 1962 or '63. Its issue on this folk compendium CD makes it the earliest available Bloomfield recording. Don Wilson later formed a graphic arts company with photographer Peter Amft and did album cover illustrations for Bloomfield and many others. Wilson and Mike Horn also had a Simon & Grafunkel-like duo around this time

called Michael, Don & Nobody. Thanks to Joel Harlib for this information.

BLOOMFIELD marries Susan Smith on September 4, 1962 in New Buffalo, Michigan.

► 1963

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v.
University of Chicago Folk Festival, Chicago, IL: January 1963(?)

Unknown titles Live performance

LITTLE BROTHER MONTGOMERY

Montgomery, v, p; **Michael Bloomfield, g.**
The Fickle Pickle, Chicago, IL; early 1963

Michigan Water Blues "The Best of ...," Takoma TAKCD-8905-2
Pleadin' Blues —

YANK RACHELL

Rachell, v, mand; Hammie Nixon, hca, jug; Sleepy John Estes, **Michael Bloomfield, g;** Big Joe Williams, g.
Chicago, IL; March 31, 1963

Up and Down the Line "Mandolin Blues," Delmark DL-606
Bye Bye Baby —
Stop Knockin' on My Door —
Doorbell Blues —
When My Baby Comes Back Home —
Get Your Morning Exercise —

Bloomfield plays on the above tunes only.

IN THE SPRING of 1963, Bloomfield, George Mitchell and Pete Welding begin producing Tuesday night blues sessions with Big Joe Williams and other older players at the Fickle Pickle. Norman Dayron records each performance and Michael and his wife, Susan, act as the club's short order cooks. Cass Elliot works there as a waitress. In April Bloomfield meets Bob Dylan when the folksinger performs at Albert Grossman's club The Bear in Chicago.

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v, hca; Roy Ruby, g.
Old Town Street Fair, Chicago, IL: June 8, 1963

Unknown titles Live performance

BLOOMFIELD ARRANGES to perform with Big Joe Williams at Big John's in the summer of 1963, accompanying him on piano while Charlie Musselwhite plays harmonica. After Williams leaves, Bloomfield forms a band in 1964, known as The Group, and begins performing at Big John's regularly.

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v.
Mother Blues, Chicago, IL: Summer(?) 1963

Unknown titles Live performance

This may have been Bloomfield's first solo gig. It was arranged by his manager, Joel Harlib, who had to "drag Mike from his apartment in Sandburg Village to the club" to get him to perform. Thanks to Joel Harlib for this information.

MICHAEL BLOOMFIELD/RAMBLIN' JACK ELLIOT

Michael Bloomfield, g, v; Elliot, g, v.

Private party, Old Town, Chicago, IL; 1963

Unknown titles Live performance

Fred Glaser recalled seeing Bloomfield play with Jack Elliot at a late night party.

SUNNYLAND SLIM/ST. LOUIS JIMMY

St. Louis Jimmy, v, hca; Slim, v, p; J.B. Lenoir, g, hca; **Michael**

Bloomfield, g; John Lee Granderson, v, g; others unknown.

Nina's Lounge, Chicago, IL; 1963

Brown Skin Woman "… Live in '63," Fuel 302 061 300 2
 J.L.'s Blues —
 Everything's Gonna Be Alright —
 That's All Right —

MICHAEL BLOOMFIELD/IRA KAMIN/MICHAEL MELFORD

Michael Bloomfield, g, v, hca; Kamin, banjo; Melford, mand.

Fickle Pickle, Chicago, IL: November 22, 1963

Unknown titles Live performance

Ira Kamin and Michael Melford had a bluegrass trio in which Bloomfield occasionally played guitar. On the night of the day President Kennedy was assassinated, Melford recalled they were on stage at the Fickle Pickle. They also had a booking agent who got them gigs around the Midwest.

► 1964

MICHAEL BLOOMFIELD

Michael Bloomfield, g, hca, v.

Norman Dayron's apartment, Chicago, IL; January 28, 1964

Bullet Rag Recordings by Norman Dayron, issued with
 Kingpin "If You Love These Blues" by Wolkin & Keenom,
 J.P. Morgan Miller Freeman Books, 2000
 Steel Guitar Rag
 Steel Guitar Rag, alt. take
 Since I Met You Baby
 Other unknown titles

On "Kingpin" and "Steel Guitar Rag," Bloomfield overdubbed a second guitar part; "Since I Met You, Baby" has a guitar and harmonica part added.

Session as above.

Bloomfield's or Norman Dayron's apartment, Chicago, IL; 1964.

Kimbark St. Jive Recordings by Norman Dayron
Bloomfield overdubbed a second guitar part on "Kimbark" and appears to play harmonica in a rack.

BIG JOE WILLIAMS

Williams, g, v; **Michael Bloomfield, b.**

University of Chicago Folk Festival, Chicago, IL: January 31, 1964

Unknown titles Live performance

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v.

Chicago, IL; February 17, 18, 1964

Country Boy Blues Acetate discs
 Got the Blues
 Who Killed Cock Robin Tape recording
 God Don't Like Ugly
 J.P. Morgan
 Other unknown titles?

The two acetates turned up in eBay auctions in 2004 and early 2006. The label on "Got the Blues" reads "Columbia Reference #Job 90334, unreleased," and "Attn: John Hammond." "Country Boy Blues" came with a paper sleeve on which was also penciled "Attn: John Hammond." They and the acoustic other tunes originally come from a 7" reel of tape dubbed from Norman Dayron recordings probably made at Mike Shea's studio ("Country Boy Blues" may be an earlier version of the tune recorded on October 15). They were given to producer Hammond by Bloomfield's then agent/manager, Joel Harlib. Harlib made a cold-call on Hammond in New York, probably in June 1964, and was able to get the legendary producer to listen to Bloomfield's material. Hammond was so impressed with the guitarist that he wanted to hear him in person. During contract negotiations, Hammond suffered a heart attack and was unable to come to Chicago until December 1964. By that time Bloomfield had put together an ad-hoc band, "The Group," and was working at Magoo's and Big John's. Hammond arranged a demo session in Chicago on December 7 and another on March 1, 1965 in New York. Though Michael had a contract, Columbia was unsure how to market him and did nothing with the demo recordings. Thanks to Joel Harlib for this information.

SLEEPY JOHN ESTES

Estes, v, g; Yank Rachell, mand; Hammie Nixon, hca; **Michael Bloomfield, g.**

Chicago, IL; March 3, 1964

3 O'clock Morning Blues "Broke and Hungry," Delmark DS-608
 Beale Street Sugar —
 Everybody Oughta Change —
 Broke And Hungry —

Bloomfield plays on the these tunes only.

BRIAN JONES' new group, the Rolling Stones, debuts in England with an eponymously titled release in April 1964. The record features a mix of American R&B, blues and rock covers, including Willie Dixon's "I Just Want to Make Love to You." Five of its titles were recorded at Chess Studios in Chicago with Ron Malo as engineer and Norman Dayron assisting.

EDDIE BOYD

Boyd, p, v; **Michael Bloomfield, g.**

Sutherland Hotel, Chicago, IL; May 16, 1964

Five Long Years Recording done for Swedish Radio
 Her Picture in the Frame —
 Early Grave —
 The Big Question —
 Look Over Yonder's Wall —
 Interview —

YANK RACHELL

Rachell, mand, v; John Lee Granderson, g; **Michael Bloomfield, p.**
Sutherland Hotel, Chicago, IL; May 16, 1964

Going to Pack Up My Things	Recording done for Swedish Radio
Every Night and Day, I Hear My Baby Call My Name	—
My Baby Rocks Me	—
My Baby's Gone, Soon I'll Be Gone Myself	—
Interview	—

SUNNYLAND SLIM

Slim, p; **Michael Bloomfield, g.**
Sutherland Hotel, Chicago, IL; May 19, 1964

Brownskin Woman	Recording done for Swedish Radio
It's You Baby	—
One Room Country Shack	—
Sunnyland's Jump	—
Rock Me	—
The Devil Is a Busy Man	—
I Done You Wrong	—
Early One Morning	—

ST. LOUIS JIMMY

Jimmy, hca, v; **Michael Bloomfield, g;** Sunnyland Slim, p; Washboard Sam, washboard.
Sutherland Hotel, Chicago, IL; May 19, 1964

Can't Stand Your Evil Ways	Recording done for Swedish Radio
Complete Disorder	—
Poor Boy	—
The Girl I Love	—
Monkey Faced Woman	—

LITTLE BROTHER MONTGOMERY

Montgomery, p, v; **Michael Bloomfield, g.**
Sutherland Hotel, Chicago, IL; May 21, 1964

West Texas Blues	Recording done for Swedish Radio
Cow Cow Blues	—
Vicksburg Blues	—
Goin' Up the Country	—
Suitcase Blues	—
Interview	—

WASHBOARD SAM

Washboard Sam, washboard, v; Blind John Davis, p; **Michael Bloomfield, g;** Ransom Knowing, b.
Sutherland Hotel, Chicago, IL; May 1964

Unknown titles	Recording done for Swedish Radio
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These sessions were produced by Olle Helander for his "I Blueskvarter" radio show in Sweden. They are issued on Jefferson SBACD 12653/4. The Washboard Sam session, recalled by Bob Koester, may have only been an inaccurate collective memory of the other documented dates.

IN JULY 1964 Bloomfield travels to East St. Louis, IL, with Big Joe Williams, a junket chronicled in a spoken narrative by Bloomfield that was recorded by Norman Dayron in the early '70s. The narrative was transcribed and later published by City Lights in 1980 under the title "Me & Big Joe." Scott Summerville assisted in bringing the tale to print. A version also appeared in High Times magazine with illustrations by Robert Crumb.

JOHN HAMMOND

Hammond, v, hca, g; Charlie Musselwhite, hca; Robbie Robertson, g; **Michael Bloomfield, p;** Jimmy Lewis, b; Levon Helm, d.
New York, NY; June(?) 1964

Down in the Bottom	"So Many Roads," Vanguard VSD-7917
Long Distance Call	—
Who Do You Love	—
I Want You to Love Me	—
Rambling Blues	—
You Can't Judge a Book by the Cover	—
Gambling Blues	—
Big Boss Man	—
I Wish You Would Come Back, Baby	"Mirrors," Vanguard VSD-79245
Traveling Riverside	—

Bloomfield plays on the above tunes only. "So Many Roads" was released by Vanguard in 1965 but was probably recorded in the summer of 1964. Bloomfield may have been visiting New York City at the time with his then-sidekick Charlie Musselwhite, sitting in at various folk clubs. He was reportedly intimidated by Robertson's guitar playing and thus opted to play piano despite Hammond's desire to have two electric guitars on the session. The real reason may have been that Michael's electric chops were rusty after having spent two years playing only acoustic blues, and he may not have had an electric guitar with him. Bob Dylan reportedly attended the session after Albert Grossman's assistant, Mary Martin, told him about a Toronto band he should check out called the Hawks. While there he got reacquainted with Bloomfield (whom he had met earlier in Chicago) and presumably was inspired to call Michael for the "Highway 61" sessions later the following year. Supposedly the ensemble jammed afterwards at a Manhattan club.

ROBERT NIGHTHAWK

Nighthawk, v, g; John Lee Ganderson, g; **Michael Bloomfield, v, g, interview.**
Maxwell Street market, Chicago, IL; September 1964

Interview	"And This Is Maxwell Street," Rooster Records
Kansas City	—
Dust My Broom	—
Peter Gunn Jam	—

JOHNNY YOUNG

Young, v, mand, g; **Michael Bloomfield, g;** Robert Nighthawk, g.
Maxwell Street market, Chicago, IL; September 1964

The Sun Is Shining	"And This Is Maxwell Street," Rooster Records
All I Want for My Breakfast	—

These Maxwell Street performances come from recordings for a film called "And This Is Free," made in 1964 by Michael Shea with assistance from Bloomfield and Norman Dayron. Patrick Shea, Michael's son, produced the Rooster release. Dayron recalled that Bloomfield did not play on any of the above selections with the exception of "Red Top/Ornithology," though some critics felt the guitarist on that title was Little Arthur Watson. The Nighthawk material was originally issued by Dayron on a Rounder lp entitled "Robert Nighthawk and His Magic Fingers of Flame: Live on Maxwell Street" in 1981.

GUITARIST ERIC CLAPTON records as a member of the English blues-rock group the Yardbirds on "5 Live" in the fall of 1964.

THE GROUP

Michael Bloomfield, g; Michael Johnson, g; Sid Warner, b; Norm Mayell, d.

Big John's, Chicago, IL; October 15, 1964

Blues for Roy Recording by Norman Dayron, issued with
"If You Love These Blues" by Wolkin & Keenom,
Miller Freeman Books, 2000

THE GROUP

Michael Bloomfield, g; Michael Johnson, g; Charlie Musselwhite, hca;
Sid Warner, b; Norm Mayell, d.

Big John's, Chicago IL; October 15, 1964

Country Boy Recordings by Norman Dayron, issued with
Gotta Call Susie "If You Love These Blues" by Wolkin & Keenom,
Miller Freeman Books, 2000

MICHAEL BLOOMFIELD

Michael Bloomfield, p.

Big John's, Chicago IL; October 15(?), 1964

Intermission Blues Recording by Norman Dayron, issued with
"If You Love These Blues" by Wolkin & Keenom,
Miller Freeman Books, 2000

THE GROUP

Michael Bloomfield, g; Charlie Musselwhite, hca; other probably
include Brian Friedman, p*; Michael Johnson, g; Sid Warner, b; Norm
Mayell, d.

Big John's(?), Chicago IL; Fall(?) 1964

43rd St. Blues Recordings by Norman Dayron
Ramblin' Blues*
Automobile Blues

*On "Automobile Blues" the rhythm guitarist sounds like it might be
Elvin Bishop.*

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; Charlie Musselwhite, Roy Ruby, Norman
Dayron, v.

Norman Dayron's apartment, Chicago IL; Fall(?) 1964

Let's Get Some Dope Recording by Norman Dayron

*According to Norman Dayron, this comic tune was improvised by
Bloomfield in Dayron's apartment. It concerns a snail's lament while
"inching his way across a vast field of marijuana next to the federal
penitentiary in Lexington, Kentucky, and singing in a tiny voice, 'Let's
get some dope.'" Musselwhite, Ruby and Dayron joined Bloomfield
on the chorus. The tune was initially supposed to be issued on the
CD that accompanies "If You Love These Blues" but was cut from the
final release.*

BLOOMFIELD'S BAND, The Group, becomes the house band at
Magoo's in Chicago in the fall of 1964.

DEAN DEWOLF

DeWolf, v, g(?); **Michael Bloomfield, g(?)**; others unknown.

Chicago IL; 1964

Unknown titles Demo recording

*Some sources report that this was the recording that got John
Hammond Sr. interested in Bloomfield. This seems doubtful as Joel
Harlib, Bloomfield's agent at the time, reports that he took a tape
made from Norman Dayron recordings of Bloomfield to Hammond
and that recording caused the producer to arrange the following ses-
sion. The confusion may stem from the fact that Harlib also managed
DeWolf. Bloomfield may not have known DeWolf and probably did
not play on the singer's demo. DeWolf later recorded one album for
Chess' Argo label called "Folk Swinger." Thanks to Joel Harlib for
this information.*

THE GROUP

Michael Bloomfield, g, v; Michael Johnson, g; Brian Friedman, p, v;
Charlie Musselwhite, hca; Bob Wolff or Sid Warner, b; Norm Mayell, d.

Big John's, Chicago, IL; Late November 1964

Unknown titles Live performances

*Pete Welding reviewed several performances by The Group in the
December 3, 1964 edition of downbeat magazine, describing the
band as "rapidly evolving into one of the finest, fiercest-swinging
rhythm-and-blues combinations in Chicago." He also noted that the
group occasionally "suffered from time difficulties." Thanks to Peggy
McVickar for this information. Michael Johnson recalled that during
this period Paul Butterfield and Elvin Bishop would frequently sit in
with the band.*

Personnel as above.

Magoo's, Chicago, IL; Winter 1964

Unknown titles Live performances

*Norman Dayron made recordings of The Group at Magoo's during
their residency there. Mike Johnson reported that after performing
one night, the McGovern brothers (who owned Magoo's and were
believed to be Mafia members) took the group to a southern Illinois
farm to go pheasant hunting.*

Personnel as above, omit Wolff.

Columbia Studio A, Chicago, IL; December 7, 1964

I Feel So Good "Essential Blues," Columbia CK 57631

I Feel So Good, alt. take 1

I Feel So Good, alt. take 2

Goin' Down Slow —

Goin' Down Slow, alt. take 1

I've Got You in the Palm of My Hand —

I've Got You in the Palm of My Hand, alt. take 1

The First Year I Was Married

I've Got My Mojo Working

Last Night —

Norman Dayron produced this session.

NICK GRAVENITES/MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; Gravenites, v, g; Brian Friedman, p; Charlie
Musselwhite, hca; Josh Davidson, b; Bennie Ruffin, d.

Unknown club, Chicago, IL; Winter 1964

Unknown titles Live performances

*Gravenites and Bloomfield briefly formed a band after The Group left
Magoo's and before Michael joined Butterfield's quartet. During that
time, Bloomfield created an extended instrumental based on Nick's
tune "It's About Time." Parts of it were later incorporated into his
piece "East-West." Brian Friedman became incapacitated was
replaced by another pianist named (?) Whitehead. Thanks to Nick
Gravenites for this information.*

PAUL BUTTERFIELD BLUES BAND

Butterfield, v, hca; **Michael Bloomfield, g, org, p**; Elvin Bishop, g;
Jerome Arnold, b; Sam Lay, d.
New York, NY; Winter 1964

Born in Chicago	"Folksong '65," Elektra S-78
Born in Chicago, alt. take	
Lovin' Cup	"What's Shakin'," Elektra K-4002
Good Morning Little Schoolgirl	—
One More Mile	—
Spoonful	—
Off the Wall	—

JEROME ARNOLD introduces Bloomfield to the music of Eric Clapton, several of whose performances are included on "What's Shakin'," in the winter of 1964.

PAUL BUTTERFIELD BLUES BAND

Personnel, location, date as above.

Good Morning Little Schoolgirl	"The Original Lost Elektra Sessions," Elektra/Rhino R273505
Just to Be With You	—
Help Me	—
Hate to See You Go	—
Poor Boy	—
Nut Popper #1	—
Everything's Gonna Be All Right	—
Rock Me	—
It Hurts Me Too	—
Our Love Is Driftin'	—
Take Me Back Baby*	—
Mellow Down Easy	—
Ain't No Need to Go No Further*	—
Love Her With a Feeling	—
Piney Brown Blues	—
That's All Right	—
Goin' Down Slow	—

Aural evidence indicates "Good Morning Little Schoolgirl" is the same performance as the one issued on "What's Shakin'." Mark Naftalin plays organ on "Love Her with a Feeling." Bloomfield does not play on these titles (). According to Fred Glaser, at about this time Michael brought his band that now included Brian Friedman, Roy Ruby and Josh Davidson to Columbia in New York to record another demo for Hammond. Friedman returned to Chicago before they could go into the studio, so Bloomfield and his men paid a visit to the Elektra studios to watch Butterfield's recording session. It was there that Paul Rothchild suggested Bloomfield sit in on a few tunes and then told Butterfield he had to hire Michael, saying "This is the band!"*

► **1965****PAUL BUTTERFIELD BLUES BAND**

Butterfield, v, hca; **Michael Bloomfield(?), g**; Elvin Bishop, g; Jerome Arnold, b; Sam Lay, d.
Village Gate, New York, NY; Late February/early March 1965

Unknown titles	Live performances
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An article in the New York Times described Butterfield's appearances

at the Village Gate as the band's New York debut. Bloomfield may have occasionally sat in with the group.

BLOOMFIELD buys a 1964 Fender Telecaster to use during his upcoming New York recording sessions. He lacks enough money to purchase a case for it.

THE GROUP(?)

Michael Bloomfield, g, v; Michael Johnson, g; Brian Friedman, p; Charlie Musselwhite, hca; Sid Warner, b; Norm Mayell, d.
New York, NY; March 1, 1965

I Got My Mojo Working	"Essential Blues," Columbia CK 57631
I Got My Mojo Working, alt. take	
I'm Cutting Out	
Lonesome Blues	

While Columbia lists the personnel for this demo session as above, Mike Johnson had no recollection of participating in a New York City recording date with Bloomfield. Perhaps the band was Brian Friedman, Roy Ruby and Josh Davidson as Fred Glaser recalled, but aural evidence suggests that the drummer is Sam Lay. The group may have actually been the Butterfield band (with Musselwhite on harp) backing Bloomfield. They were simply uncredited due to their contract with Elektra and because the date was just a demo session. A photo from the session shows that Butterfield himself was indeed present.

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; Bill Lee, b; others unknown.
New York, NY; Spring(?) 1965

Unknown titles	Audition for Columbia
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Al Kooper reportedly has a copy of this audition tape which has Bloomfield playing acoustic guitar and scolding bassist Lee and producer John Hammond. It may have come from the March 1 session.

ERIC CLAPTON joins John Mayall's blues band in April 1965.

PAUL BUTTERFIELD BLUES BAND

Butterfield, v, hca; **Michael Bloomfield, g**; Elvin Bishop, g; Jerome Arnold, b; Sam Lay, d.
Cafe Au Go-Go, New York, NY; Spring(?) 1965

Unknown titles	Recordings done over four nights for Elektra
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These recordings were made under the direction of Paul Rothchild in an effort to capture the excitement of the Butterfield band in live performance. The resulting material unfortunately did not meet expectations and was not released.

BOB DYLAN

Dylan, v, g, hca; Al Gorgoni, unknown (Al Kooper?), **Michael Bloomfield, g**; Frank Owens, org; Paul Griffin, p; Joseph Macho, Jr., b; Bobby Gregg, d; Bruce Langhorne, tamb.
New York, NY; June 15, 1965

Like a Rolling Stone, alt. take	
Like a Rolling Stone, alt. take	
It Takes a Lot to Laugh, It Takes a Train to Cry	"Highway 61 Revisited," Columbia CS-9189

It Takes a Lot to Laugh, It Takes a Train to Cry, alt. take 1
 It Takes a Lot to Laugh, It Takes a Train to Cry, alt. take 2
 Sitting on a Barbed Wire Fence "The Bootleg Series, Vols. 1-3,"
 Sony 65302

Sitting on a Barbed Wire Fence, alt. take 1
 Sitting on a Barbed Wire Fence, alt. take 2

The unknown guitarist, seen in a photo of this rehearsal session, bears a striking resemblance to Al Kooper. The guitarist apparently played only briefly, as he appears in only one of the pictures.

BOB DYLAN

Dylan, v, g, hca; **Michael Bloomfield, g**, Al Kooper, org; Harvey Brooks, b, Paul Griffin, p; Bobby Gregg, d.
 New York, NY; June 16, 1965

Like a Rolling Stone "Highway 61 Revisited," Columbia CS-9189
 Like a Rolling Stone, alt. take
 Can You Please Crawl Out Your Window -
 Can You Please Crawl Out Your Window, alt. take

Bloomfield rehearsed these titles and others for "Highway 61 Revisited" for three days at Dylan's Woodstock home prior these sessions. He had taken the bus from Chicago to Dylan's upstate New York home.

PAUL BUTTERFIELD BLUES BAND(?)

Butterfield, v, hca; **Michael Bloomfield, g**; Elvin Bishop, g; Jerome Arnold, b; Sam Lay, d.
 New York Folk Festival, Carnegie Hall, New York, NY; June 18 or 19, 1965

Unknown titles Live performance

Butterfield was listed as a possible performer in a program called "The Evolution of Funk" at this first New York City folk festival. The program was presented on Friday and repeated on Saturday of the four-day festival with Chuck Berry headlining. Whether Butterfield actually appeared, and if that performance was with the whole band, is unknown.

PAUL BUTTERFIELD BLUES BAND

Butterfield, v, hca; **Michael Bloomfield, g**; Elvin Bishop, g; Jerome Arnold, b; Sam Lay, d.
 Cafe Au Go-Go, New York, NY; June 27, 1965

Unknown titles Live performance

PAUL BUTTERFIELD BLUES BAND

Butterfield, v, hca; **Michael Bloomfield, g**; Elvin Bishop, g; Jerome Arnold, b; Sam Lay, d; Nick Gravenites, v(?).
 Newport Folk Festival, Newport, RI; July 22(?), 1965

Unknown titles Live performance

According to some reports, the Butterfield Band was the opening act on the opening night of the festival. They were a late addition to the roster at Newport – advertisements for the concert series make no mention of the group – and they may have been originally scheduled to perform only during the Friday and Saturday afternoon workshops.

MICHAEL BLOOMFIELD

Michael Bloomfield, v.

Newport Folk Festival, Newport, RI; July 23, 1965

Bloomfield Introduces Lightnin' Hopkins "Lightnin' Hopkins at Newport," Vanguard UV067

This performance was part of the Friday morning "Blue Guitar" workshop. Bloomfield acted as the emcee along with Mack McCormick for

the 2-hour program. An uncredited Sam Lay joins Lightnin' on the guitarist's last few tunes.

PAUL BUTTERFIELD BLUES BAND

Butterfield, v, hca; **Michael Bloomfield, g**; Elvin Bishop, g; Jerome Arnold, b; Sam Lay, d; Nick Gravenites, v.
 Newport Folk Festival, Newport, RI; July 23, 1965

Unknown titles Live performance

This performance was part of an afternoon workshop called "Blues: Origins and Offshoots." The band was introduced in a disparaging manner by Alan Lomax, after which Lomax and Butterfield manager Albert Grossman came to blows. Photos taken by David Gahr of the band in an afternoon performance come from this workshop.

Personnel as above.

Newport Folk Festival, Newport, RI; July 24, 1965

Juke Live performance

Other unknown titles

This performance was part of an afternoon workshop called "Bluesville." Because of the buzz the band created with its exciting electric blues, Grossman was able to secure them a place on the Sunday afternoon concert. A sudden rain storm caused the band to move its appearance to the evening concert. Portions of this workshop performance appear in Murray Lerner's 1967 film "Festival."

PAUL BUTTERFIELD BLUES BAND

Butterfield, v, hca; **Michael Bloomfield, g**; Elvin Bishop, g; Jerome Arnold, b; Sam Lay, d; Nick Gravenites, v.
 Newport Folk Festival, Newport, RI; July 25, 1965

Mellow Down Easy "Newport Folk Festival 1965," Vang. VRS-9225
 Look Over Yonders Wall "Blues With a Feeling,"
 Vang. VCD2-77005

Blues with a Feeling -

Born In Chicago -

Blues For Ruth

Why Don't You All Quit It

Elvin's Blues

That's All Right (NG, v)

It's About Time (NG, v)

It's True (NG, v)

Work Song

This was the opening set of the final night of the festival. Vanguard reportedly recorded everything at Newport and thus must have captured all the Butterfield performances on tape. Portions of this performance and an interview with Bloomfield appear in Murray Lerner's 1967 film "Festival."

BOB DYLAN

Dylan, v, g; **Michael Bloomfield, g**; Al Kooper, p, b; Barry Goldberg, org, p; Jerome Arnold, b; Sam Lay, d.
 Newport Folk Festival, Newport, RI; July 25, 1965

Maggie's Farm "Live in Newport '65," Document DR 004 (Bootleg)

It Takes a Lot to Laugh, It Takes a Train to Cry -

Like a Rolling Stone -

Al Kooper plays bass for Jerome Arnold and Barry Goldberg switches to organ on "Rolling Stone." Portions of Dylan's sound check and set appear in Murray Lerner's 1967 film "Festival," in his expanded 2007 release called "The Other Side of the Mirror" and in Martin Scorsese's

2005 TV special "No Direction Home" (which uses Lerner's extra footage). This was Dylan's historic first "electric" performance, a controversial fifteen minutes that sharply divided the traditional folk community and led to much criticism of Dylan by acoustic music fans. It also led to the creation of the "folk-rock" sound, a whole new category of popular music. The band rehearsed the music during hastily arranged practice sessions at producer George Wein's Newport estate on Saturday evening.

BOB DYLAN

Dylan, v, g, hca; **Michael Bloomfield, g**; Al Kooper, org; Paul Griffin, p; Harvey Brooks, b; Bobby Gregg or Sam Lay, d.
New York, NY; July 29, 1965

Tombstone Blues "Highway 61 Revisited," Columbia CS-9189
Tombstone Blues, alt. take
Positively 4th Street "Greatest Hits," Columbia KCS-9463
Positively 4th Street, alt. take
It Takes a Lot to Laugh, It Takes a Train to Cry

PAUL BUTTERFIELD BLUES BAND

Butterfield, v, hca; **Michael Bloomfield, g**; Elvin Bishop, g; Jerome Arnold, b; Sam Lay, d.
Cafe Au Go-Go, New York, NY; July 29, 30, 1965

Unknown titles Live performances
An ad in the Village Voice for these performances promotes the band as "just back from Newport."

BOB DYLAN

Dylan, v, g, hca; **Michael Bloomfield, g**; Al Kooper, org; Paul Griffin, p; Harvey Brooks, b; Bobby Gregg, d.
New York, NY; July 30, 1965

From a Buick 6 "Highway 61 Revisited," Columbia CS-9189
From a Buick 6, alt. take 1
From a Buick 6, alt. take 2
Ballad of a Thin Man —
Queen Jane Approximately —

BOB DYLAN

Dylan, v, g, p, hca; Al Gorgoni, **Michael Bloomfield, g**; Al Kooper, org; Paul Griffin, Frank Owens, p; Harvey Brooks, b; Bobby Gregg or Sam Lay, d.
New York, NY; August 2, 1965

Highway 61 Revisited "Highway 61 Revisited," Columbia CS-9189
Highway 61 Revisited, alt. take
Just Like Tom Thumb's Blues —
Just Like Tom Thumb's Blues, alt. take
Desolation Row —

PAUL BUTTERFIELD BLUES BAND

Butterfield, v, hca; **Michael Bloomfield, g**; Elvin Bishop, g; Mark Naftalin, org; Jerome Arnold, b; Sam Lay, d, v.
Club 47, Cambridge, MA; Late July/early August 1965

Unknown titles Live performances
The Butterfield band played a three-night stand at Club 47 in the days immediately following the Newport Folk Festival. Some of the group stayed at club-owner Jim Rooney's home. Rooney paid what he thought was the huge sum of \$100 per night to host the band due to the buzz they had created at Newport.

CHUCK BERRY

Berry, v, g; Paul Butterfield or Peter Hogan, hca; **Michael Bloomfield, g**;

Johnny Johnson, p; Chuck Bernard, b; Jasper Thomas, d.
Chicago, IL; September 3, 1965

It Wasn't Me "Fresh Berrys," Chess LP 1498
Ain't That Just Like a Woman —
Sad Days and Long Nights Chess CRL 4506

Butterfield and Bloomfield may have been overdubbed on this session at a later date.

PETER, PAUL AND MARY

Peter Yarrow, v, g; **Michael Bloomfield, g**; Paul Butterfield, hca; Mark Naftalin, org; Bill Lee, b; Buddy Saltzman, d.
New York, NY; 1965

The King of Names "Album," Warner Bros. WS-1648

PAUL BUTTERFIELD BLUES BAND

Butterfield, v, hca; **Michael Bloomfield, g**; Elvin Bishop, g; Mark Naftalin, org; Jerome Arnold, b; Sam Lay, d, v.
New York, NY; September 9, other dates, 1965

Shake Your Money Maker "The Paul Butterfield Blues Band," Elektra K-294
Born in Chicago —
Blues with a Feeling —
Thank You Mr. Poobah —
I Got My Mojo Working (SL, v) —
Mellow Down Easy —
Last Night —
Screamin' —
Our Love Is Driftin' —
Mystery Train —
Look Over Yonder's Wall —
Other unknown titles

Mark Naftalin, who played piano occasionally with Butterfield in Chicago at University of Chicago twist parties, was added to the band during this session. In his liner notes for the above CD, producer Paul Rothchild seemed to suggest that other titles from this session remain unissued.

Personnel as September 9.
Philadelphia Folk Festival, Paoli, PA; September 11, 1965

Unknown titles Live performance
As at Newport, audiences in Paoli were not prepared for the loud, electric sound of the Butterfield Band. Some listeners reportedly got up and ran from the stage, shouting, "Shut it off!"

Personnel as September 9.
Big John's, Chicago, IL; 5-6 week run, October/November 1965

Unknown titles Live performances

BLOOMFIELD replaces his white 1964 Fender Telecaster with a gold 1954 Gibson Les Paul as his primary guitar in the fall of 1965. During their November/ December stay in Boston, the Butterfield Band begins to play a long instrumental based in part on Indian classical music and called "The Raga." Its bass line is derived from an extended version of Nick Gravenites' tune "It's About Time" which he and Bloomfield had developed in 1964.

NICK GRAVENITES

Gravenites, v, g; Lester Bowie, tp; Julian Priester, tbn; Roscoe Mitchell, as; Elvin Bishop, **Michael Bloomfield(?)**, g; Paul Butterfield, hca; Erwin Helfer, harpsichord; Scotty Holt, b; Steve McCall, d.
Michael Shea's studio, Chicago, IL; Fall 1965

Whole Lotta Soul Out of Sight Records
Drunken Boat —

Mark Naftalin reports that aural evidence indicates Bishop is present on one of these titles but Bloomfield does not play on either of them. This was the first session Norman Dayron produced on his own; Dayron confirms that Bloomfield was not present.

DICK CAMPBELL

Campbell, v, rhm g; Mark Naftalin, org; Jimmy Vincent, **Michael Bloomfield, g**; Paul Butterfield, hca; Peter Cetera, b; Marty Grebb, perc; Sam Lay, Larry Wrice, d.
Chicago, IL; Fall(?) 1965

Sandi "Sings Where It's At," Mercury SR61060
Despairs Cafeteria —
You've Got to Be Kidding —
Don Juan of the Western World —
Object of Derision —
Aphrodite's Child —
The Blues Peddlers —
The People Planners —
Approximately Four Minutes of Feeling Sorry for D.C. —

Same or similar personnel as above.
Chicago, IL; November 1965

Ask Me If I Care "Sings Where It's At," Mercury SR61060
Where Were You —
Girls Named Misery —

This recording by folksinger Campbell was Mercury's attempt to cash in on the success Columbia was having with Bob Dylan.

BOB DYLAN

Dylan, v, g, hca; **Michael Bloomfield, g**; probably Robbie Robertson, g; Richard Manuel, p; Garth Hudson, org; Rick Danko, b; Levon Helm, d.
Music Hall, Cleveland, OH; November 12, 1965

Unknown titles Live performance

A fan reported Bloomfield's presence at this concert. In "If You Love These Blues," Mark Naftalin recalled staying with Sam Lay's family in Cleveland on the band's way to the Unicorn gig, so it is quite possible that Bloomfield could have made an appearance at Dylan's Music Hall show.

PAUL BUTTERFIELD BLUES BAND

Butterfield, v, hca; **Michael Bloomfield, g**; Elvin Bishop, g; Mark Naftalin, org; Jerome Arnold, b; Sam Lay, d.
Unicorn, Boston, MA; November 12–December 12, 1965

Unknown titles Live performances

Mark Naftalin reported that the band had a 5 to 6 week run at the Unicorn in the fall of 1965. The above dates are from advertisements; the duration of the run may have actually been longer.

Personnel as above
Town Hall, New York, NY; November 27, 1965

Unknown titles Live performance

Personnel as above; omit Lay, add Bill Warren, d.

The Chessmate Gallery, Detroit, MI; December 1965

Unknown titles Live performance

Bill Warren had been hired to replace the ailing Sam Lay and may have been the band's drummer for this engagement. His style was deemed unsuitable for the group after only one week and he was replaced by Billy Davenport by the time the band got to California.

Personnel as above; add Billy Davenport(?) for Bill Warren.
Big John's, Chicago, IL; December(?) 1965

Unknown titles Live performances

Evidence for these performances exists in photographs taken by Norman Dayron and dated from December. The drummer may be Billy Davenport, though the drum kit appears to be the one used by Sam Lay. Big John's closed permanently in September 1967.

BOB DYLAN

Dylan, v, g, hca; **Michael Bloomfield, g**; Al Kooper, org; probably Robbie Robertson, g; Richard Manuel, p; Rick Danko, b; Mickey Jones(?), d.
Santa Monica Civic Auditorium, Santa Monica, CA; December 19, 1965

Unknown titles Live performance

A fan reported Kooper's and Bloomfield's presence at this concert.

PAUL BUTTERFIELD BLUES BAND

Butterfield, v, hca; **Michael Bloomfield, g**; Elvin Bishop, g; Mark Naftalin, org; Jerome Arnold, b; Billy Davenport(?), d.
The Trip; Hollywood, CA; 2-week engagement starting on December 31(?), 1965

Unknown titles Live performances

Billy Davenport likely first joined the band for these shows.

► 1966

PAUL BUTTERFIELD BLUES BAND

Butterfield, v, hca; **Michael Bloomfield, g**; Elvin Bishop, g; Mark Naftalin, org; Jerome Arnold, b; Billy Davenport, d.
KPIX studios, San Francisco, CA; January(?) 1966

Unknown title TV broadcast

Mark Naftalin recalled that the Butterfield Band made two TV appearances during its first trip to California. The first was a lip-synched tune on this unknown show on KPIX. He jokingly played the tune a half-step sharp, much to the dismay of Hans Conried who was also a guest on the program. Bloomfield, Mark remembered, used a piece of celery as a slide.

Personnel as above.

TV studio, Los Angeles, CA; January(?) 1966

Unknown title TV broadcast

This was the Butterfield Band's second TV appearance. They performed a lip-synched tune on this show hosted by Sam Riddle — probably "Hollywood A-Go-Go." The other featured band was Mitch Ryder and the Detroit Wheels.

Personnel as above.

The Trip, Hollywood, CA; January 23, 1966

Unknown titles Live performance

Personnel as above.

Whisky A Go Go, Los Angeles, CA; January 21, 1966

Unknown titles Live performance

BOB DYLAN

Dylan, v, g, hca; **Michael Bloomfield, g**; Al Kooper, org; Paul Griffin, p;
Bill Lee, b; Bobby Gregg, d.
New York, NY; January 25, 1966

Leopard-skin Pill-box Hat "Blonde on Blonde," Columbia C2S 841
Leopard-skin Pill-box Hat, alt. take

Some discographers believe that Robbie Robertson is the the other guitarist along with Dylan on this title. The most recent Columbia personnel listings, however, name Bloomfield as the second guitarist.

PAUL BUTTERFIELD BLUES BAND

Butterfield, v, hca; **Michael Bloomfield, g**; Elvin Bishop, g; Mark Naftalin, org; Jerome Arnold, b; Billy Davenport, d.
Whisky A Go Go, Los Angeles, CA; February 4-13 1966

Unknown titles Live performance

"EAST-WEST," as "The Raga" is now known, becomes the featured set closer for many Butterfield performances by early 1966. Bloomfield occasionally astonishes audiences by eating fire during the playing of the tune which sometimes lasts as long as one hour.

Personnel as February 4.
Whisky A Go Go, Los Angeles, CA; Winter 1966

Just To Be With You "Strawberry Jam," Winner 446
East-West #1 "East-West Live," Winner 447

Personnel as February 4.
Poor Richard's, Chicago, IL; Spring 1966

East-West #2 "East-West Live," Winner 447
This version of "East-West" was recorded by guitarist and technician Dan Erlewine. He has stated that he and his brother recorded "hours of Butterfield" during this period and that Mark Naftalin has had the tapes restored. They remain unissued, however. A brief review of a show at Poor Richard's appeared in the June 1 edition of Variety and described the band's performance of a piece called "The Ragga" (sic) as "out-standing," so this date may have actually occurred in the summer of 1966. Thanks to Peggy McVickar for some of this information.

Personnel as February 4.
Unknown venue, Huntington Beach(?), CA; March 1966

Unknown titles Live performance
Chet Helms and John Carpenter, co-producers along with Bill Graham of the Butterfield Band's first appearance at the Fillmore, flew down to see the band in performance at this venue – a "little jazz club," possibly the Golden Bear – and were distressed to find the group playing to a nearly empty room.

Personnel as February 4.
Fillmore Auditorium, San Francisco, CA; March 25-27, 1966

Unknown titles Live performance
The Butterfield Band's first shows at the Fillmore were such a success that Bill Graham arranged with Albert Grossman to have exclusive rights to book the band in the San Francisco area. On March 28, Paul Butterfield was a guest on the CBS program "To Tell the Truth" in New York City, an appearance probably arranged by manager Albert

Grossman. After he identified himself as the real harmonica player, Paul performed "Born in Chicago" with the Norman Paris quartet.

Personnel as February 4.
Golden Bear, Huntington Beach, CA; April 1-10, 1966

Unknown titles Live performance

Personnel as February 4.
Fillmore Auditorium, San Francisco, CA; April 15, 1966

Unknown titles Live performance

Personnel as February 4.
Harmon Gymnasium, University of California, Berkeley, CA; April 16, 1966

Unknown titles Live performance

Personnel as February 4.
Fillmore Auditorium, San Francisco, CA; April 17, 1966

Unknown titles Live performance

Personnel as February 4.
Golden Bear, Huntington Beach, CA; Summer 1966

Unknown titles Live performances

Personnel as February 4.
SUNY Stony Brook, LI, NY; April 25, 1966

Unknown titles Live performance

Personnel as February 4.
The Living End, Detroit, MI; April 26-May 8, 1966

Unknown titles Live performance

A series of photographs of the Butterfield Band performing at The Living End in Detroit may have come from these dates, or may date from an earlier appearance there because they show Mark Naftalin still using the prototype Guild organ that he played on the band's first record. That Bloomfield is seen playing his Telecaster is an argument for an earlier date. Curiously, he is also shown playing a 1955(?) Les Paul with a Bigsby tailpiece, not the 1954 gold-top model – and playing harmonica(!).

Personnel as February 4.
Royal Arms, Buffalo, NY; 1966(?)

Unknown titles Live performance

Mark Naftalin recalled that the Butterfield Band played at the Royal Arms in Buffalo at some point in the band's early years. The gig is included here in the listings though the date is uncertain.

Personnel as February 4.
Unicorn Coffee House, Boston, MA; Spring (May 18?) 1966

Look Over Yonders Wall	Coliseum UCH1966 (Bootleg)
Born In Chicago	–
Blues with a Feeling (Love Her with a Feeling)	–
Get Out of My Life, Woman (Walking Blues)	–
Never Say No	–
One More Heartache	–
Work Song	–
Comin' Home Baby	–
Serves You Right to Suffer	–
I Got a Mind to Give Up Living	–
Walking By Myself	–
If You See My Baby	–

World Is in an Uproar (Danger Zone) —
 In the Midnight Hour —
 So Fine —
 Got My Mojo Working —

Elvin Bishop is the vocalist on "Never Say No," Bloomfield sings "If You See My Baby" and Arnold sings "Midnight Hour."

Personnel as February 4.

Unknown club, Falmouth, MA; Summer(?) 1966

Unknown titles Live performance

Mark Naftalin recalled the Butterfield Band playing in Falmouth (or East Falmouth) around this time.

Personnel as February 4.

Cafe Au Go Go, New York, NY; June 3-18, 1966

Unknown titles Live performances

Also on the bill for this two-week engagement were Albert King and B.B. King, and folk/rock artist Fred Neil. In Neil's band were Harvey Brooks, Al Kooper and John Sebastian.

Personnel as February 4.

Club 47, Cambridge, MA; June 20-25, 1966

Unknown titles Live performance

Crawdaddy magazine interviewed the Butterfield Band at Club 47 on June 24.

Personnel as February 4.

Cafe Au Go Go, New York, NY; July 1-10, 1966

Unknown titles Live performance

The Blues Project was also on the roster for this gig.

BLOOMFIELD hears Jimi Hendrix for the first time at Cafe Wha? in New York in July 1966. Hendrix is performing as Jimmy James and the Blue Flames. Bloomfield tells members of the Butterfield Band that he has just seen a guitarist "way better than I am." Hendrix occasionally sits in with the Butterfield Band during the Cafe Au Go Go's Sunday evening "Blues Bag" jam sessions. Also in July 1966, John Mayall releases "John Mayall's Bluesbreakers" with Eric Clapton.

Personnel as February 4.

The Living End, Detroit, MI; July 19, 1966

Unknown titles Live performance

Personnel as February 4.

The Living End, Detroit, MI; August 9-14, 1966

Unknown titles Live performance

Personnel as February 4.

Rheingold Central Park Music Festival, Wollman Rink, New York, NY; August 26, 1966

Unknown titles Live performance

CARLY SIMON

Simon, v, g; **Michael Bloomfield, g**; probably Robbie Robertson, g; Richard Manuel, Paul Griffin, Al Kooper, kybds; Rick Danko, b; Levon Helm, d; Richie Havens, bkgnd v.

New York, NY(?); 1966

Baby Let Me Follow You Down Columbia, unreleased
 Goodbye Lovin' Man
 Other unknown titles

PAUL BUTTERFIELD BLUES BAND

Butterfield, v, hca; **Michael Bloomfield, g**; Elvin Bishop, g; Mark Naftalin, org; Jerome Arnold, b; Billy Davenport, d.

New York, NY, Chicago, IL and Los Angeles, CA; Released August 1966

Walkin' Blues "East-West," Elektra EKS-7315

Get Out of My Life, Woman —

I Got A Mind to Give Up Living —

All These Blues —

Work Song —

Mary, Mary —

Two Trains Running —

Never Say No —

East-West —

Come On In Elektra 45609

If I Had My Way

"East-West" was edited down for release. It was recorded in Chicago at Chess Studios by Ron Malo with Norman Dayron's assistance.

"Mary, Mary," a tune written by Michael Nesmith of the Monkees, and

"Come On In," credited to Butterfield, Bloomfield and Bishop, were produced by the Butterfield Band in an effort to chart a commercial hit.

"Mary, Mary" was probably done in Los Angeles while "Come On In" was recorded in Chicago in September. The latter was released as a single. The Monkees recorded "Mary, Mary" themselves in July 1966, but it was not released until January 1967.

PAUL BUTTERFIELD BLUES BAND

Butterfield, v, hca; **Michael Bloomfield, g**; Elvin Bishop, g; Mark Naftalin, org; Jerome Arnold, b; Billy Davenport, d.

Philadelphia Folk Festival(?), Paoli, PA; September 1966

Unknown titles Live performance

It is uncertain whether the Butterfield Band actually appeared for a

second time at the Philadelphia Folk Festival, but a story about Butterfield in the November 11, 1973, edition of Rolling Stone seems to imply they did.

THE CHICAGO LOOP

Judy Novy, Bob Slawson, v; **Michael Bloomfield, g**; Barry Goldberg, org; Carmine Riale, b; John Siomos, d.

Chicago, IL(?); Released September 1966

When She Needs Good Lovin' Dyno-voice 226

"When She Needs Good Lovin'" was used in a Macleans toothpaste commercial, "Macleans Is What's Happening!," in 1966.

PAUL BUTTERFIELD BLUES BAND

Butterfield, v, hca; **Michael Bloomfield, g**; Elvin Bishop, g; Mark Naftalin, org; Jerome Arnold, b; Billy Davenport, d.

Monterey Jazz Festival, Monterey, CA; September 17, 1966

Never Say No Live performance

Other unknown titles

The Butterfield Band performed as part of Monterey's Saturday afternoon show hosted by Jon Hendricks and called "Blues All the Way." Also featured were Big Mama Thornton, Walter Horton, Muddy Waters, Memphis Slim and the Jefferson Airplane. A jam at the end of the afternoon that was to feature Muddy Waters, members of the Airplane

and the Butterfield Band was cancelled do to time constraints.

Personnel as September 17.

Winterland Ballroom, San Francisco, CA; September 23-24, 1966

Unknown titles Live performance

The Muddy Waters Band was also on the roster for this performance.

Personnel as September 17.

Fillmore Auditorium, San Francisco, CA; September 25, 1966

Unknown titles Live performance

Personnel as September 17.

Winterland Ballroom, San Francisco, CA; September 30, 1966

Dropping Out "Droppin' in with ...," (Bootleg)

Baby, Please Don't Go —

Our Love Is Drifting —

Born In Chicago —

Willow Tree —

My Babe —

Kansas City —

Work Song —

Bloomfield is the vocalist on "Kansas City."

Personnel as September 17.

Fillmore Auditorium, San Francisco, CA; October 1, 2, 1966

Got My Mojo Working Live performances

Other unknown titles

Muddy Waters was also on the bill for these shows. On October 2, he jammed with Butterfield on "Mojo." The shows were originally to have taken place at the Winterland, but on September 27 a white policeman killed a black teenager and the Fillmore district was very tense. Bill Graham thought he would not be able to fill the larger ballroom. Thanks to Corry Arnold for this information.

Personnel as September 17.

Basketball Pavilion, Stanford University, Stanford, CA; October 6, 1966

Unknown titles Live performance

JEFFERSON AIRPLANE

Marty Balin, Signe Anderson, v; **Michael Bloomfield, g**; Paul Kantner, g, v; Jack Casady, b; Spencer Dryden, d.

Basketball Pavilion, Stanford University, Stanford, CA; October 6, 1966

Unknown titles Live performance

Both Butterfield and the Airplane were featured at this Stanford University show. Bloomfield sat in with the Airplane, using Jorma Kaukonen's Guild guitar.

PAUL BUTTERFIELD BLUES BAND

Butterfield, v, hca; **Michael Bloomfield, g**; Elvin Bishop, g, v; Mark Naftalin, org; Jerome Arnold, b; Billy Davenport, d.

Winterland Ballroom, San Francisco, CA; October 7, 8, 1966

Unknown titles Live performance

The Jefferson Airplane was also on the bill for these shows. According to Wolfgang's Vault, the Airplane and the Butterfield Band played their second sets together. Steve Miller may have also jammed with them on one of the two nights.

Personnel as October 7.

Pacific Jazz Festival, Orange County Fairgrounds, Costa Mesa, CA; October 8, 1966

Performance cancelled

Jimmy Lyons, producer of the Monterey Jazz Festival, organized the performers for the debut of this festival and intended to repeat the "Blues All the Way" program (minus the Jefferson Airplane) that had been presented at Monterey. Leonard Feather, in his review of the festival in the L.A. Times, reported that Butterfield and company did not appear.

Personnel as October 7.

Fillmore Auditorium, San Francisco, CA; October 9, 1966

Unknown titles Live performance

Personnel as October 7.

Fillmore Auditorium, San Francisco, CA; October 14, 1966

Shake Your Money Maker "Droppin' in with ...," (Bootleg)

The Sky Is Crying —

Oh, Pretty Woman —

Help Me —

Never Say No —

So Fine —

East-West —

"East-West" fades midway through its third section. Jerome Arnold appears to be the vocalist on "So Fine." Elvin Bishop sings "Never Say No."

Personnel as October 7.

Fillmore Auditorium, San Francisco, CA; October 15, 16, 1966

Unknown titles Live performance

ERIC CLAPTON forms Cream in the summer of 1966; "Fresh Cream" is released in October of that year. Jimi Hendrix moves to London in September 1966. Bloomfield sees Clapton and other English guitarists while on tour there in October and November with the Butterfield Band.

PAUL BUTTERFIELD BLUES BAND

Butterfield, v, hca; **Michael Bloomfield, g**; Elvin Bishop, g; Mark Naftalin, org; Jerome Arnold, b; Billy Davenport, d.
Finsbury Park, London, England; October 20, 1966

Unknown titles Live performance

The Butterfield Band began its visit to England and Scotland with this performance. They were initially part of the Georgie Fame Tour, along with Chris Farlowe, Eric Burdon and others. They arrived in London on October 17 and gave a press conference at Ronnie Scott's jazz club during which Bloomfield praised Eric Clapton. The tour was in support of their recently released Elektra album "East-West." An article in Melody Maker reported that the band played with borrowed equipment for their initial gigs and were very unhappy with their sound; presumably the band's Fender amps arrived in time for the later shows. Thanks to Christopher Hjort for some of this information and to René Aagaard for the following listings.

Personnel as October 20.

Odeon, Birmingham, England; October 21, 1966

Unknown titles Live performance

Personnel as October 20.

Odeon, Leeds, England; October 22, 1966

Unknown titles	Live performance	<i>weeks.</i>
<i>Bloomfield met Eric Clapton for the first time after the Butterfield band's gig in Leeds. He and Clapton played together briefly backstage between Cream's sets at nearby Leeds University. Thanks to Christopher Hjort for this information.</i>		Personnel as October 20.
Personnel as October 20.		Blaises Club, London, England; November 8, 9(?), 1966
Gaumont, Doncaster, England; October 23, 1966		Unknown titles
Unknown titles	Live performance	Live performance
Personnel as October 20.		<i>Eric Clapton caught the Butterfield band's second set at the Blaises Club on November 8.</i>
Odeon, Manchester, England; October 25, 1966		Personnel as October 20.
Unknown titles	Live performance	Marquee Club, London, England; November 10, 1966
Personnel as October 20.		East-West
Odeon, Liverpool, England; October 26, 1966		Live performance
Unknown titles	Live performance	Got My Mojo Working
Personnel as October 20.		Other unknown titles
Gaumont, Sheffield, England; October 27, 1966		<i>"Mojo" was an encore. Melody Maker reported in a brief review of the band's performance that the club was "packed up to the hilt" and the "appreciative blues fans ... even applauded the solos."</i>
Unknown titles	Live performance	Personnel as October 20.
Personnel as October 20.		Manchester University, Manchester, England; November 12, 1966
Gaumont, Sheffield, England; October 27, 1966		Unknown titles
Unknown titles	Live performance	Live performance
Personnel as October 20.		Personnel as October 20.
Colston Hall, Bristol, England; October 28, 1966		The Jigsaw Club, Manchester, England; November 12, 1966
Unknown titles	Live performance	Unknown titles
Personnel as October 20.		Live performance
Odeon, Cheltenham, England; October 29, 1966		<i>Martin Davies, a student at Manchester University in 1966, attended both of Butterfield's Manchester performances on November 12. He recalls that that the second gig that evening may have actually taken place at a club called the Stax and not at the Jigsaw.</i>
Unknown titles	Live performance	Personnel as October 20.
Personnel as October 20.		Ram Jam Club, Brixton, England; November 13, 1966
Gaumont, Southampton, England; October 31, 1966		Unknown titles
Unknown titles	Live performance	Live performance
Personnel as October 20.		Personnel as October 20.
Odeon, Bolton, England; November 1, 1966		Cooks Ferry Inn, Edmonton, England; November 14, 1966
Unknown titles	Live performance	Unknown titles
Personnel as October 20.		Live performance
ABC, Carlisle, England; November 2, 1966		Personnel as October 20.
Unknown titles	Live performance	Eel Pie Island Hotel, Eel Pie Island, London, England; November 15(?), 1966
Personnel as October 20.		Unknown titles
Odeon, Glasgow, England; November 3, 1966		Live performance
Unknown titles	Live performance	<i>Mark Naftalin recalled performing at this venue, a favorite place for British bands like the Rolling Stones and the Who to play. The hotel was on Eel Pie Island in the middle of the Thames River, and was reached by a foot bridge. Naftalin remembered that all the band's equipment had to be wheeled across the bridge.</i>
Personnel as October 20.		Personnel as October 20.
Odeon, Newcastle, England; November 4, 1966		Ritz and Plaza, Birmingham, England; November 16, 1966
Unknown titles	Live performance	Unknown titles
Personnel as October 20.		Live performance
Gaumont, Hanley, England; November 5, 1966		Personnel as October 20.
Unknown titles	Live performance	Ritz, Skewen, England; November 17, 1966
Personnel as October 20.		Unknown titles
Odeon, Leicester, England; November 6, 1966		Live performance
Unknown titles	Live performance	Personnel as October 20.
<i>This was the last date scheduled for the Fame Tour. Butterfield and company decided to stay on to play clubs around London for two more</i>		The Refectory, London, England; November 18, 1966
		Unknown titles
		Live performance

Paul Butterfield joined John Mayall and his Bluesbreakers in the studio for an afternoon session on November 18 to record four titles for Decca. Mark Naftalin and other members of the Butterfield band watched the proceedings but Bloomfield was not present.

Personnel as October 20.

Flamingo Club, London, England; November 18, 1966

Unknown titles Live performance

Personnel as October 20.

Golders Green, London, England; November 18, 1966

Unknown titles Live performance

Personnel as October 20.

"Ready, Steady, Go," BBC; London, England; Aired November 18, 1966

Come On In TV broadcast

This performance was recorded November 15 and was lip-synced. Some sources suggest the tune performed may have actually been "I'm Droppin' Out on You," also known as "Droppin' Out." The Four Tops were also the show.

Personnel as October 20.

Lewes Town Hall, Lewes, England; November 19, 1966

Unknown titles Live performance

Personnel as October 20.

Town Hall, New York, NY; November 26, 1966

Help Me Live performance

Mystery Train

Shake Your Money Maker

Walkin' By Myself

Work Song

East-West

A New York Times review of this performance complained that the band was so loud that the reviewer "had to move into the foyer after the third number."

Personnel as October 20.

ABC studios, New York, NY(?); Probably late 1966

Unknown title "Stage 67," TV broadcast

Billy Davenport told Felix Cabrera that the Butterfield Band performed on this variety show along with Dionne Warwick. The date is uncertain, but the program only ran one season and none of the aired shows features Butterfield or Warwick. It is possible that the show was recorded for use in the cancelled second season and shelved or perhaps used in the ABC special "The Songmakers," aired February 1967.

Personnel as October 20.

Cafe Au Go Go, New York, NY; December 5, 1966

Unknown titles Live performance

Personnel as October 20.

Le Hibou, Ottawa, Québec; 1966

Unknown titles Live performance

Personnel as October 20.

The Matrix(?), San Francisco, CA; December 1, 1966

I Feel So Bad Live performance

Driftin' & Driftin'

300 Pounds of Heavenly Joy

Reconsider Baby

The Road I Travel

Get Out of My Life, Woman

One More Heartache

In the Midnight Hour

Walkin' by Myself

Born In Chicago

Got My Mojo Working

Bloomfield is the vocalist on "Reconsider Baby," Bishop sings "The Road" and Jerome Arnold sings "Midnight Hour." The arrangement of "Mojo" is by jazz organist Jimmy Smith. Though all sources name the venue for this show as the Matrix, Mark Naftalin doubts the Butterfield Band ever played there when he was with the group. Aural evidence also suggests the club was a much larger space, perhaps the Winterland or Carousel Ballrooms.

Personnel as October 20.

Gould Memorial Library Auditorium, NYU, University Heights, NY;

December 16, 1966

Unknown titles Live performance

VOTERS IN THE 1966 Playboy Jazz Poll rank Bloomfield thirteenth in the guitar category, higher than any other rock or blues guitarist. By 1969, he is ranked number eight.

► 1967

THE JEFFERSON AIRPLANE

Marty Balin, Grace Slick, v; Jorma Kaukonen, **Michael Bloomfield, g**; Paul Kantner, v, g; Mark Naftalin, org; Jack Casady, b, Spencer Dryden, d. Webster Hall, New York, NY; January 8, 1967

Reconsider Baby

Bootleg CD

East-West Jam

—

This concert was part of RCA's "Promotional Night." The Airplane was making its East Coast debut. Bloomfield and Naftalin sat in, probably as a favor to Bill Graham whom the Airplane had hired as a promoter. Some sources list Little Walter's "Hate to See You Go" in place of "Reconsider Baby."

PAUL BUTTERFIELD BLUES BAND

Butterfield, v, hca; **Michael Bloomfield, g**; Elvin Bishop, g; Mark Naftalin, org; Jerome Arnold, b; Billy Davenport, d. Jordan Hall, Boston, MA; January 13, 14, 1967

Unknown titles

Live performances

These concerts also featured Otis Rush and were produced by Club 47 in Cambridge.

Personnel as January 13.

Fillmore Auditorium, San Francisco, CA; January 20-22, 1967

Unknown titles

Live performance

Personnel as January 13.

Fillmore Auditorium, San Francisco, CA; January 27-29, 1967

Unknown titles

Live performance

Personnel as January 13.

Golden Bear, Huntington Beach, CA; January 31-February 5(?), 1967

East-West #3 "East-West Live," Winner 447
 Tollin' Bells "Strawberry Jam," Winner 448
 Come On in This House –
 Born in Chicago –

Personnel as January 13.
 ABC-TV Studios, New York, NY(?); Aired February 24, 1967

Born in Chicago TV broadcast

This was a program called "The Songmakers," a special ABC show about the process of creating of pop music. It also featured the Mamas & the Papas, the Blues Project, Judy Collins, the Byrds, Simon & Garfunkel, Dionne Warwick and Smokey Robinson & the Miracles. The Butterfield Band's segment was probably recorded at an earlier date, perhaps originally for the cancelled program "Stage 67."

Personnel as January 13.
 MIT, Cambridge, MA; February 25, 1967

Unknown titles Live performance

Personnel as January 13.
 Sargent Gym, Boston University, Boston, MA; February 25, 1967

Unknown titles Live performance

Personnel as January 13.
 Commonwealth Armory, Boston, MA; February 25, 1967

Unknown titles Live performance

According to Mark Naftalin, Bloomfield officially quit the Paul Butterfield Blues Band after having to play these three performances on February 25. The MIT show was part of the university's IFC Weekend and ran from noon to 4 p.m., and the BU show started at 8:30 p.m.; the Jim Kewskin Jug Band was also on the bill for the Armory show. Thanks to Corry Arnold for contributing to this entry.

Personnel as January 13(?).
 Manitowoc County Center, U. of Wisconsin, Manitowoc, WI; March 16, 1967

Unknown titles Live performance

Though Bloomfield had supposedly left the Butterfield Band by this date, he is mention as a member of the band and its "lead guitarist" in a newspaper article promoting the concert.

RICHIE HAVENS(?)

Havens, g, v; **Michael Bloomfield, g**; probably Robbie Robertson, g;
 Richard Manuel, kybds; Rick Danko, b; Levon Helm, d.
 New York, NY; 1967

It's All Over Now, Baby Blue Recording session
 Other unknown titles(?)

JUDY COLLINS(?)

Collins, g, v; **Michael Bloomfield, g**; others unknown.
 New York, NY; 1967

Unknown titles Recording session, presumably for Elektra

During a conversation with Ed Ward, Bloomfield recalled playing with Havens and Collins soon after leaving the Butterfield Band. Whether these two sessions actually exist is unknown.

EDDIE "CLEANHEAD" VINSON

Vinson, as, v; Buddy Lucas, ts, hca; **Michael Bloomfield, g**; Patti Bown, p, org; unknown g, b, d.
 New York, NY; March 1967

Cherry Red "Cherry Red," Bluesway BL-6007
 Cadillac Blues –
 Juice Head Baby* –
 Alimony Blues* –
 Somebody's Got to Go –
 Flat Broke Blues* –
 Old Maid Got Married –
 Workin' Blues –
 Wee Baby Blues –
 Good Night Baby Blues –

Bloomfield may not play on all these titles but is definitely present on these ().*

MITCH RYDER

Ryder, v; **Michael Bloomfield, g**; Hugh McCracken, g; Barry Goldberg, org; Carmine Riale, b; John Siomos, d; unknown hrs, bckup v.
 New York, NY; March(?)1967

What Now My Love "What Now My Love,"
 Dyno-Voice DY 31901

Let It Be Me –
 I Make a Fool of Myself –
 Born to Lose –
 If You Go Away –
 Whole Lotta Shakin' Goin' On* –
 Sally Go 'Round the Roses* –
 Brown-eyed Handsome Man* –
 I Need Lovin' You* –
 That's It, I Quit* –

Bloomfield may only play on these titles (). This session was produced by Bob Crewe. It was after this date that Michael supposedly proposed to Barry Goldberg that they form an "American music" band.*

THE CHICAGO LOOP

Judy Novy, Bob Slawson, v; John Savanno or **Michael Bloomfield(?), g**;
 Barry Goldberg, org; Carmine Riale, b; John Siomos, d.
 New York, NY(?); 1967

Richard Corey Dyno-Voice 230
 Cloudy –

It is unclear when these tunes were recorded – they could have been done during the Chicago Loop's first session in the summer of 1966. Rene Aagaard lists John Savanno as the guitarist, though other sources credit Bloomfield and give the year as 1967.

JAMES COTTON BLUES BAND

Cotton, hca, v; Luther Tucker, g; **Michael Bloomfield, prod**; Alberto Gianguinto, p; Robert Anderson, b, v; Sam Lay, d; James Barge, ts; Paul Serrano, tp; Delbert Hill, Gene Easton, bar; Louis Satterfield, tbn.
 Universal Studios, Chicago, IL; March 1967

Various titles "The James Cotton Blues Band," Verve FTS-3023

Bloomfield, Barry Goldberg and Norman Dayron produced this session and composed several of its titles. The recording features Cotton playing blues with a horn section, not unlike what Bloomfield was about to do with the Electric Flag.

BARRY GOLDBERG

Goldberg, kybds, v(?); **Michael Bloomfield, g**; Frank Zappa, g; others unknown.
 Los Angeles, CA(?); 1967

Carry On Verve/Folkways KF5045

Ronnie Siegel From Avenue L

When and where this session took place is unclear. The year is certain and, according to Zappa, he played "the chords and Bloomfield played the screeches." The two titles were issued on a 45-rpm single.

BLOOMFIELD forms the Electric Flag in the spring of 1967. He moves permanently to the San Francisco area. In May of that year, "Are You Experienced?" is released by the Jimi Hendrix Experience.

PAUL BUTTERFIELD/MICHAEL BLOOMFIELD/ERIC CLAPTON

Butterfield, v, hca; **Michael Bloomfield**, Elvin Bishop, Eric Clapton, g; Mark Naftalin(?), kybds; Buggy Maugh, Jack Bruce, b; Phil Wilson, Ginger Baker, d; Gene Dinwiddie, ts; Dave Sanborn, as; Keith Johnson, tp.

Cafe Au Go-Go, New York, NY; April 2, 1967

Unknown titles Live performance

One of the Cafe Au Go-Go's Sunday jam sessions, this remarkable billing was advertised as a jam session between the Butterfield Band and Cream with Bloomfield added for good measure. Mitch Ryder also sat in. Whether Michael was still in New York at the time, however, is uncertain. Thanks to Peggy McVickar for this information.

THE ELECTRIC FLAG

Michael Bloomfield, g, v; Barry Goldberg, org, p, hrpscd; Harvey Brooks, b; Buddy Miles, d, perc; Marcus Doubleday, tp; Peter Strazza, ts; Nick Gravenites, v, g; Paul Beaver, moog syn; Bobby Notkoff, el vio. Los Angeles, CA; April/May 1967

Peter's Trip	"Soundtrack to The Trip," Sidewalk ST-5908
Psyche Soap	—
M-23	—
Synesthesia	—
Hobbit	—
Fewghh	—
Green and Gold	—
Flash, Bam, Pow	—
Home Room	—
Practice Music	—
Fine Jung Thing	—
Senior Citizen	—
Peter Gets Off	—
Gettin' Hard	—
Joint Passing	—
A Little Head	—
The Other Ed Norton	—

The International Submarine Band, a Gram Parsons group, was originally chosen to provide music for "The Trip." That band appears in the film with the Electric Flag's music overdubbed. The Flag used Parson's Laurel Canyon home as an early rehearsal space. A portion of "Flash, Bam, Pow" is heard during scenes in Dennis Hopper's "Easy Rider" (1969). The recording was one of the first (if not the first) to feature the new Moog synthesizer. "The Trip" opened in August 1967 to mixed reviews and was eventually banned by the National Catholic Office of Motion Pictures for sensationalizing drug use and for scenes of nudity.

BLOOMFIELD replaces his 1954 gold top Les Paul with a 1959 sunburst version in the spring or summer of 1967.

THE ELECTRIC FLAG

Michael Bloomfield, g, v; Barry Goldberg, org, p; Harvey Brooks, b; Buddy Miles, d, v; Marcus Doubleday, tp; Peter Strazza, ts; Nick Gravenites, v.

Monterey Pop Festival, Monterey, CA; June 17, 1967

Introduction by Bloomfield

Drinkin' Wine "Old Glory: The Best of ...," Sony Legacy CD

The Night Time Is the Right Time —

Groovin' Is Easy

Over-Lovin' You

Other titles unknown

Bloomfield introducing The Byrds(?)

The Electric Flag arrived several days early for the festival and rehearsed their set in Buddy's Miles' motel room. Barry Goldberg recalled that the band played "Over-Lovin' You" in addition to the other known titles. The band's entire Monterey performance was filmed by D.A. Pennebaker for his 1968 film, "Monterey Pop." During viewing sessions of the raw footage at Max's Kansas City in New York in the fall of 1967, Pennebaker related how Truman Capote happened by and, on seeing Bloomfield and company on the screen, said, "Oh, don't they look tacky!" Pennebaker responded that Capote didn't know anything about music and Truman replied, "I may not know music, but I know tacky." Pennebaker later removed the Flag's section and decided that the film worked better without them. Following the band's Monterey performance, Bloomfield decided to change the group's name to "Thee, Sound." Grossman and Columbia no doubt persuaded him to stick with "Electric Flag."

THE ELECTRIC FLAG

Michael Bloomfield, g, v; Barry Goldberg, org; Harvey Brooks, b; Buddy Miles, d, v; Marcus Doubleday, tp; Peter Strazza, ts; Herbie Rich, bar; Nick Gravenites, v.

Columbia Studios, San Francisco, CA; July 1967

Groovin' Is Easy	"A Long Time Comin'," Columbia CS-9597
Over-Lovin' You	

"Groovin' Is Easy" was the first title recorded by the Flag for its Columbia album which would eventually come out 9 months later in April 1968. Though listed as Ron Polte, the composer of this tune is actually Nick Gravenites. Mama Cass sings backup vocals with Buddy Miles. The tune was released as a single backed with "Over-Lovin' You" in mid-October 1967.

JAM SESSION

David Crosby, Steve Stills, Richie Furay, g, v; **Michael Bloomfield, g**; Bruce Palmer, b; Buddy Miles, Mike Clark, d; Dewey Martin, v. Hullabaloo Club, Los Angeles, CA; July 1, 1967

Hey Joe	Live performance
Nowadays Clancy Can't Even Sing	
For What It's Worth	
Other unknown titles	

The Los Angeles Times reported this session with members of the Byrds and Buffalo Springfield, describing Bloomfield and Miles as members of the Mike Bloomfield Blues Band.

THE ELECTRIC FLAG

Michael Bloomfield, g, v; Barry Goldberg, org, p; Harvey Brooks, b;

Buddy Miles, d, v; Marcus Doubleday, tp; Peter Strazza, ts; Herbie Rich, as, bar; Nick Gravenites, v, perc.
Winterland Ballroom, San Francisco, CA; July 12, 1967

Unknown titles Live performance

Personnel as July 12.

Fillmore Auditorium, San Francisco, CA; August 8-13, 1967

Unknown titles Live performances

Personnel as July 12.

Hollywood Bowl, Hollywood, CA; August 18, 1967

Performance cancelled

The Flag was originally scheduled to perform at the Mamas and the Papas' Hollywood Bowl show along with Scott McKenzie and the Jimi Hendrix Experience, but Albert Grossman was unable to come to terms with the producers. Bloomfield may also have been uncomfortable with the lingering Monterey hype surrounding the headliners. A classical string quartet replaced the Flag on the bill.

Personnel as August 8.

Unknown park, Malibu, CA; Late summer 1967

Unknown titles Live performance

This Flag performance was reported by members of the group the Five Americans who attended the outdoor show. The exact date is uncertain.

Personnel as August 8.

Fillmore Auditorium, San Francisco, CA; August 29-September 3, 1967

Unknown titles Live performances

Cream, making its West Coast debut, shared the bill with the Flag for this performance. For the August 29 show, an unknown alto player replaced Marcus Doubleday. Dan Erlewine reported that Bloomfield asked that Erlewine's band, the Prime Movers, substitute for the Flag for one of these shows because Barry Goldberg was ill. It was the Prime Movers' first West Coast gig, and Erlewine recalled they were thrilled to be opening for Cream.

THE ELECTRIC FLAG

Michael Bloomfield, g, v; Barry Goldberg, org; Harvey Brooks, b; Buddy Miles, d, v; Marcus Doubleday, tp; Peter Strazza, ts; Herbie Rich, bar; Nick Gravenites, v; plus Richie Havens, sitar; Paul Beaver, moog syn; Bobby Notkoff, Julius Held, Leo Daruczek, George Brown, Charles McCracken, vi; Sivuca, g.

Columbia Studios, San Francisco, CA; September 1967

She Should Have Just Sittin' in Circles	"A Long Time Comin'," Columbia CS-9597	
You Don't Realize Sittin' in Circles, alt. take	—	
Goin' Down Slow	"Old Glory," Columbia CK-57629	
	"A Long Time Comin'," Columbia CK-9597	

THE ELECTRIC FLAG

Michael Bloomfield, g, v; Barry Goldberg, org, p; Harvey Brooks, b; Buddy Miles, d, v; Marcus Doubleday, tp; Peter Strazza, ts; Herbie Rich, as, bar; Nick Gravenites, v, perc.

Whisky A Go Go, Los Angeles, CA; September 7-10, 1967

Unknown titles Live performances

Personnel as September 7.

Fillmore Auditorium, San Francisco, CA; September 14-16, 1967

Unknown titles

Live performances

Personnel as September 7.

Electric Circus, Los Angeles, CA; September (?) 1967

Unknown titles

Live performances

Joel Harlib recalled seeing the Flag perform at the Circus. The date is uncertain.

Personnel as September 7.

Golden Bear, Huntington Beach, CA; September 29-October 1, October 3-8, 1967

Unknown titles

Live performances

Rolling Stone reported in its debut issue that Flag members Bloomfield, Brooks, Goldberg and Gravenites had been arrested on "narcotics charges" during a 10-day gig at the Golden Bear. Their court date was set for October 20 in Huntington Beach. Only Barry Goldberg was later convicted on the charges, taking the fall for his Flag band members because the illegal activity took place in his room at the motel. He was originally sentenced to 90 days in the Orange County jail and 3 years probation in April 1970 but the sentence was later reduced to probation alone. Thanks to Marc Skobac for these dates.

Personnel as September 7.

Santa Monica Civic Auditorium, Santa Monica, CA; October 5, 1967

Unknown titles

Live performance

Personnel as September 7.

KGO-TV, San Francisco, CA; Early October 1967

Unknown titles

TV program

Discographer René Aagaard lists this program, entitled "The San Francisco Sound," as having been recorded between October 1 and 5, and as having aired on September 8, 1969. Some sources suggest that it aired on September 8, 1967 and thus must have been recorded earlier than October 1967. The show also featured the Buffalo Springfield, Blue Cheer, Spanky and Our Gang and Richie Havens.

Personnel as September 7.

Crystal Ballroom, Portland, OR; October 13, 14, 1967

Performance cancelled

These shows were cancelled due to the arrests in Huntington Beach.

Personnel as September 7.

Cheetah, Santa Monica, CA; October 20-22, 1967

Unknown titles

Live performances

Personnel as September 7.

The Factory, Madison, WI; October 25, 1967

Unknown titles

Live performance

Personnel as September 7.

Holy Cross Fieldhouse, Worcester, MA; October 1967

Unknown titles

Live performance

Personnel as September 7.

Psychedelic Supermarket, Boston, MA; November 1-12, 1967

I Don't Want No Soul Around My House	"In Boston," (Bootleg CD)	
Killing Floor	—	
Goin' Down Slow	—	

Messin' with the Kid	—
Groovin' Is Easy	—
Good to Me	—
Medley: Sweet Soul Music/Keep a-Knockin'/ The Things I Used to Do/Fannie Mae	—
Drivin' Wheel	—
Born Under a Bad Sign/Raise Your Hand	—
Sittin' in Circles	—
Another Country	—
Higher and Higher	—
I'm Sick Ya'll	—
I've Been Loving You	—
It Takes Time	—
Wine	—

Bloomfield is the vocalist on "Good to Me." Herbie Rich may be the vocalist on "Bad Sign." Thanks to Marc Skobac for these dates.

Personnel, venue and dates as above, but add J. Geils, g; Magic Dick, hca.

Two unknown titles Live performance

THE ELECTRIC FLAG

Michael Bloomfield, g, v; Barry Goldberg, org, p; Harvey Brooks, b; Buddy Miles, d, v; Marcus Doubleday, tp; Herbie Rich, as, bar; Peter Strazza, ts; Nick Gravenites, v, g, perc.

Village Theater, New York, NY; November 17, 18, 1967

Unknown titles Live performances

Personnel as November 17.

Swarthmore College, Swarthmore, PA; November 18, 1967

Unknown titles Live performance

Personnel as November 17.

Cheetah, Santa Monica, CA; November 20-22, 1967

Unknown titles Live performances

Personnel as November 17; omit Goldberg, add Michael Fonfara, org(?).

Bitter End, New York, NY; November 24-December 2, 1967

Unknown titles Live performances

A New York Times ad for the November 17 Village Theater performance billed the show as the Electric Flag's "first New York appearance." A New York Times review of the November 24 Bitter End performance describes it as the band's "New York debut." That the Flag would fly to New York, then back to California, only to return to New York two days later over a one-week period in mid-November seems unlikely, but these dates and locations are confirmed in published advertisements. The original starting date for the Bitter End appearance was given as November 22, but the Cheetah gig must have necessitated the change to November 24. Barry Goldberg had probably left the Flag by December 1967; on April 25, 1968 he appeared at the Whisky A Go Go with his new group, the Barry Goldberg Reunion. He might, however, have left before the band's Bitter End gig, replaced by Michael Fonfara, future Rhinoceros keyboard player. Fonfara was a Canadian friend of Buddy Miles and had been performing with David Clayton Thomas at the Scene in New York in October. Herbie Rich became the group's permanent organist after Fonfara was booted, reportedly by Albert Grossman, after being busted for drugs at the Tropicana Hotel in L.A. in mid-December. Thanks to Nick Warburton for this information.

Personnel as November 24.

Fillmore Auditorium, San Francisco, CA; December 7, 1967

Introduction	"Killing Floor, Vol. 1," (Bootleg CD)
Uptight	—
Texas	—
Killing Floor	—
Sittin' in Circles	—
Directly from My Heart	—
Born Under a Bad Sign	—
Rock Me Baby	—
Messin' with the Kid	—

Bloomfield is the vocalist on "Directly."

Personnel as November 24.

Winterland Ballroom, San Francisco, CA; December 8, 9, 1967

Introduction	"Killing Floor, Vol. 2," (Bootleg CD)
I'm Sick Ya'll	—
Drivin' Wheel	—
It Takes Time	—
Groovin' Is Easy	—
Goin' Down Slow	—
Another Country	—
Over-Lovin' You	—

This concert set is introduced as being "Saturday night at the Grand Ole Opry," but the venue is the Winterland Ballroom. B.B. King was also on the roster for these performances.

Personnel as November 24, add John Simon, moog syn.

Los Angeles, CA; December 1967

Freakout	"You Are What You Eat," Columbia OS-3240
Movie Music – Improvisation	"Old Glory," Columbia CK-57629

"Freakout" was part of the soundtrack to the 1968 film "You Are What You Eat" by John Simon and Barry Feinstein. The Flag did not appear in the movie, and the tune sounds as if it were actually recorded in May 1967 during "The Trip" soundtrack sessions. "Movie Music," also intended for "You Are What You Eat," was not used in that film.

SUSAN SMITH and Bloomfield decide to end their marriage of four years in December of 1967. Susan goes back to Chicago but returns to California in the summer of 1968.

► 1968

THE ELECTRIC FLAG

Michael Bloomfield, g, v; Barry Goldberg or Michael Fonfara, org; Harvey Brooks, b; Buddy Miles, d, v; Marcus Doubleday, tp; Peter Strazza, ts; Herbie Rich, bar; Nick Gravenites, v; plus Richie Havens, sitar; Paul Beaver, moog syn; Bobby Notkoff, Julius Held, Leo Daruczek, George Brown, Charles McCracken, vi; Sivuca, g.
San Francisco(?), CA; January 1968

Killing Floor	"A Long Time Comin'," Columbia CS-9597
Texas	—
Another Country	—
Wine	—
Easy Rider	—

"Wine" may have been recorded in September 1967. "A Long Time Comin'" was not released until early April 1968. Norman Dayron cre-

ated the voice and tape effects on "Another Country."

THE ELECTRIC FLAG

Probably **Michael Bloomfield, g, v**; Herbie Rich, org, p, bar; Harvey Brooks, b; Buddy Miles, d, v; Marcus Doubleday, tp; Peter Strazza, ts; Nick Gravenites, v, g.
Cheetah, Santa Monica, CA; Early 1968

Unknown titles

Live performance

THE ELECTRIC FLAG

Probably **Michael Bloomfield, g, v**; Herbie Rich, org, p, bar; Harvey Brooks, b; Buddy Miles, d, v; Marcus Doubleday, tp; Peter Strazza, ts; Nick Gravenites, v, g.
Fillmore Auditorium, San Francisco, CA; January 25-27, 1968

Sweet Talkin' Woman

Live performances

She Should Have Just

Messin' with the Kid

Goin' Down Slow

The Night Time Is the Right Time

I've Been Loving You Too Long

Hold On, I'm Comin'

You Don't Realize

Medley: Sweet Soul Music/Keep A-Knockin'/The Things That I Used to Do/Fannie Mae

Herbie Rich may be the vocalist on "Sweet Talkin' Woman."

Personnel as January 25.

Unknown venue and location, CA(?); Early 1968(?)

My Baby Wants to Test Me

Live performance

You Don't Realize

Killing Floor

Groovin' Is Easy

These four tunes have been issued by various labels as "The Best of the Electric Flag," "Small Town Blues" or "The Electric Flag Live." They appear to be sound board recordings which some sources attribute to the Flag's May 18 Santa Clara Pop Festival appearance. Aural evidence indicates, however, that they originate from some other gig, probably a club appearance. "My Baby" may be a topical blues by Bloomfield, describing the state of his marriage in early 1968. "Killing Floor" is mislabeled as "I Should Have Left Her" on some issues.

Personnel as January 25.

Avalon Ballroom, San Francisco, CA; February 2-4, 1968

Unknown titles

Live performances

Personnel as February 2.

Earl Warren Show Grounds, Santa Barbara, CA; February 8, 1968

Unknown titles

Live performance

Personnel as February 2.

Shrine Auditorium, Los Angeles, CA; February 10, 1968

Unknown titles

Live performance

Jimi Hendrix was the headliner at this concert. Harvey Brooks and Buddy Miles jammed with Hendrix after Jimi's sound check. One source reports that Bloomfield, Brooks and David Crosby also joined Hendrix to jam, possibly during Jimi's performance.

Personnel as February 2; add Stemzie Hunter, as.

Carousel Ballroom, San Francisco, CA; February 17-19(?), 1968

Unknown titles

Live performances

MOBY GRAPE

Jerry Miller, g; **Michael Bloomfield, p**; Bob Mosley, b; Don Stevenson, d.
New York, NY; Early February(?) 1968

Marmalade

"Grape Jam," Columbia MGS-1

"Grape Jam" was included as a premium with Moby Grape's "Wow." Al Kooper, who plays piano on another title on the recording, was inspired by "Grape Jam" to record "Super Session."

JIMI HENDRIX

Hendrix, g, v; Noel Redding, b, v; Mitch Mitchell, d; plus members of the Electric Flag.
Scene Club, New York, NY; February 20, 1968

Unknown titles

Live performance

Flag members who sat in with Hendrix during this performance probably included Buddy Miles, but Bloomfield may have performed as well. He was producing the following James Cotton recording in New York on February 20.

JAMES COTTON

Cotton, hca, v; Luther Tucker, g, v; **Michael Bloomfield, g, org**; Alberto Gianquinto, p, v; Robert Anderson, b, v; Francis Clay, d; John Court, tmbrn.
New York, NY; February 20, 1968

Worried Life Blues

"Pure Cotton," Verve FTS-3038

Fallin' Rain

The Creeper

Bloomfield is credited with providing "advice and enthusiasm" on this John Court-produced session. He also plays organ on "Fallin' Rain" and rhythm guitar on the other two titles.

THE ELECTRIC FLAG

Michael Bloomfield, g, v; Harvey Brooks, b; Buddy Miles, d, v; Marcus Doubleday, tp; Stemzie Hunter, as, bar; Peter Strazza, ts; Herbie Rich, org, bar; Nick Gravenites, v, g.
Anderson Theater, New York, NY; February 23, 24, 1968

Unknown titles

Live performances

Personnel as February 23(?).

Cafe Wha, New York, NY; February(?) 1968

Unknown titles

Live performance

A fan recalled this gig but gave no specific date. It's included in the chronology here but may have occurred on the Flag's first visit to New York in November 1967 or during its last appearance in June 1968, or could have taken place in 1974 with the reunited Flag.

AL KOOPER'S rock band with horns, Blood, Sweat & Tears, releases "Child Is Father to the Man" in February 1968. Another rock/horn band, the Chicago Transit Authority, will not issue its debut recording until April 1969.

Personnel as February 23.

Electric Factory, Philadelphia, PA; March 2, 1968

Hey Joe

Live performance

Higher & Higher

Drivin' Wheel
Other unknown titles
Personnel as February 23.
Second Fret, Philadelphia, PA; 1968(?)

Unknown titles Live performance
This appearance was reported by fan, but the date is uncertain.

Personnel as February 23.
Cafe Au Go Go, New York, NY; March 7-17, 1968

Hey Joe(?) Live performances
Uptight(?)
Other unknown titles

Jimi Hendrix, Paul Butterfield and Elvin Bishop jammed with members of the Flag at the Cafe Au Go Go on March 17; Bloomfield apparently did not participate. An ad in the Village Voice for this appearance touts the Flag's "soon to be released" Columbia recording with a version of the album's cover that omits the female model.

MURRAY "THE K"

Murray Kaufman, int; **Michael Bloomfield, v.**
WOR Studios, New York, NY; March(?) 1968

Interview Radio broadcast
Bloomfield was reportedly interviewed by Murray "the K" on his program at about this time (probably on his radio show). Bloomfield raved about Blood, Sweat and Tears.

THE ELECTRIC FLAG

Probably **Michael Bloomfield, g, v;** Harvey Brooks, b; Buddy Miles, d, v; Marcus Doubleday, tp; Stemzie Hunter, as, bar; Peter Strazza, ts; Herbie Rich, bar, org; Nick Gravenites, v, g.
Unknown venue, Detroit, MI; March 19, 1968(?)

During their stay in Detroit, probably on the weekend of March 19, the Flag was robbed by two gunman (drug dealers according to Albert Grossman) who took Peter Strazza hostage after stealing his watch. They then tied up Stemzie Hunter and Herbie Rich and took their clothes and money, but were unable to rouse Buddy Miles and Bloomfield who slept through the whole affair in an adjacent room in the motel. Grossman had to wire them funds so the band could fly home.

Personnel as above.
Unknown TV studios, Los Angeles(?), CA; Aired March 30, 1968

Unknown titles TV broadcast
According to the Chicago Tribune TV listings, the Flag made an appearance on the John Gary Show on this date; it was probably recorded at an earlier time. The show was also rebroadcast on June 2, 1968.

Personnel as above.
Cheetah, Santa Monica, CA; March 31, April 1, 1968

Unknown titles Live performance

Personnel as March 31.
Winterland Auditorium, San Francisco, CA; April 3, 1968

Unknown titles Live performance

Personnel as March 31.
Earl Warren Show Grounds, Santa Barbara, CA; April 6, 1968

Unknown titles Live performance

BLOOMFIELD IS interviewed in late February for a two-part article that appears in the April 6 and 27, 1968 issues of Rolling Stone. He is outspoken on race and music, blues and rock and roll, critical of the San Francisco music scene, and is hailed as "one of the handful of the world's finest guitarists."

THE ELECTRIC FLAG

Probably **Michael Bloomfield, g, v;** Herbie Rich, org; Harvey Brooks, b; Buddy Miles, d, v; Marcus Doubleday, tp; Stemzie Hunter, as, bar; Peter Strazza, ts; Nick Gravenites, v, g.
Anaheim Convention Center, Anaheim, CA; April 11, 1968

Unknown titles Live performance
This show was part of a nine-day fair hosted by Teen Time U.S.A. Along with music performances, there was a teen battle-of-the-bands hosted by Fender and a teen beauty pageant.

Personnel as April 11.
Shrine Exposition Hall, Los Angeles, CA; April 12, 13, 1968

Unknown titles Live performances

Personnel as April 11; add Virgil Gonsalves, bar; unknown, tp.
Carousel Ballroom, San Francisco, CA; April 21, 1968

Uptight/Daytripper Bootleg CD
Drivin' Wheel
The Theme
Goin' Down Slow
Other unknown titles

René Aagaard reports that these titles come from a Carousel tape that has singer Erma Franklin recorded over a large portion of the Flag's material. He speculates for that reason this Flag performance must have come from April 21 or earlier, a date that Franklin performed at the venue. Other sources say that the Flag guested on this Sunday show and that Flag members performed as part of Franklin's band; aural evidence suggests that this is true. Marc Skobac has the dates as April 19-21 and the location as the Avalon Ballroom. "The Theme" is a variation on the Miles Davis composition and features baritone player Gonsalves and a second trumpet player (Doubleday takes the first solo).

Personnel as April 11.
Fillmore Auditorium, San Francisco, CA; April 25, 1968

Stevie Wonder tune(?) Live performance
Other unknown titles

Frank Macias reported seeing the Electric Flag at the Fillmore around this time perform a Stevie Wonder tune he believed to be "Signed, Sealed, Delivered, I'm Yours." That song, however, was released by Wonder in 1970, so the band must have played a different Wonder composition, perhaps "Uptight."

Personnel as April 11.
Winterland Ballroom, San Francisco, CA; April 26, 27, 1968

Unknown titles Live performances
Albert King was also on the roster for this performance.

Personnel as April 11.
Folk Music Festival, San Francisco State College, San Francisco, CA; April 28, 1968

It Takes Time(?) Live performance
Rock Me Baby(?)

Higher & Higher
Wine
Other unknown titles

Bloomfield later told interviewer Tom Yates that this festival concert was one of the Flag's best live performances. "I wish our record had been as good as that show," he said.

Personnel as April 28.

Peterson Gym, San Diego State University, San Diego, CA; May 3, 1968

Unknown titles Live performance

A poster for this performance only lists Michael Bloomfield and does not mention the Electric Flag, but a fan who attended the show said it was indeed a Flag performance.

Personnel as April 25.

Cheetah, Venice, CA; May 10, 11, 1968

Unknown titles Live performances

Personnel as April 25.

Whisky A Go Go, Los Angeles, CA; May 10-16, 1968

Unknown titles Live performances

Advertisements indicate that the Flag played both the Cheetah and the Whisky on May 10 and 11. Christopher Hjort reports that Eric Clapton caught the Flag's set at the Cheetah on May 10.

Personnel as April 15.

Pops Festival '68, College of San Mateo, San Mateo, CA; May 12, 1968

Unknown titles Live performance

Personnel as April 15.

Carousel Ballroom, San Francisco, CA; May 17, 1968

Unknown titles Live performance

IN AN INTERVIEW published in the May 11, 1968 issue of Rolling Stone, Eric Clapton cites two major influences on himself as a person – Bob Dylan and Michael Bloomfield. He says Bloomfield's "way of thinking really shocked me the first time I met him and spoke to him. I never met anyone with so many strong convictions." In the same issue, columnist Ralph Gleason takes Bloomfield to task for statements made during Michael's recent interview in the magazine. The column is entitled "Stop This Shuck, Michael Bloomfield."

THE ELECTRIC FLAG

Probably **Michael Bloomfield, g, v**; Herbie Rich, org; Harvey Brooks, b; Buddy Miles, d, v; Marcus Doubleday, tp; Stenzie Hunter, as, bar; Peter Strazza, ts; Nick Gravenites, v, g.

Santa Clara Pop Festival, San Jose, CA; May 18, 1968

Soul Searchin'	Bootleg CD
Groovin' Is Easy	–
Hey Joe	–
Sweet Home Chicago	–
Killing Floor	–
Texas/Another Country	–
Wine	–

These titles were recorded by an audience member and probably comprise the Flag's complete set though "Texas" and "Another Country"

are incomplete. "Soul Searchin'" is mislabeled as "Soul Survivor" on some issues.

Personnel as May 18.

Carousel Ballroom, San Francisco, CA; May 17-19, 1968

Soul Searchin'	"San Francisco, 1968," Bootleg CD
Milk Cow Blues	–
I'd Rather Drink Muddy Water	–
Groovin' Is Easy	–
Untitled Instrumental #1	–
Untitled Instrumental #2	–
Texas	–
Hey Joe	–
It Takes Time	–
I've Been Loving You	–
Another Country/Ain't No Doctor	–
Don't You Lie to Me	–
Soul Searchin'	–

"Another Country" fades after the tune's free passage begins. "Ain't No Doctor" is actually a partial version of "Goin' Down Slow." This two-part show took place on May 18 and must have followed the Flag's 3 p.m. appearance at the Santa Clara Pop Festival. Bloomfield was apparently late getting to the Carousel after the San Jose gig and arrived on stage in the middle of the early show version of "Soul Searchin'." He attempted a solo but gave up due to his guitar being out of tune; a lengthy tune-up session followed. Additional horns seem to be present on the late show version of "Soul Searchin'."

Personnel as May 18.

Folk Rock Cafe, San Jose, CA; May 19, 1968

Unknown titles Live performance

Personnel as May 18.

Robertson Gym, UC Berkeley, CA; May 24, 1968

Unknown titles Live performance

Cream was the featured group at this performance.

Personnel as May 18.

Shrine Auditorium, Los Angeles, CA; May 24, 1968

Unknown titles Live performance

Personnel as May 18.

Selland Arena, Fresno, CA; May 25, 1968

Unknown titles Live performance

MICHAEL BLOOMFIELD/AL KOOPER

Michael Bloomfield, g; Kooper, org, ondioline, v; Barry Goldberg, el p; Harvey Brooks, b; Eddie Hoh, d; unknown horn section.

Los Angeles, CA; May 28, 1968

Albert's Shuffle*	"Super Session," Columbia CS-9701
Stop*	–
Man's Temptation*	–
His Holy Modal Majesty	–
Really	–
Blues for Nothing	Columbia CK-64611

Bloomfield left this session after the first day and only 6 hours in the studio due to a severe case of insomnia. Horns arranged by Joe Scott were added by Kooper to these titles () in the studio at a later date. "Blues for Nothing" is an alternate take of "Albert's Shuffle" without horns. "Super Session" was released in late August 1968 and climbed*

to number 13 on Billboard's pop charts.

THE ELECTRIC FLAG

Michael Bloomfield(?), g, v; probably Harvey Brooks, b; Herbie Rich, org; Buddy Miles, d, v; Marcus Doubleday, tp; Stemzie Hunter, as, bar; Peter Strazza, ts; Nick Gravenites, v, g.

University of California, Santa Barbara, CA; May 29, 1968

Unknown titles Live performance

Whether Bloomfield appeared with the band at this show is unknown. He reportedly returned to San Francisco after his breakdown following the "Super Session" date, so it is likely he did not perform.

Personnel as May 29 with Bloomfield definitely present; add unknown guitarist (Hoshal Wright?).

Fillmore East, New York, NY; June 7, 8, 1968

Soul Searchin' Live performances

Killing Floor

Other titles unknown

A New York Times review of this performance describes it as Bloomfield's "farewell appearance" with the band. Rolling Stone reported that Bloomfield played this last gig as a favor to Bill Graham and that "it cost him dearly" to get out of the Flag, presumably in advance money owed Albert Grossman and other band-related expenses. According to John Kay of Steppenwolf, Bloomfield and the guitarist replacing him in the Flag performed together for this appearance (Steppenwolf shared the bill). Hoshal Wright was the Flag's guitarist after Bloomfield left. Jimi Hendrix sat in with the Flag after the late show on June 8 but Bloomfield reportedly left the stage earlier and did not perform with him.

Personnel as June 8; omit Bloomfield(?).

Golden Bear, Huntington Beach, CA; June 14-16, 1968

Unknown titles Live performances

Personnel after June 8 probably didn't include Bloomfield despite his name appearing with the Flag in advertisements.

Personnel as June 14.

Hippodrome, San Diego, CA; June 21, 22, 1968

Unknown titles Live performances

Personnel as June 14.

Kaleidoscope, Hollywood, CA; June 28, 1968

Unknown titles Live performance

MILES DAVIS praises Bloomfield's "Over-Lovin' You" from "A Long Time Comin'" in the June 27, 1968 Downbeat magazine Blindfold Test by Leonard Feather. In a Rolling Stone interview from December 13, 1969, Davis comments that when Bloomfield "plays for blacks, his shit comes out black," and that if one "put [Bloomfield] with James Brown, he'd be a motherfucker."

PAUL BUTTERFIELD BLUES BAND/TEN YEARS AFTER

Members of the Butterfield and Ten Years After groups plus guests Elvin Bishop, **Michael Bloomfield(?)**, g, v; Buddy Miles, v, d; Janis Joplin, v. Fillmore West, San Francisco, CA; July 5, 1968

Unknown titles Live performance

According to Christopher Hjort, Bill Graham asked Bloomfield and others to join the Butterfield and Alvin Lee bands as guests for this, the opening night of the new Fillmore West, formerly the Carousel Ballroom.

THE ELECTRIC FLAG

Probably Hoshal Wright, g; Harvey Brooks, b; Herbie Rich, org; Buddy Miles, d, v; Marcus Doubleday, tp; Stemzie Hunter, as, bar; Peter Strazza, ts; Nick Gravenites, v, g.

Fillmore West, San Francisco, CA; July 9-11, 1968

Unknown titles Live performances

Personnel as July 9.

Sound Factory, Sacramento, CA; July 26, 27, 1968

Unknown titles Live performances

Personnel as July 9.

Newport Pop Festival, Orange County Fairgrounds, Costa Mesa, CA; August 3, 1968

Unknown titles Live performance

Although a fan reported seeing Bloomfield play with the Flag at the Newport Pop Festival, Michael had definitely left the band by this time. Frank Macias, who was at the show, confirms (to his great disappointment) that Bloomfield did not perform that afternoon and that another guitarist played with the Flag.

MICHAEL BLOOMFIELD JAM BAND

Michael Bloomfield, g, v; probably Mark Naftalin, p; John Kahn, b; Bob Jones, d; Nick Gravenites, v; members of the Ace of Cups, bckgnd vocals.

Palace of Fine Arts Festival, San Francisco, CA; August 31, 1968

Unknown titles Live performance

Bloomfield's group was an unbilled addition to this festival. He invited the Ace of Cups up to perform a few tunes and they laughingly referred to themselves as "the Bloomettes."

BARRY GOLDBERG & FRIENDS

Goldberg, p, org, v; **Michael Bloomfield, g**; Eddie Hinton, g; Charlie Musselwhite, hca; David Hood, b; Eddie Hoh, d; unknown horn section, vocal group.

Los Angeles, CA or Quin Ivy Studio, Muscle Shoals, AL; 1968

That's Alright, Mama "Two Jews Blues," Buddah BDS 5029

Maxwell Street Shuffle —

Blues for Barry and ... (Dedicated to Big John's) —

Jimi the Fox (Dedicated to Jimi Hendrix) —

On the Road Again —

Bloomfield does not play on the other titles on this session. He is listed only as "The Great" on the original release. The album came out the winter/spring of 1969.

MOTHER EARTH

Tracy Nelson, v; **Michael Bloomfield, g**; John Andrews, g; Barry Goldberg, org; Mark Naftalin, p; Bob Arthur, b; George Rains, d. The Earthettes, bkgnd v.

San Francisco(?), CA; 1968

Mother Earth "Living With The Animals," Mercury SR-61194

Bloomfield is listed on this release as "Makel Blumfeld." According to bassist Bob Arthur, Bloomfield recorded "Mother Earth" with the band in the studio while lying on his back the entire time. Thanks to Frank

Macias for this information.

WAYNE TALBERT & THE MELTING POT

Talbert, p, v; Curly Cook, **Michael Bloomfield, g**; Martin Fierro, d; Tacey Nelson(?), bkgnd v; others unknown.
San Francisco(?), CA; 1968(?)

Funky Ellis Farm "Dues to Pay," Pulsar AR-10603

Talbert was part of the Mother Earth/Sir Douglas Quintet scene and issued three records as a leader. Bloomfield plays on this one title. Dr. John produced the recording. Thanks to Andrew Hawkey for this information.

MICHAEL BLOOMFIELD/AL KOOPER

Kooper, org, v; **Michael Bloomfield, g, v**; Roosevelt Gook, p; John Kahn, b; Skip Prokop, d.

Fillmore Auditorium, San Francisco, CA; September 26-28, 1968

Opening Speech "The Live Adventures of ...," Columbia CS 9742

59th Street Bridge Song (Feelin' Groovy) —

I Wonder Who —

Her Holy Modal Highness —

The Weight —

Mary Ann —

Together 'Til the End of Time —

That's All Right, Mama —

Green Onions —

Dear Mr. Fantasy —

Don't Throw Your Love on Me So Strong —

Finale – Refugee —

Fat Grey Cloud "Super Session," Columbia CK-64611

Bloomfield was unable to complete this gig due to another severe case of insomnia, causing Kooper to get Elvin Bishop and Carlos Santana as replacements. Paul Simon overdubbed the harmony part later in the studio on "59th Street Bridge Song." Roosevelt Gook is a pseudonym for Al Kooper; Kooper overdubbed the piano parts later. "Grey Cloud" was Bloomfield's nickname for Albert Grossman. Cover art for the album, according to Rolling Stone, was originally to be a picture of the group "jumping off the Golden Gate Bridge." The two-record set was released in late February 1969.

JAMES COTTON BLUES BAND

Cotton, v, hca; Luther Tucker, g, v; **Michael Bloomfield, prod, g, org**; Mark Naftalin, p; Bob Anderson, b; Barry Smith, d; Joe Newman, tp; Garnett Brown, tbn; Bill Nugent, ts.

New York, NY; October 1968

The Coach's Better Days "Cotton In Your Ears," Verve FTS-3060

Back to St. Louis —

With You on My Mind (LT, v) —

Take Me by the Hand —

Bloomfield produced this session and appears to play on the above titles. The blues "Tell Me Partner," a Bloomfield composition recorded by Cotton here, was performed by Bloomfield and Al Kooper in New York on December 13 or 14.

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; others unknown.

Kleinhans Music Hall(?), Buffalo, NY; 1968

Unknown titles Live performance

This performance was reported to have taken place in 1968 by a fan. It could have been with Kooper or with Friends, or, if it occurred earlier

in the year, with the Electric Flag.

MICHAEL BLOOMFIELD/AL KOOPER

Kooper, org, v; **Michael Bloomfield, g, v**; unknown b, d.
Boston Garden, Boston, MA; Winter(?) 1968

Unknown titles Live performance

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g, v; probably Mark Naftalin, p; Ira Kamin, org; John Kahn, b; Bob Jones, d; Nick Gravenites, v.
Winterland, San Francisco, CA; Winter 1968

Unknown titles Live performance

OTIS RUSH

Rush, g, v; Duane Allman, Jimmy Johnson, g; Nick Gravenites, **Michael Bloomfield, prod**; Mark Naftalin, org; Barry Beckett, kybds; Jerry Jemmott, b; Roger Hawkins, d; Memphis Horns.
Muscle Shoals, AL; Late November/early December 1968

Various titles "Mourning In The Morning," Cotillion SD-9006

CANNED HEAT

Probably Bob Hite, v; Henry Vestine, g; Al Wilson, g, hca; **Michael Bloomfield, g**; Larry Taylor, b; Fito de la Parra, d.

The Kinetic Playground, Chicago, IL; November 30, 1968

Unknown titles Live performance

Bloomfield, visiting Chicago in November 1968, sat in with Canned Heat one evening. Robb Baker reported in the Chicago Tribune that Michael's interplay with bassist Taylor was amazing. In an interview in The Seed earlier in the year, Bloomfield said the thing he missed most about the Windy City was O'Connell's, a restaurant on Belleview.

MICHAEL BLOOMFIELD/AL KOOPER

Kooper, org, p, v; **Michael Bloomfield, g, v**; Johnny Winter, g, v; Paul Harris, p; Jerry Jemmott, b; John Cresci, d.

Fillmore East, New York, NY; December 13, 14, 1968

Bloomfield's Introduction "Fillmore East: The Lost Concert Tapes,"
Columbia CK-85278

One Way Out —

Introduction of Johnny Winter —

It's My Own Fault (JW, v) —

59th Street Bridge Song (Feelin' Groovy) —

Tell Me Partner —

That's All Right, Mama —

Together 'Til the End of Time —

Don't Throw Your Love on Me So Strong —

Season of the Witch —

Bloomfield's Introduction Bootleg CD

59th Street Bridge Song (Feelin' Groovy) —

I'm Ready —

Tell Me Partner —

Together 'Til The End of Time —

Green Onions —

For Anyone You Meet —

The Weight —

That's All Right, Mama —

Bloomfield introduced guitarist Johnny Winter to the Fillmore audience – and ultimately to a lucrative Columbia recording contract – at one of these Fillmore performances. Michael had first met the albino blues artist in 1963 when Winter lived in Chicago for six months and per-

formed for him at the Fickle Pickle.

JANIS JOPLIN

Joplin, v; **Michael Bloomfield, g**; Bill King, org; Brad Campbell, b; Roy Markowitz, Levon Helm, d; Marcus Belgrave, tp; Terry Clements, ts; others unknown.

Fillmore Auditorium, San Francisco, CA; December 18, 1968

Untitled Shuffle Blues Rehearsal session
Piece of My Heart
Other unknown titles(?)

Keyboardist Bill King described the session as taking place during Joplin's rehearsals with her new band, the Kozmic Blues Band. Joplin's manager, Albert Grossman, asked Bloomfield and Nick Gravenites to organize the band starting in December 1968. Joplin debuted the group at the Stax/Volt Yuletide Concert in Memphis on December 21, 1968 with Bloomfield present.

MICHAEL BLOOMFIELD/AL KOOPER

Kooper, org, p, v; **Michael Bloomfield, g, v**; B.B. King, g, v; unknown b, d. Fillmore East, New York, NY; December 25, 1968

How Blue Can You Get? (BBK, v) Live performance
Other titles unknown

This appearance may have actually been on December 27 and 28, as advertised in the New York Times. The Times, however, also gave the same dates for the Felt Forum show, below.

MICHAEL BLOOMFIELD/AL KOOPER

Kooper, org, p, v; **Michael Bloomfield, g, v**; probably Paul Harris, p; Jerry Jemmott, b; John Cresci, d. Felt Forum, New York, NY; December 27, 28, 1968

Unknown titles Live performances

► 1969

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g, v; Mark Naftalin, p; Ira Kamin, org; John Kahn, b; Bob Jones, d; Rienol Andino, conga; John Wilmeth, tp; Noel Jewkes, ts; Gerald Oshita, Snooky Flowers, bar; Nick Gravenites, v. Fillmore West, San Francisco, CA; January 30, 31, 1969

Killing My Love "My Labors" (Nick Gravenites),
Columbia CS 9899
Gypsy Good Time —
Holy Moly —
Moon Tune —
Wintry Country Side —

Personnel, date, location as above with Taj Mahal, v, hca, and Jesse Ed Davis, g, added.

It Takes Time "Live at Bill Graham's Fillmore West,"
Columbia CS-9893
Oh, Mama —
Love Got Me —
Blues on the Westside (Telephone Blues) —
One More Mile to Go (TM, v; JED, g) —
It's About Time —
Carmelita Skiffle —

"Live ..." was released in October 1969.

MICHAEL BLOOMFIELD & FRIENDS

Personnel similar to above, add unknown guitarist.

Fillmore West, San Francisco, CA; February 1, 1969

Born in Chicago "Michael Bloomfield & Friends Again,"
CD-R1-SB 6 (Bootleg CD)
Work Me Lord —
Killing My Love —
Holy Moly —
Baby's Been Gone —
It's About Time —
Young Girl (San Quentin Jail Bait) —

Personnel as above; add unknown guitarists, harmonica player.

Fillmore West, San Francisco, CA; February 2, 1969

Born in Chicago "In San Francisco," Bootleg CD
Blues on the Westside (Telephone Blues) "... & Friends Again,"
Bootleg CD
It's About Time —
Sweet Little Angel —
Blues Jam —

A second guitarist solos on "It's About Time" for the February 1 and 2 shows. One source suggests it might be Terry Haggerty of the Sons of Champlin. On "Sweet Little Angel," two guitarists in addition to Bloomfield seem to be present. On "Blues Jam," none of the three guitarists sounds like Bloomfield. A harmonica is added on "Blues Jam." Snooky Flowers may be the vocalist on "Sweet Little Angel." Even for a "jam," which these Fillmore performances were advertised as, the February 2 show sounds chaotic and disorganized, and ends abruptly to the clear dismay of the audience.

Personnel probably as above, advertised as including Nick Gravenites and Mark Naftalin.

Fillmore West, San Francisco, CA; February 6-9, 1969

Unknown titles Live performances
Recordings of all the February Fillmore performances reportedly come from tapes owned by John Kahn.

Personnel probably as above.

Avalon Ballroom, San Francisco, CA; February 17(?), 1969

Unknown titles Live performance
This performance was advertised as a benefit celebrating the Chinese New Year. The Sons of Champlin were also on the roster.

MICHAEL BLOOMFIELD

Michael Bloomfield, comp, g; Paul Butterfield, hca; Ira Kamin, kybds; John Kahn, b; Bob Jones, d; Marcus Doubleday, tp; Noel Jewkes, Fred Olson, ts; Gerald Oshita, bar. Los Angeles(?), CA; Spring/summer(?) 1969

Unknown titles Soundtrack for "Medium Cool,"
a film by Haskell Wexler

"Medium Cool" was released in late August 1969. Wexler was Bloomfield's cousin. The DVD of the film has different music in some places on the soundtrack than the original theater release. The changes were due to rights issues and presumably many of Bloomfield's pieces were replaced. The film's nightclub sequence features a tune by Frank Zappa and the Mothers behind unsynced images of another band called The Litter. Bloomfield, however, can be heard soloing briefly in the street scene prior to the protagonists' encounter with the black militants.

THE GRATEFUL DEAD record "Dark Star," an extended "psychedelic" jam, at the Fillmore West in February 1969. That same month, Miles

Davis records "In a Silent Way," his first release with an electric band. It features English guitarist John McLaughlin.

MICHAEL BLOOMFIELD/AL KOOPER

Kooper, org, p, v; **Michael Bloomfield, g, v**; others unknown.
The Rock Pile, Toronto, ON; March 14, 1969

Performance cancelled

Skip Prokop's new band, Lighthouse, was also on the roster for this show. They covered for absent Kooper and Bloomfield.

MICHAEL BLOOMFIELD/AL KOOPER

Kooper, org, p, v; **Michael Bloomfield, g, v**; unknown b; probably Skip Prokop, d.
Boston Arena, Boston, MA; March 15(?), 1969

Unknown titles Live performance

Bloomfield gave one of his characteristic opening speeches during this performance. It concerned a conversation he'd had with his cab driver, something about cabbies being robbed and killed in Boston. Ever sympathetic, Bloomfield urged the crowd to go easy on their cab drivers. Lighthouse also performed on this date.

MICHAEL BLOOMFIELD & FRIENDS

Personnel similar to above.
Fillmore West, San Francisco, CA; March 27-30, 1969

Unknown titles Live performances

MUDDY WATERS

Waters, g, v; Phil Upchurch, **Michael Bloomfield, g**; Paul Asbell, rthm g; Jeff Carp, Paul Butterfield, hca; Duck Dunn, b; Sam Lay, Buddy Miles, d.
Chicago, IL; April 21-23, 1969

All Aboard	"Fathers and Sons," Chess LPS-127
All Aboard, alt. take	
Mean Disposition	—
Blow Wind, Blow	—
Can't Lose What You Ain't Never Had	—
Walkin' Through the Park	—
40 Days and 40 Nights	—
Standin' Round Cryin'	—
I'm Ready	—
24 Hours	—
Sugar Sweet	—
Sugar Sweet, alt. take	
Sad Letter	
Country Boy	
I'm Goin' Home	
I'm Goin' Home, alt. take	
Oh Yeah	
Someday Baby	
Live the Life I Love	
I Feel So Good	

Personnel as April 21; add James Cotton, hca; Ira Kamin, org; Tom Webb, bar.

Civic Auditorium, Chicago, IL; April 24, 1969

Young Girl (San Quentin Jail Bait) Live performance
Losing Hand
Down on Broadway
Texas

Long Distance Call	"Fathers and Sons," Chess LPS-127
Baby, Please Don't Go	—
Honey Bee	—
The Same Thing	—
Got My Mojo Workin', Parts 1 & 2	—
Other unknown titles	

This concert was billed as the "Super Cosmic Joy-Scout Jamboree" and opened with the Ace of Cups followed by Nick Gravenites and Quicksilver Messenger Service (Gravenites produced the concert). Bloomfield is the vocalist on "Young Girl." The unknown titles come from a second set which featured Cotton and Webb, a member at the time of The Flock. The musicians all donated their services for the concert to benefit the Wheaton-based Phoenix Fellowship. According to Marshall Chess, the idea to do an album with Muddy Waters, Paul Butterfield and Bloomfield came from Michael himself. The title, "Fathers and Sons," was also Bloomfield's idea. On the unissued tune "I'm Goin' Home," Waters is backed by Albertina Walker and other gospel singers; one take features a solo by Bloomfield, the other has a solo by tenor player Gene Ammons. Thanks to Norman Dayron, the recording's producer, for this information.

MICHAEL BLOOMFIELD

Michael Bloomfield, g, p, v; collective personnel listed as Fred Olsen, g; Michael Melford, g, mandolin, v; Orville Rhodes, pdl stl g; Ira Kamin, org; Mark Naftalin, p; Roy Ruby, p; Richard Santi, acc; the Ace of Cups, v; John Kahn, b; Bob Jones, d, v; Marcus Doubleday, tp; Ron Stallings, as; Mark Teel, ts; Gerald Oshita, bar; Nick Gravenites, Diane Tribuno, v.
Los Angeles and San Francisco, CA; May 19, other dates, 1969

If You See My Baby	"It's Not Killing Me," Columbia CS-9883
For Anyone You Meet	—
Good Old Guy	—
Far Too Many Nights	—
It's Not Killing Me	—
Next Time You See Me	—
Michael's Lament	—
Why Must My Baby	—
The Ones I Loved Are Gone	—
Don't Think About It, Baby	—
Goofers	—
Assholes	

This recording was Bloomfield's last major label release. According to co-producer Michael Melford, it was recorded in San Francisco against the wishes of Columbia. The company's policy was to only record in its studios in New York, Nashville or Los Angeles, and the exception made for Bloomfield caused other Columbia artists, including Sly Stone, to stop by the sessions to see how he'd managed it. Columbia did insist that two of its union engineers be present to "turn the tape recorder on and off." "Assholes," a tune that went unreleased for obvious reasons, was Michael's complaint about music critics. Bloomfield was insecure about his vocal parts and redid all of them and his guitar solos in overdubbing sessions at Wally Heider's San Francisco studios. The album was released in early October 1969 with little promotion and was universally panned by critics. A corner of the record's cover has the words "Bloomfield shucks," a clear reference to the Ralph Gleason column about Michael that appeared the May 11, 1968 edition of Rolling Stone.

BREWER AND SHIPLEY

Michael Brewer, Tom Shipley, v, g; **Michael Bloomfield, g**; Fred Olsen, g; Orville Rhodes, pdl stl g; Mark Naftalin, Nicky Hopkins, p; Ira Kamin, org; Richard Greene, vi; John Kahn, Robert Huberman, b; Bob Jones, d;

Rienol Andino, conga; Nick Gravenites, v.
San Francisco, CA; 1969

Lady Like You	“Weeds,” Kama Sutra 2016
Rise Up (Easy Rider)	—
Boomerang	—
Indian Summer	—
All Along the Watchtower*	—
People Love Each Other	—
Pigs Head*	—
Oh Sweet Lady	—
Too Soon Tomorrow	—
Wichi-Tai-To*	—

Bloomfield probably does not play on all of these titles but is present on these ().*

WAYNE TALBERT

Talbert, p, v; Mike Deasy, Earnest McLean, **Michael Bloomfield, g**; Bob West, b; Plas Johnson, Herman Riley, Curtis Amy, rds; Paul Humphrey, d, unknown bgnd v.
San Francisco(?), CA; 1969(?)

Cranicola Narcissis Buds	“Lord Have Mercy on My Funky Soul,” Pulsar AR-10607
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According to Rene Aagaard, Bloomfield plays on this one title. Dr. John produced this, Talbert's second recording.

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; others unknown.
KSAN, San Francisco, CA; 1969

Unknown titles	Live performance
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In a Guitar Player magazine interview, guitarist Phil Keaggy recalled opening for Bloomfield at KSAN gig sometime in 1969. Keaggy was playing with Glass Harp at the time. Bloomfield was asked to sit in with the band but declined because he was “not feeling well at the time.”

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; others unknown.
Royce Auditorium, UCLA, Los Angeles, CA; May 25, 1969

Unknown titles	Live performance
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Albert Collins, Pee Wee Crayton, Big Jay McNeely, Earl Hooker and Charlie Musselwhite were also on the roster for this show.

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g, v; Mark Naftalin, p; others unknown.
Exhibition Gardens, San Francisco(?), CA; May 31, 1969(?)

Unknown titles	Live performance
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MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; others unknown.
Berkeley Community Theatre, Berkeley, CA; June 14, 1969

Unknown titles	Live performance
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Nick Gravenites and Southern Comfort were also on the roster for this performance, a benefit for the Alameda Youth Council.

JANIS JOPLIN

Joplin, v; **Michael Bloomfield, prod, g**; Richard Kermod, org; Brad Campbell, b; Maury Baker or Lonnie Castille, d; Luis Gasca, tp; Terry Clements, ts; Snooky Flowers, bar.
Los Angeles, CA; June 16-26, 1969

One Good Man	“I Got Dem Ol’ Kozmic Blues Again, Mama!”
Maybe	Columbia KCS-9913
To Love Somebody	—
Work Me, Lord	—

Bloomfield and Nick Gravenites organized this session; it was produced by Gabriel Mekler. Bloomfield plays only on the above titles.

MICHAEL BLOOMFIELD

Michael Bloomfield, g(?), v; others, if any, unknown.
Mills College, Oakland, CA; June 16-27(?), 1969

Seminar/workshop

An ambitious series of music workshops was organized by a group called Community of Musical Efforts (COME) as a pilot project for a proposed San Francisco College of Contemporary Music. Sponsored by the Portola Institute of Menlo Park, the workshops and seminars were given by Jerry Garcia, John Handy, Mickey Hart, Roland Kirk and many others. If Bloomfield's lecture did occur, it was probably held sometime during the dates above.

CANNED HEAT

Bob Hite, v; Al Wilson, g, hca; **Michael Bloomfield, g**; Larry Taylor, b; Fito de la Parra, d.
Fillmore West, San Francisco, CA; July 1969

Unknown titles	Live performance
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Bloomfield sat in with Canned Heat the night guitarist Henry Vestine quit the band. He reportedly was asked to join the group but declined. Chicagoan Harvey Mandel became Vestine's replacement.

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g, v; others unknown.
Small movie theater(?), Hawthorne, CA; July 1969

Unknown titles	Live performance
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This performance was reported by a fan.

BARRY GOLDBERG & FRIENDS

Goldberg, org; **Michael Bloomfield, g, v**; Harvey Mandel, g; Roy Ruby, b; Eddie Hoh, d; Bob Greenspan, v.
Shrine Auditorium, Los Angeles, CA; 1969

Sweet Home Chicago	“... and Friends,” Record Man CR-5105
I Got to Love My Woman	—
Long Hard Journey (One More Mile)	—
Woke Up This Morning	—
Mess “A Da” Blues	—

Several of Barry Goldberg's recordings, including this one, have been released under various titles on various labels, each with little or no documentation. Bloomfield is most certainly the guitarist on “Sweet Home Chicago” and “Long Hard Journey,” and not on “Mess ‘A Da’ Blues” or “I Got to Love My Woman” (a variation of Ray Charles’ “I Got a Woman”). Whether these titles were all actually recorded at the Shrine is unknown.

MICHAEL BLOOMFIELD & NICK GRAVENITES

Michael Bloomfield, g, v; Nick Gravenites, v; others unknown.
Family Dog on the Great Highway, San Francisco, CA; August 15-17, 1969

Unknown titles	Live performances
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MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g, v; others unknown.
Kezar Stadium, San Francisco, CA; August 23, 1969

Unknown titles
 Personnel probably as above.
 Kinetic Playground, Chicago, IL; September 12, 13, 1969

Unknown titles
 Live performance
This date was billed as a "super blues jam session."

Personnel probably as above.
 Fillmore West, San Francisco, CA; October 1, 1969

Unknown titles
 Live performance

JANIS JOPLIN/PAUL BUTTERFIELD

Joplin, v; Butterfield, hca; **Michael Bloomfield, g, v**; Mark Naftalin, org;
 Rod Hicks, b; George Davidson, d; Gene Dinwiddie, ss, ts; Trevor
 Lawrence, bs; Steve Madaio, tpt.
 Fillmore West, San Francisco, CA; October 5, 1969

Raise Your Hand
 Bo Diddley
 Other unknown titles
 Live performance

SAM LAY

Lay, d, v; **Michael Bloomfield, g**; unknown hca; Mark Naftalin, p;
 unknown b; Bob Jones(?), g, d(?).
 San Francisco, CA; November 1969

Maggie's Farm "Sam Lay In Bluesland," Blue Thumb BTS-14
 Mean Mistreater —
 Sam Lay & Mississippi John Hurt —
 Cryin' for My Baby —
 Sloppy Drunk —
 My Fault —
 Roll Over Beethoven —
 Asked Her for Water —
 Got My Mojo Working —

"Bluesland" was released in May 1970.

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g, v; others unknown.
 Centennial Coliseum, Reno, NV; November 21, 1969

Unknown titles
 Live performance
This concert also featured Sonny & Cher and was part of the University of Nevada Reno's homecoming weekend.

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; others unknown.
 Lake Tahoe, CA; 1969

Unknown titles
 Live performance
A fan recalled attending this performance sometime in 1969.

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g, v; Mark Naftalin, p; Ira Kamin, org; John Kahn, b;
 Gregg Thomas, d; Nick Gravenites, v.
 Lanai Theatre, Crockett, CA; November 29, 1969

Unknown titles
 Live performance

THE ZEET BAND

Paul Beaver, moog syn; Phil Upchurch, **Michael Bloomfield, g**; Mark
 Naftalin, Erwin Helfer, p; Donnie Hathaway, kybds, syn; Morris Jennings,
 d; Ira Kamin, kybds; T. John Conrad, Lawrence Brown, Richard A. Berk,
 Joe Osborne, John Guerin, Ray Pohlman, hns(?).

Los Angeles, Hollywood, CA; Chicago, IL; November/December 1969

Fireball Boogie! "Moogie Woogie," Chess LPS-1545
 Angel-Dust Boogie —

Bloomfield probably does not play on the other titles from this session. He was billed as "Fast Fingers Finkelstein," and was to perform "What'd I Say" in addition to the above titles. Norman Dayron, who produced this session, recalled that he and Bloomfield felt the recording's concept was so ludicrous that they decided mock it with overblown titles and performances. Mark Naftalin wrote the liner notes under the name Nafty Markham.

JANIS JOPLIN/MICHAEL BLOOMFIELD & FRIENDS(?)

Michael Bloomfield(?), g; Janis Joplin(?), v; unknown g, b, d.
 San Francisco, CA; December 3, 1969

Nobody Knows You When You're Down and Out Studio session
 Try (Just a Little Bit Harder)
 Don't Quit, Daddy
 Get It While You Can
 Had To Get Out of Texas

This so-called Bloomfield/Joplin studio performance is reported to have taken place on December 3 in San Francisco despite Joplin's rigorous touring schedule that had her in Pittsburgh on November 28 and Atlanta on December 5. Some sources attribute these titles to the June 1969 "Kozmic Blues" sessions, though they sound like they come from rehearsals. Other sources question whether the vocalist is really Joplin, saying that the tunes are performed by a drag artist known as Pearl Heart (Joey Amoroso). The guitarist certainly does not sound like Bloomfield. "Had to Get Out of Texas," often called a variation on the Electric Flag's "Texas," is actually an autobiographical blues improvised by Joplin/Heart and is completely unlike the Bloomfield/Miles tune. Thanks to Anthony Edman for some of this information.

► 1970

BLOOMFIELD nearly ceases playing for a period of 12 to 18 months beginning in 1970. He later states that during this period he was interested only in a life of "stoned leisure."

MICHAEL BLOOMFIELD/B.B. KING

Michael Bloomfield, B.B. King, int; unknown interviewer.
 Chicago, IL; January or February 1970

Interview
 Unknown show, WBBM-TV broadcast
Mitch Gawlik reported seeing this program one Saturday morning in the winter of 1970. He recalled that there was a general discussion of the blues, with B.B. crediting young white players like Bloomfield with enlarging his career. Gawlik could not remember whether the two guitarists performed together. This might have occurred during King's 1970 stint at Mr. Kelly's in Chicago, a period when Michael's mother, Dorothy, visited B.B. in an effort to get him to help Bloomfield return to playing.

MICHAEL BLOOMFIELD & NICK GRAVENITES

Michael Bloomfield, g, v; Nick Gravenites, v, g; others unknown.
 Keystone Korner, San Francisco, CA; January 23, 24, 1970

Unknown titles
 Live performances
In December 1969, Rolling Stone described Keystone Korner as

Bloomfield's regular weekend hangout.

MICHAEL BLOOMFIELD & NICK GRAVENITES

Michael Bloomfield, g; Nick Gravenites, v, g; others unknown.
Keystone Korner, San Francisco, CA; February 6, 7, 1970

Unknown titles

Live performances

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g, v; others unknown.

Fillmore West, San Francisco, CA; February 11, 1970

Unknown titles

Live performance

The February 11 roster also included the Paul Butterfield and Elvin Bishop bands and was a memorial concert for Magic Sam.

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g, v; unknown b, d.

Eagles Auditorium, Seattle, WA; February 27, 1970

Wine

Bootleg CD

This title, an apparent encore, is the only one from this date that has been found.

MICHAEL BLOOMFIELD & NICK GRAVENITES

Michael Bloomfield, g; Nick Gravenites, v, g; others unknown.

Keystone Korner, San Francisco, CA; March 27, 28, 1970

Unknown titles

Live performances

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g, v; Nick Gravenites, v, g; John Kahn, b; Buddy Miles, d, v; others unknown.

Mill Valley, CA; March 29, 1970

Unknown titles

Live performance

This outdoor concert took place on "old stable grounds" on Easter Sunday and featured Quicksilver Messenger Service along with & Friends. The performance was produced by Ron Polte.

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g, v; others unknown.

Convention Center Exhibit Hall, Fresno(?), CA; April 4, 1970

Unknown titles

Live performance

This was a five-hour concert that also featured Albert King, Bo Diddley and Cold Blood.

MICHAEL BLOOMFIELD

Michael Bloomfield, g(?); cast including Bongo Wolf, Severn Darden, Noel E. Parmentel Jr., P.J. Proby, Jim Ford, others.

Los Angeles, CA(?); 1970

Film appearance

"Bongo Wolf's Revenge," a film by Tom Baker

Bloomfield is listed along with the Doors and country singer Jim Ford as contributing "original music" to this odd production. The plot reportedly concerns "vampires and the LA rock scene." Wolf was an eccentric character and friend of Tom Baker's who lived in the Los Angeles area. The film follows him around as he visits friends and attends a meeting of a vampire fan club. Baker was a member of the Warhol Factory in the mid-'60s and a close friend of Jim Morrison's. Bloomfield's appearance, in which he is listed as "playing himself," may have come about through his Dennis Hopper/Jack Nicholson/Peter Fonda connection. In early 1971, "Bongo" was shown in Australia and London, and appeared on German television; it may have also been seen at film festivals in the United States. It did have a limited screening in Hollywood at the Cinematheque Theater in

September 1971. It is not known if it still exists.

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g, v; Mark Naftalin, p; Ira Kamin, org; John Kahn, b; Eddie Hoh, d; Nick Gravenites, v.

Mount Tamalpias High School, Mount Tamalpias, CA; April 10, 1970

Unknown titles

Live performance

This was a performance given at the request of high school student and fan Toby Byron. The band was paid \$150.

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; others unknown.

Fillmore West, San Francisco, CA; May 28-31, 1970

Unknown titles

Live performances

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; others unknown.

Great Highway, San Francisco, CA; June 17, 1970

Unknown titles

Live performance

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; others unknown.

Brown's Hall, Mill Valley, CA; July 5, 1970

Unknown titles

Live performance

JIMI HENDRIX dies in his sleep on September 18, 1970, in London from an alcohol and drug overdose. On October 4, 1970, while recording her next album, "Pearl," Janis Joplin dies in Los Angeles from a heroin overdose.

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g, v; others unknown.

Shrine Exposition Hall, Los Angeles, CA; October 3, 1970

Unknown titles

Live performance

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; others unknown.

University of San Diego, San Diego, CA; December 12, 1970

Unknown titles

Live performance

Thanks to Ralph Heibutzki for this listing.

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g, v; Mark Naftalin, kybds; John Kahn, b; unknown, d; Nick Gravenites, v; others unknown.

Student Union, San Jose State University, San Jose, CA; Winter 1970(?)

Unknown titles

Live performance

Photographer Wayne Salvatore took photos of & Friends at this gig which he recalled as having taken place sometime in 1970 or '71. The fact that the band is wearing long sleeves and sweaters suggests their performance took place in the winter.

EDDIE "CLEANHEAD" VINSON

Vinson, as, v; **Michael Bloomfield, g**; others unknown.

Ash Grove, Los Angeles, CA; December 31, 1970

Unknown titles

Live performance

JIM MURRAY

Murray, v; John Cipollina, stl g, g; Nick Gravenites, g; Paul Butterfield, hca; **Michael Bloomfield, p**; Mario Cipollina, b; Greg Elmore, d; others unknown.

John Cipollina's home and Mickey Hart's ranch, Mill Valley, CA; December 1970-January 1971

She's So Fine	United Artists, unreleased
Please Woman	
Please Woman, alt. take	
Sweet Lady	
It's Alright Girl	
It's Alright Girl, alt. take	
Only Time Knows Who	
Only Time Knows Who, alt. take	
Love You Woman	
Untitled	

Murray was a former member of Quicksilver Messenger Service.

► 1971

BEAVER AND KRAUSE

Bernard Krause, moog; Paul Beaver, org; Ronnie Montrose, Rik Elswit, **Michael Bloomfield, g**; Rod Ellicott, b; George Marsh, Lee Charlton, d. Los Angeles, CA; January/February 1971

Saga of the Blue Beaver	"Gandharva," Warner Bros. WS-1909
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MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g, v; John Wilmeth, tp; Ron Stallings, ts, v; John Kahn, b; Bob Jones, d(?); others unknown.

Swing Auditorium, San Bernadino, CA; February 19, 1971

I Once Was Blind	"At the Swing with," Bootleg CD
Po' Kelly Blues	—
Statesboro Blues	—
One Way Out	—
You Won't See Me	—
She's Mine	—
Come Back Baby, Let's Try It Over	—
Driftn' & Driftn'	—

Various sources also give February 1969 and March 24, 26 or 27, 1971 as the date for this show, but Toby Byron reports that this date is correct. A version of "Wine" is often included on the above CD but actually comes from a performance in Seattle from February 27, 1970. Stallings, Wilmeth and Jones later were part of the band Southern Comfort.

BOZ SCAGGS

Scaggs, v, g; **Michael Bloomfield, g, v**; others unknown. Fillmore West, San Francisco, CA; February 27, 1971

Somebody Loan Me a Dime	Bootleg CD
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WOODY HERMAN

Herman, cl, v; Tony Klatka, Tom Harrell, Buddy Powers, Forrest Buchtel, Bobby Byrne, tp; Bobby Burgess, Ira Nepus, Don Switzer, tbn; Sal Nistico, Frank Tiberi, Steve Lederer, Gene Smookler, rds; **Michael Bloomfield, g**; Alan Broadbent, el p; Alan Read, b; Ed Soph, d.

Wally Heider Studios, San Francisco, CA; March 1971

Sidewalk Stanley	"Brand New," Fantasy 8414
Proud Mary	—
Hitch Hike on the Possum Trot Line	—
Since I Fell for You	—

Though originally scheduled for Fantasy's new Berkeley studios, the sessions for "Brand New" took place over three days at Heider's facility. According to downbeat magazine, Bloomfield was in the studio and did record with the band although some sources report that his contribution was overdubbed later. Michael rehearsed with the Herd one evening prior to the sessions at the Hotel Claremont in Berkeley where Herman was performing. Thanks to Peggy McVickar for this information.

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g, v; others unknown.

Swing Auditorium, San Bernadino, CA; March 24 or 27, 1971

Unknown titles	Live performance
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MICHAEL BLOOMFIELD/CHICAGO SLIM

Michael Bloomfield, g, v; Chicago Slim, v(?), hca; James Cotton, v, hca; Mark Naftalin, p, org; John Kahn, b; Joe Bishop O'Brien(?), d. Long Beach Auditorium, Long Beach, CA; April 8, 1971

There Is Something on Your Mind (partial)	Bootleg CD
The Creeper	—
Turn on Your Lovelight	—
Please, Please, Please	—
Lucille	—
Other unknown titles	

Bloomfield & Friends played the opening set for this concert which had John Mayall with members of Canned Heat as the headliner. & Friends was joined during its set by Cotton who is featured on the above titles. Chicago Slim may provide back-up vocals on "Please." According to Toby Byron, Slim's real name was Noel Schiff and he was an acquaintance of Bloomfield's from his Chicago days. He recorded one album with Stu Ramsey for Capitol in 1970.

Personnel as above(?).

Ash Grove, Los Angeles, CA; April 14, 18, 1971

Unknown titles	Live performance
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MICHAEL BLOOMFIELD/CHICAGO SLIM

Michael Bloomfield, g, v; Chicago Slim, v, hca; probably Mark Naftalin, p; Ira Kamin, org; John Kahn, b; Bob Jones, d; others unknown. Fillmore West/Winterland, San Francisco, CA; April 29-May 2, 1971

Unknown titles	Live performances
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MICHAEL BLOOMFIELD

Michael Bloomfield, p, v.

Mill Valley, CA; May 17, 1971

Relaxin' Blues: Blues for Jimmy Yancey, Sunnyland Slim and Otis Spann	"Bloomfield: A Retrospective," Columbia C2 37578
Interview segments	—

These titles were recorded during an interview done in Bloomfield's home by KPFA radio host Dan McClosky. Roy Ruby and Fred Glaser also joined in the conversation. The resulting program featured a recording of B.B. King calling Bloomfield up to jam during a performance at the Fillmore, probably in early 1971 (thanks to René Aagaard for this information).

JAMES COTTON

Cotton, hca, v; Todd Rundgren, **Michael Bloomfield, g**; Mark Klingman, org, p; Stu Woods, b; Joe Bishop O'Brien, d. Los Angeles, CA; May 1971

Long Distance Operator	"Taking Care of Business," Capital SM 814
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Personnel, location as above but omit Woods, add Ralph Shuckett, p.

Nose Open —

Personnel, location as above but add Ralph Shuckett, acc; Johnny Winter, g; Stu Woods, b.

Georgia Swing —

This album was released in December 1971.

MERL SAUNDERS & FRIENDS

Saunders, kybds, v; **Michael Bloomfield, g**; John Kahn, b; others unknown.

Berkeley, CA; 1971

Iron Horse

“Keepers,” Fantasy FCD 7712-2

A Little Bit of Righteousness —

TEDA BRACCI

Bracci, v; Lowell George, slide g; **Michael Bloomfield, g**; Mark Naftalin, kybds; John Kahn, b; Richie Hayward, d.

Sound Factory, Hollywood, CA; 1971

Jim Dandy

Recording session

Jim Dandy, alt. take

Sweet Thing

Wang Dang Doodle

Bracci was an actress and sometime singer whom session producer Denny Bruce described as a “Janis Joplin-kind of blues shouter.”

ANN-MARGRET

Ann-Margret, v; Chris Darrow, **Michael Bloomfield, g**; Mark Naftalin, p; John Kahn, b; Richie Hayward, d.

Record Plant, Los Angeles, CA; June 1971

Revival

Recording session

Shine, My Friend

Obion Bottom Land

Ann-Margret heard tapes of Teda Bracci's session and decided that she wanted to record as a singer as well. Denny Bruce also produced her recording date. Margret and Bloomfield had both attended New Trier High School in Winnetka, IL and so reminisced and got along well despite her lack of talent as a singer.

ELVIN BISHOP GROUP

Bishop, g, v; **Michael Bloomfield, g**; others unknown.

Avalon Ballroom, San Francisco, CA; 1971

Unknown titles

Live performance

Bloomfield sat in with Bishop during this performance. A teenage guitar player was called up to jam as well. B.B. King may have been the show's headliner. King and Bishop did perform on the same bill at a Selland Arena concert on May 28, 1971.

FILLMORE JAM SESSION

Carlos Santana, John Cipollina, **Michael Bloomfield, g**; Greg Rollie, org; Vince Guaraldi, el p; Jack Casady, b; Bill Graham, cowbell; Bernard Purdie, George Marsh, d; Chepito Areas, Coke Esposito, timb; Van Morrison, v, as; Linda Tillery, Lydia Pense, v; Tower of Power horns; others unknown.

Fillmore West, San Francisco, CA; July 4, 1971

Closing jam

“Bloomer's Jam,” Bootleg CD

This was the closing day of the Fillmore West. This aircheck is just one of numerous “jams” that evening; it comes from a KSFJ broadcast

of the performance.

BLOOMFIELD begins a long relationship with then high school student Christie Svane on the night the Fillmore closes.

MICHAEL BLOOMFIELD BAND

Michael Bloomfield, g, v; probably Mark Naftalin, p; Ira Kamin, org; John Kahn, b; Bob Jones, d; others unknown.

Marx Meadow, Golden Gate Park, CA; July 18, 1971(?)

Unknown titles

Live performances

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g, v; probably Mark Naftalin, p; others unknown. Golden Bear, Huntington Beach, CA; July 23-25, 1971

Unknown titles

Live performance

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; others unknown.

New Monk, San Francisco, CA; August 29, 30, 1971

Unknown titles

Live performance

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g, v; probably Mark Naftalin, p; Ira Kamin, org; John Kahn, b; Bob Jones, d; others unknown.

Golden Bear, Huntington Beach, CA; September 17-19, 1971

Unknown titles

Live performance

Personnel as above; omit Bob Jones, add Buddy Miles, d. Pepperland, San Rafael, CA; September 24, 25, 1971

Unknown titles

Live performances

MICHAEL BLOOMFIELD/PAUL BUTTERFIELD

Butterfield, hca, v, p; **Michael Bloomfield, g, v, p**; Mark Naftalin, kbds; John Kahn, b; Billy Mundi, d.

Fenway Theater, Boston, MA; December 21, 22, 1971

Ball & Chain

Live performances

Why Am I Treated So Bad?

Born in Chicago

Homemade Songs

What Am I Living For?

This was the first of several Butterfield Blues Band reunions.

Butterfield and Bloomfield share the vocals on “Why Am I Treated So Bad?” Bloomfield is the vocalist on “What Am I Living For?”

► 1972

MICHAEL BLOOMFIELD

Michael Bloomfield, g, p, v; others unknown.

Bloomfield's home, Marin, CA; Beginning around 1972

Unknown titles

Private recordings

Bloomfield made many self-produced tape recordings at home throughout the early to mid-'70s. Several months before his death, he turned them over to Norman Dayron for safe keeping.

MILLIE FOSTER

Foster, v; Eddie Duran, **Michael Bloomfield, g**; Ed Wetteland, org, arr; Mark Naftalin, p; Mario Seraci, b; Bill Nowracki, d.

San Francisco, CA; 1972

This Train	"Feels The Spirit," MGM SE-4897
Every Time I Feel the Spirit	—
Didn't It Rain	—
Rock-a My Soul	—
He's Got the Whole World in His Hand	—
Wade in the Water	—
Joshua Fought the Battle of Jericho	—
Nobody Knows the Trouble I've seen	—
Swing Low Sweet Chariot	—
The Saints Go Marching In	—

MELTON, LEVY AND THE DEY BROS.

Barry Melton, g, tbn, v; **Michael Bloomfield, g, prod**; Jay Levy, kybds, v; Rick Dey, b, v; Tony Dey, d, v; others.
San Francisco, Los Angeles, CA; 1972

Ooh, Ooh, Ooh	"Melton, Levy & the Dey Bros.," Columbia KC 31279
Closer	—
Be With the One	—
Newsboy	—
Taxpayer's Lament	—

Bloomfield produced the above session and plays on these titles only.

MICHAEL BLOOMFIELD/MIKE LIPSKIN

Mike Lipskin, p; **Michael Bloomfield, g**; Sam Shaffer, drums.
Dwindle Hall, University of California, Berkeley, CA; April 22, 1972

Honeysuckle Rose	Live performance
Old-fashioned Love	
Persian Rag	
Other unknown titles	

This was a program of traditional jazz tunes by Fats Waller and James P. Johnson. It was part of the University Extension's "Classic Ragtime and Harlem Stride Piano" weekend. Scott Joplin's "Treemonisha" was also performed, and Eubie Blake and Earl Hines played the following day.

TIM DAVIS

Davis, v, g; **Michael Bloomfield, g**; Curley Cooke, g; Ben Sidran, kybds; Doug Killmer, b; Rick Jaeger, d.
San Francisco, CA; 1972

Only Yesterday	"Take Me As I Am," Metromedia BML1-175
On the Other Hand Baby	—
Take Me As I Am	—

Tim Davis was an original member of the Steve Miller Blues Band.

MICHAEL BLOOMFIELD

Michael Bloomfield, g, p, v; others unknown.
Great Southeast Music Hall, Atlanta, GA; 1972(?)

Unknown titles	Live performance
<i>This performance was reported by a fan. The date is uncertain but the year is believed to be 1972. Toby Byron recalls that it may have occurred in 1973. After the gig, Bloomfield went to a nearby restaurant called Richard's Cafe and played blues on the piano there for several hours to the delight of all.</i>	

MICHAEL BLOOMFIELD

Michael Bloomfield, g, p, v; others unknown.
Lion's Share, San Anselmo, CA; July 1972

Unknown titles	Live performance
<i>This performance was reported by singer Lottie Golden.</i>	

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g, v; Johnny Winter, Elvin Bishop, g, v; Applejack(?), hca; John Chambers, d; others unknown.
Keystone Berkeley, Berkeley, CA; August(?) 1972

Unknown titles Live performance

The September 14, 1972 edition of the Rolling Stone noted that Johnny Winter was making the rounds, sitting in with various bands. This was one session mentioned.

CHICAGO SLIM BAND

Slim, hca, v; **Michael Bloomfield(?), g**; Mark Naftalin, kybds; others unknown.

The Black Cat, Fond du Lac, WI; August 14, 1972

Unknown titles Live performance

A news item for this performance implied that Bloomfield appeared with Slim's band and that the group was really an & Friends unit with the addition of Slim.

SOPWITH CAMEL & FRIENDS

Probably Peter Kraemer, v; Terry MacNeil, g; Martin Beard, b; Norman Mayell, d; with **Michael Bloomfield, g**; Mark Naftalin, kybds; Nick Gravenites, v.

Wilfred Satty's studio, San Francisco, CA; 1972(?)

Unknown titles Live performance

Satty was an artist whose "psychedelic" collages were used as posters by the Fillmore and other San Francisco venues, and were published in underground periodicals. Beneath his Powell St. studio he had created a "2,300-square-foot environment" for performances by the Living Theater and others. One such happening included music by the Sopwith Camel with guests Bloomfield, Gravenites and Naftalin (Camel drummer Mayell had been in Bloomfield's band The Group back in Chicago). Commander Cody and His Lost Planet Airmen also performed. The happening was filmed by director Claude Otzenberger for French television as part of a documentary on California. It is not known if Bloomfield appeared in the film.

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; others, if any, unknown.
European venues(?); Late summer or early fall 1972

Unknown titles Jam sessions(?)

According to Bonner Beuhler, Bloomfield was in Europe at this time with Jon Cramer. Toby Byron recalls that Bloomfield did not have any scheduled performances but did spend some time hanging out with the Rolling Stones in the south of France.

KING KOOP

Koop, g; **Michael Bloomfield, g**; George Michalski, p; Jerome Arnold, b; Bob Jones, d; Lottie Golden, v.
San Francisco, CA; September 1972

Slider	"The Early Years," Stella Records
Blues with Michael	—
Two other titles	

King Koop is Rich Wynkoop. This session may have originally been a Lottie Golden date. Thanks to George Michalski for this information.

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; Applejack, hca; others unknown.
Lion's Share, San Anselmo, CA; October 5-8, 1972

Unknown titles

Live performances

MICHAEL BLOOMFIELD & FRIENDS**Michael Bloomfield, g, v;** others unknown.

Winterland Ballroom, San Francisco, CA; October 20, 21, 1972

Unknown titles

Live performances

**MICHAEL BLOOMFIELD, NICK GRAVENITES,
PAUL BUTTERFIELD, MARIA MULDAUR**Maria Muldaur, v, g; Paul Butterfield, hca; **Michael Bloomfield, g, v;**

Merle Saunders, p, org; John Kahn, b; Christopher Parker, d; Nick

Gravenites, v, g, prod; Annie Sampson, v.

Los Angeles, CA; Fall 1972

Swing With It "Steelyard Blues" soundtrack, Warner Bros. BS-2662

Brand New Family —

Woman's Love —

Make the Headlines —

Georgia Blues —

My Bag —

Common Ground —

Being Different —

I've Been Searching —

Do I Care —

Lonesome Star Blues —

Here I Come (There She Goes) —

If You Cared —

Drive Again —

The movie "Steelyard Blues" was released in February 1973. Most of the material that Gravenites and Bloomfield created for it was not used and appears only on the soundtrack album. Gravenites produced the sessions. Unlike the film itself, the record received generally favorable reviews.

IN NOVEMBER of 1972, Bloomfield is given a position as "Distinguished Visiting Lecturer" in music at the New College of California, a one-year-old liberal arts college in Sausalito, CA. Also on the staff are Country Joe & the Fish guitarist Barry Melton and Bloomfield's friend from his Chicago days, Norman Dayron. Later Michael gives several lectures at Stanford University and College of Marin as well.

MICHAEL BLOOMFIELD/MARK NAFTALIN**Michael Bloomfield, g, v;** Mark Naftalin, p; others unknown.

Tulagi's, Boulder, CO; November 16, 17, 1972

Unknown titles

Live performances

*Thanks to John Ivey for information on this performance.***MICHAEL BLOOMFIELD/SUNNYLAND SLIM****Michael Bloomfield, g, v;** Sunnyland Slim, p, v; with Nick Gravenites and the Blue Gravy Band.

Keystone Berkeley, Berkeley, CA; November 24, 1972

Unknown titles

Live performances

Personnel as above; add Harry Duncan, hca; unknown, b; Paul (?), d; omit Nick Gravenites and the Blue Gravy Band.

Long Branch Saloon, Berkeley, CA; December 20, 1972

Unknown titles

Live performances

Over the next several months, probably until March 1973, Bloomfield played as many as a dozen Bay-area dates with Sunnyland Slim. Venues included Inn of the Beginning, Cotati, the Catalyst, Santa Cruz; the Bodega Club, Campbell; and the Lion's Share, San Anselmo. The group occasionally included guitarist Luther Tucker. Thanks to Toby Byron for these listings.

MICHAEL BLOOMFIELD & FRIENDS**Michael Bloomfield, g, v;** others unknown.

Winterland Ballroom, San Francisco, CA; December 22, 23, 1972

Unknown titles

Live performances

► 1973**MICHAEL BLOOMFIELD/JOHN HAMMOND/DR. JOHN**John Hammond, g, hca, v; **Michael Bloomfield, g;** Dr. John, p, org, g, bjo, perc; Thomas Jefferson Kaye, g; Chris Ethridge, b; Fred Staehle, d; plus Blue Mitchell, tp; George Bohanon, tbn; James Gordon, bar; Jerome Jumonville, ts.

San Francisco, January 1973

Cha-Dooky-Doo	"Triumvirate," Columbia KC 32172
Last Night	—
I Yi Yi	—
Just to Be with You	—
Baby Let Me Kiss You	—
Sho' 'Bout to Drive Me Wild	—
It Hurts Me Too	—
Rock Me Baby	—
Ground Hog Blues	—
Pretty Thing	—
The Trip	Playback AS51 ZSM 158374

"Triumvirate" was released in June 1973. The Raylettes were originally supposed to do back-up vocals. Rick Schlosser, the original drummer for the sessions, was replaced by Fred Staehle who was better at creating New Orleans-style rhythms. Thanks to Toby Byron for this information.

MICHAEL BLOOMFIELD/AL KOOPER/BUDDY MILES**Michael Bloomfield, g, v;** Al Kooper, kybds, v; Calvin Samuels, b; Buddy Miles, d, v; others unknown.

Record Plant, Sausalito, CA; January(?) 1973

Unknown titles

Recording sessions

According to Rolling Stone, Bloomfield, Kooper and Miles spent 15 hours in the studio recording tracks for a proposed "Super Session '73" album. The idea was abandoned when the effort "turned up nothing particularly super."

MICHAEL BLOOMFIELD/NICK GRAVENITES**Michael Bloomfield, g, v;** Nick Gravenites, v, g; others unknown.

The Village, San Francisco, CA; January 19, 1973

Unknown titles

Live performance

For this performance, the band was called "Blue Gravy." Bloomfield billed himself as "Count Talent."

MICHAEL BLOOMFIELD**Michael Bloomfield, g, v;** others unknown.

Race track, Oak Park, IL; January 23, 1973

Unknown titles

Live performance

Paul Butterfield also performed at this show.

Personnel as January 23.
Rivoli Theater, Indianapolis, IN; January 29, 1973

Unknown titles Live performance

Personnel as January 23.
Shaboo Inn, Willimantic, CT; January 29, February 1, 1973

Unknown titles Live performances

Personnel as January 23.
Bottom Line, New York, NY; February 2-5, 1973

Unknown titles Live performances

Al Kooper sat in with the group on February 3. Thanks to Toby Byron for these listings.

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g, v; Mark Naftalin, p, v; John Kahn, b; Rick Schlosser, d.

Winterland Ballroom, San Francisco, CA; February 23, 24, 1973

Ain't No Doctor (Goin' Down Slow) Live performances

Lights Out

Going to New Orleans

Wolverton Mountain

Image of Me

Linda Lou

Other unknown titles

PAUL BUTTERFIELD/MICHAEL BLOOMFIELD/ELVIN BISHOP

Butterfield, v, hca; **Michael Bloomfield, g;** Elvin Bishop, g; Mark Naftalin, Merle Saunders, org; Jerome Arnold, b; Chris Parker, d.

Winterland Ballroom, San Francisco, CA; February 23, 1973

Mellow Down Easy Live performance

Born in Chicago

Don't You Lie to Me

East-West

Personnel as above; add Billy Rich, b; Boz Scaggs, v; Rickie Kellog, hca.
Winterland Ballroom, San Francisco, CA; February 24, 1973

Mellow Down Easy Live performance

Just to Be with You

Got a Mind to Give Up Living

Look Over Yonders Wall

Feel So Good

Somebody Loan Me a Dime (BS, v)

Going Home Music

These performances were billed as a reunion of the Paul Butterfield Blues Band. "Going Home Music" is a duet between Bloomfield and Naftalin. At least one of these two nights was recorded under the direction of Butterfield's manager, Albert Grossman. Bloomfield played with & Friends to open the show. Butterfield also performed with his working band, Better Days, and Bishop played with his band, the Elvin Bishop Group.

MICHAEL BLOOMFIELD

Michael Bloomfield, g(?), v.

KSAN, San Francisco, CA; March 3, 1973

Radio broadcast

Bloomfield was featured on a one-hour radio show that debut on this date and aired at 9 a.m. He may have been a guest, or may have been

the program's host.

MICHAEL BLOOMFIELD & THE MOB

Michael Bloomfield, g, v; Nick Gravenites, v; others unknown.

Keystone Berkeley, Berkeley, CA; March 16, 17, 1973

Unknown titles Live performances

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; others unknown.

Fox Theater, San Jose, CA; April 20, 1973

Unknown titles Live performance

MICHAEL BLOOMFIELD & MARK NAFTALIN

Michael Bloomfield, g, v; Mark Naftalin, p, v.

KSAN FM broadcast, Record Plant, Sausalito, CA; April 22, 1973

Introduction "The Easter Sunday Guitar-Piano Duets" (Bootleg CD)

Better Stop Drinkin' that Wine, Sonny Boy —

(I Want You to) Love Me, Woman —

Wintertime Blues —

Spot Break —

I'm Blue, Really Blue —

TV Hymn —

Minor Jam —

I Will Always Love You —

At the Cross —

"Minor Jam" is announced as "I Wonder Why." The program's host was Tom Donahue; it comes from a series of live broadcasts that featured Ruben & the Jets, Jerry Garcia's Old and In the Way, Van Morrison and Jesse Colin Young. According to Mark Naftalin, he and Bloomfield recorded extensively in duet and with various groups for Columbia in the early '70s. That material has unfortunately never been released. See 1974 for one listing.

MILL VALLEY BUNCH

Michael Bloomfield, g, v; Ron Cimille, Fred Olsen, Tom Richards, Craig Tarwater, Chicken Billy Thornton, g; Russell Dashiell, g, v; Lee Michael, Mark Naftalin, Ira Kamin, kybds; John Kahn, Mark Ryan, b; Rick Dey, b, v; Tony Dey, Spencer Dryden, Rick Jaeger, Jeffrey James, Michael Shrieve, Bill Vitt, d; Rienol Andino, perc; Nick Gravenites, v, g; Ace of Cups, Denise Jewkes, Jeanette Jones and Co., Ron Stallings, the Pointer Sisters, bckup v.

San Francisco, CA; 1973

Honky-Tonk Blues "Casting Pearls," Polydor 2310 300

Betty & Dupree —

La Ooh-Ooh-Ooh, La, La —

Run for Cover —

What Would I Do Without My Baby —

Mellow Mountain Wine —

Let Me Down Easy —

Jimmy's Blues —

Young Girl's Blues (Janis Blues) —

Letting Go Ain't Easy —

Bye, Bye, I'm Goin' —

Bells Are Gonna Ring —

I've Had It —

Bedroom Blues —

Your Hollywood Blues —

Go Home Blues —

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g, v; probably Mark Naftalin or Ira Kamin, kybds; Roger Troy, b, v; others unknown.
Civic Auditorium, Santa Cruz, CA; 1973

Unknown titles Live performance

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; Mark Naftalin, p, org; Barry Goldberg, Ira Kamin, org; Roger Troy, b, v; George Rains, d.
San Francisco, CA; 1973

Try It Before You Buy It "Try It Before You Buy It,"
Columbia A 21265

Midnight on the Radio	—
Your Friends	—
Tomorrow Night	—
Let Them Talk	—
Been Treated Wrong	—
When It All Comes Down	—
Lights Out	—
Baby Come On	—
Shine On Love	—
When I Get Home	—
Why, Oh Why	—
TV Hymn	—
I'm Sinking	—
Take Me Fast	—
T&R Blues	—
Woodyard Street	—
Farewell Song	—

KINGFISH

John Lee Hooker, g, v; **Michael Bloomfield, g**; Mark Naftalin, kybds; plus members of Kingfish, probably including Dave Torbert, Matthew Kelly, Robbie Hoddinott, Chris Ward and others.
San Francisco, CA(?); 1973

Put Your Hand On Me, Baby "Kingfish," Relix RRLP 2005

MATTHEW KELLY

Kelly, g, v; **Michael Bloomfield, g**; others unknown.
Sausalito, CA; 1973(?)

Next Time You See Me "A Wing and a Prayer," Relix RRLP 2010
It Ain't Easy —

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g, v; Mark Naftalin, kybds; others unknown.
Aragon Ballroom, Chicago, IL; June 1, 1973

I Yi Yi Live performance
God's Song (That's Why I Love Mankind)
Mary Ann
Other unknown titles

This date, Bloomfield's first real gig in Chicago in nearly four years, included three other bands in addition to & Friends. A review in the Chicago Tribune said that the band was "nearly blown off the stage" by Corky Siegel's group, and that Bloomfield "did not seem to interested in dazzling the crowd ... with his famous guitar skills."

MICHAEL BLOOMFIELD/MARK NAFTALIN

Michael Bloomfield, g, v; Mark Naftalin, kybds; unknown b, d.
Rivoli Theater, Bloomington, IN; June 2, 1973

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g, v; Mark Naftalin, kybds; others unknown.
Winterland Ballroom, San Francisco, CA; June 22, 1973

Unknown titles Live performance
Bloomfield's group was a replacement for It's a Beautiful Day.

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g, v; Mark Naftalin, kybds; John Kahn, b; Dave Bartlett, d.
PNC Gardens, Vancouver, BC; June 1973

God's Song (That's Why I Love Mankind) Live performance
Wolverton Mountain
Other unknown titles

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g, v; Mark Naftalin, kybds; Kip Maercklein, b; unknown, d; plus guests Ben Sidran, kybds; Curley Cooke, g; Clyde Stubblefield, perc; Tim Davis, v.
Under the Sun Festival, Warner Park, Madison, WI; July 1, 1973

Unknown titles Live performance
A newspaper review of this eight-hour outdoor festival said that Bloomfield had "specifically requested" that certain Madison-area musicians join & Friends for a jam. The ad-hoc group reportedly rehearsed for the show the night before.

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g, v; Mark Naftalin, kybds; Kip Maercklein, b; unknown, d.
Hump 'n' Hanna's, Milwaukee, WI; 1973(?)

Unknown titles Live performance

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; Mark Naftalin, kybds; Roger Troy, b; unknown, d; Nick Gravenites, v.
The Palladium, Los Angeles, CA; July 8, 1973

Unknown titles Live performance
The Doobie Brothers were the headliners for this show.

Personnel as above.

Lion's Share, San Anselmo, CA; July 28, 1973

Unknown titles Live performance

MICHAEL BLOOMFIELD/JOHN HAMMOND/DR. JOHN

John Hammond, g, hca, v; **Michael Bloomfield, g**; Dr. John, kybds; others unknown.
Royce Auditorium, UCLA, Los Angeles, CA; Aired August 3, 1973

Interview "In Concert," TV show
Unknown titles

This appearance was probably recorded earlier in the year. The show may have been "Don Kirshner's Rock Concert," but it was billed in the New York Times TV listings as above.

Personnel same or similar to above.

Paramount Northwest Theater, Salem, OR; August 11, 1973

Unknown titles Live performance

BOB DYLAN drops in on Bloomfield at his home in late August 1973 and the two play tunes from Dylan's upcoming recording session.

Despite a lengthy and affable visit, he decides against using Bloomfield for the recording that results in "Blood on the Tracks." Bloomfield later cites Dylan's odd D-tuning and rapid run-through of the tunes for preventing him from picking up their unusual changes.

MICHAEL BLOOMFIELD GROUP

Michael Bloomfield, g, v; others unknown.

The Matrix, San Francisco, CA; August 23-25, 1973

Unknown titles

Live performances

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g, v; Mark Naftalin, kybds; John Kahn, b; Dave Bartlett, d.

My Father's Place, Roslyn, NY; September 7(?), 1973

Mary Ann

Live performance

That's Alright, Mama

Other unknown titles

Personnel same or similar to September 7.

Peace Palace (Palace Theater), Woodbourne, NY; September 11, 1973

Unknown titles

Live performance

Personnel same or similar to September 7.

Graham Mountain Music Festival, Woodland, AL; September 15 or 16, 1973

Unknown titles

Live performances

Personnel same or similar to September 7.

K-K-K-Katy's, Boston, MA; September(?) 1973

Unknown titles

Live performance

Personnel same or similar to September 7.

Bangor Auditorium, Bangor, ME; September 22, 1973

Unknown titles

Live performance

MICHAEL BLOOMFIELD/MARK NAFTALIN BAND

Michael Bloomfield, g, v; Mark Naftalin, kybds; others unknown.

Orphanage, San Francisco, CA; September 25, 26, 1973

Unknown titles

Live performances

Personnel probably as September 25.

Arlington Park Race Track, Arlington Heights, IL; September 29, 1973

Unknown titles

Live performance

This evening show was part of a weekend of free concerts sponsored as a promotional sound equipment expo called "Sound Experience" by Pacific Stereo. Also performing that evening was Paul Butterfield's Better Days.

Personnel probably as September 25.

Tulagi's, Boulder, CO; September or October 1973

Texas

Live performances

Other unknown titles

Comedian Steve Martin was the opening act for this show. John Ivey reported that this engagement lasted three or four nights. He also recalled that Bloomfield sat in the audience during Martin's show, roaring with laughter. Michael later gave the audience a choice between two Electric Flag songs, "Killing Floor" or "Texas." The latter tune got the nod.

MICHAEL BLOOMFIELD BAND

Michael Bloomfield, g, v; probably Mark Naftalin, p; Ira Kamin, org; John Kahn, b; Bob Jones, d; others unknown.

Winterland Ballroom, San Francisco, CA; October 2, 1973

Unknown titles

Live performance

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g, v; Mark Naftalin, Ira Kamin(?), kybds; Roger Troy, b, v; George Rains, d.

Cow Palace, San Francisco, CA; October 6, 1973

Unknown titles

Live performance

Prof. A. Peter Castro, a fan who attended this gig, recalled that it was part of a another weekend of free concerts sponsored by Pacific Stereo as part of their "Sound Experience" expo. Though newspaper ads listed El Chicano and Quicksilver in addition to & Friends for the Saturday night show, Castro recalled that Jerry Garcia & Merle Saunders, Hot Tuna, Charles Lloyd and several lesser known acts performed. Bloomfield came on late in the show and played longer than most, apparently at the request of the producers. The band would huddle for a few seconds, and then Michael would say, "Well, here's one more." Eventually Bloomfield announced that the entire show was over, shocking the audience as several more groups were supposed to perform. It turned out that Pacific Stereo had distributed far more tickets than the capacity of the Cow Palace, and those who couldn't get in had rioted, overturning a police car and causing other damage.

Personnel probably as above.

Keystone Berkeley, Berkeley, CA; October 13, 1973

Unknown titles

Live performance

Personnel probably as above.

Town & Country Lodge, Ben Lomand, CA; October 19, 20, 1973

Unknown titles

Live performances

COPPERHEAD

John Cipollina, g; **Michael Bloomfield, g;** probably Gary Philippet, g; Jim McPherson, p, b, v; Hutch Hutchinson, b, v; David Weber, d.

7 Divinities, San Francisco, CA; Late 1973

Unknown titles

Live performance

Bloomfield sat in with Cipollina's band for this performance. The venue was also known as The Matrix.

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g, v; Mark Naftalin, kybds; Roger Troy, b; Jerry Love, d.

Convocation Hall, Toronto, ON; November 11, 1973

Unknown titles

Live performance

Personnel probably as November 11.

Kenmore Club, Boston, MA; November 13, 1973

Unknown titles

Live performance

Personnel probably as November 11.

Century Theater, Buffalo, NY; November 15, 1973

Unknown titles

Live performance

The Marshall Tucker Band also performed at this show.

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g, v; Mark Naftalin, kybds; Roger Troy, b; Jerry Love(?), d; Bobby ?*, v.

My Father's Place, Roslyn, NY; November(?) 1973

Mary Ann	Live performance
Who's Loving You Tonight?	
Further On Up the Road	
Drowning in My Own Tears	
Don't Be Fooling with Me, Baby	
I'll Be Your Baby Tonight*	
Unknown Instrumental	
Sweet Little Angel/Jelly Jelly	
Working Man Blues	

The singer on "I'll Be Your Baby Tonight" is listed as Kathy MacDonald by most sources, but is introduced as something like "Bobby Gold" and sounds like the same singer from the December 13, 1973, & Friends performance, introduced there as "Dee Dee Sharp."

MICHAEL BLOOMFIELD/MARK NAFTALIN BAND

Michael Bloomfield, g, v; Mark Naftalin, kybds; Nick Gravenites, v; others unknown.

Sophie's, Palo Alto, CA; November 19, 1973

Unknown titles	Live performance
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MICHAEL BLOOMFIELD GROUP

Michael Bloomfield, g, v; others unknown.

Nimbus, San Francisco(?), CA; November 24, 25, 1973

Unknown titles	Live performances
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MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g, v; Mark Naftalin, kybds; Roger Troy, b; George Rains, d.

Winterland Ballroom, San Francisco, CA; December 6, 7, 1973

Unknown titles	Live performances
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The Paul Butterfield and Elvin Bishop bands were also on the roster for this performance. Prof. A. Peter Castro recalls that on one of these nights Bloomfield, Bishop and Butterfield jammed together, and included Nick Gravenites on a song or two. Thanks to Toby Byron for these listings.

MICHAEL BLOOMFIELD/MARK NAFTALIN

Michael Bloomfield, g, v; Mike Henderson, g, v; Mark Naftalin, kybds; Mark Adams, hca; Peter Moran(?), b; George Rains, d; Dee Dee Sharp, Jon Cramer, Bobby Summer, v.

Great American Music Hall, San Francisco, CA; December 13, 1973

Introduction	Live performance
Linda Lou	
Who's Loving You Tonight?	
Don't You Lie to Me	
Chil'en, Chil'en, Chil'en	
Oh, Darling	
Glamour Girl	
Just Want to Walk with You*	
I'll Be Your Baby Tonight*	
Just Like a Woman*	
Evil Gal Blues*	
Drivin' Wheel	
If You Love These Blues	

Bloomfield plays a set and then invites others up to jam. Sharp sings these titles () while Cramer performs "Drivin' Wheel" and Henderson and Summer take over on the final title.*

MICHAEL BLOOMFIELD BAND

Michael Bloomfield, g, v; others unknown.

Merced County Fair Exhibit Hall, Merced, CA; December 22, 1973

Unknown titles	Live performances
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MICHAEL BLOOMFIELD/NICK GRAVENITES

Michael Bloomfield, g, v; Gravenites, v, g(?).

Savoy, San Francisco, CA; December 26, 27, 1973

Unknown titles	Live performances
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Bloomfield and Gravenites played an acoustic blues set for the grand opening of Savoy, a new rock nightclub featuring "camp '30s decor." Country Joe headlined the shows.

► 1974

MICHAEL BLOOMFIELD BAND

Michael Bloomfield, g, v; others unknown.

Winterland Ballroom, San Francisco, CA; January 7, 1974

Unknown titles	Live performance
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Personnel probably as January 7.

The Egress, Vancouver, BC; January 9-10(?), 1974

Unknown titles	Live performances
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Bloomfield demonstrated his old trick of eating fire during these shows. Thanks to Toby Byron for these listings.

Personnel probably as January 7.

Queen Elizabeth Theater, Vancouver, BC; January 12, 1974

Unknown titles	Live performance
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Personnel probably as January 7.

Western Washington State College, Bellingham, WA; January 18, 1974

Unknown titles	Live performance
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MICHAEL BLOOMFIELD/MARK NAFTALIN

Michael Bloomfield, g, v; Mark Naftalin, kybds.

Albert S. Goode Auditorium, Bakersfield, CA; January 26, 1974(?)

Unknown titles	Live performance
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Personnel as January 26.

Winterland Ballroom, San Francisco, CA; February 1, 2, 1974

Unknown titles	Live performances
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MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; others unknown.

Keystone Berkeley, Berkeley, CA; March 8, 1974

Unknown titles	Live performance
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MICHAEL BLOOMFIELD/MARK NAFTALIN

Michael Bloomfield, g, v; Mark Naftalin, kybds.

Civic Auditorium, Santa Cruz, CA; March 9, 1974

Unknown titles	Live performance
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MICHAEL BLOOMFIELD & FRIENDS

Al Kooper, org, p, v; **Michael Bloomfield, g;** Barry Goldberg, org; Roger Troy, b, v; George Rains, d; with guest John Hammond(?), v, g.

Bottom Line, New York, NY; March 31, April 1, 1974

Don't You Lie to Me	"More Live Adventures," Better Days 002 (Bootleg)
Linda Lou	—
Sweet Little Angel	—

Unchain My Heart —
 Inside Information —
 Shadows Told Me All —
 Glamour Girl —
 Heartbreak/Goin' to Kansas City —
 Got to Use My Imagination —
 Let Them Talk —
 I Smell Trouble —
 Lonely Song —
 If I Get Started All Over Again —
 Other unknown titles —

This bootleg comes from a WNYU broadcast. Kooper and Goldberg were featured on March 31. Kooper is the vocalist on "Imagination." John Hammond is listed as also having jammed with & Friends on March 31, but he must have appeared during an unrecorded set. The Bottom Line opened in March 1974.

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g, v; probably Mark Naftalin, p, org, v; Roger Troy, b; George Rains, d.
 Wooden Goblet, Waterbury, CT; April 3, 1974

Unknown titles Live performance

Personnel as April 3.
 Crystal Lake Ballroom, Crystal Lake, CT; April 4, 1974

Unknown titles Live performance

Personnel as April 3; add Dion DiMucci, v, g.
 Fort Homer Hesterly Armory, Tampa, FL; April 5, 1974

Unknown titles Live performance

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g, v; Mark Naftalin, p, org, v; Roger Troy, b; George Rains, d; Dion DiMucci, v, g.
 Gusman Hall, University of Miami, Coral Gables, FL; April 6, 1974

Introduction "Trust Busters," Bootleg CD
 Mary Ann —
 Sweet Little Angel/Cocaine Blues —
 Linda Lou —
 Shadows Told Me All —
 Inside Information —
 Chil'en, Chil'en, Chil'en —
 Lonely Song —
 I Smell Trouble —
 Dion Introduction Bootleg CD
 The Wanderer —
 Why Must I Be a Teenager in Love —
 Whole Lotta Shakin' Goin' On —
 Big Mama's Gone —
 Work Song —
 Blues Medley: Jelly Jelly/Stormy Monday —
 Lonely Song —
 Instrumental Finale (encore) —

Mark Naftalin recalled that this performance was separate from Bloomfield's Electric Flag recording sessions in Miami around this time. Dion, backed by Bloomfield's band, was the opening act for the April 5 and 6 shows.

Personnel as April 6; omit DiMucci; add Mike Silverman, g.
 Memorial Auditorium, Stanford University, Palo Alto, CA; April 8, 1974

Unknown titles Live performance

Jesse Colin Young was the headliner for this concert of two shows. Audience member Corry Arnold recalled that Silverman was called up to jam with & Friends while Bloomfield switched to organ.

MICHAEL BLOOMFIELD/MARK NAFTALIN

Michael Bloomfield, g, v; Mark Naftalin, kybds.
 Town & Country Lodge, Ben Lomond, CA; April 19, 20, 1974(?)

Unknown titles Live performances

Personnel as above.

Unknown recording studios, Sausalito(?), CA; 1974

Jewish Song Columbia recording session

Other unknown titles

This was one of a number of sessions that Bloomfield and Naftalin recorded for Columbia in the early- to mid-'70s. Naftalin described "Jewish Song" as "really experimental," akin to those portions of "East-West" that Bill Graham described as like "Bar Mitzvah music."

THE ELECTRIC FLAG

Michael Bloomfield, g, v; George Terry, g; Barry Goldberg, org, p; Richard Newell, hca; Roger Troy, b, v; Buddy Miles, d, v; Nick Gravenites, v, g; Richard Tee, Alby Galuten, kybds; Barry Beckett, mellotron; Nick Marrero, perc; the Bonnaroo Horns; the Muscle Shoals Horns.
 Criteria Studios, Miami, FL; June or July(?) 1974

Sweet Soul Music "The Band Kept Playing," Atlantic SD-18112

Every Now and Then —

Sudden Changes —

Earthquake Country —

Doctor, Oh Doctor (Massive Infusion) —

Lonely Song —

Make Your Move —

Inside Information —

Talkin' Won't Get It —

The Band Kept Playing —

I Was Robbed "The Electric Flag Live," Bootleg CD

The reconstituted Flag's Atlantic album was released in late November 1974. A greatest hits recording, entitled "Old Glory," was also released that month by Columbia. In January 1973, it was reported in a Hayward, CA newspaper column that Buddy Miles, Bloomfield and "other members of the Electric Flag" were getting together at the just-opened Record Plant studios in Sausalito "to see what happens." Though these were actually sessions with Al Kooper, the seeds for a Flag reunion may have been planted then. There was some doubt as to whether the band would be called the Electric Flag, as Albert Grossman was given ownership of the name as part of the settlement of funds owed when the original Flag broke up in 1968. Recording sessions were in Miami at producer Jerry Wexler's request and took place over three weeks. Nearly 20 tunes were ultimately recorded.

MICHAEL D'ABO

D'Abo, v, p; **Michael Bloomfield, g;** Mark Naftalin, kybds; Elliot Mazer, b; Denny Seiwell, d.
 San Francisco, CA; 1974

Broken Rainbows "Broken Rainbows," A&M 3634

D'Abo was formerly the lead singer with Manfred Mann's group. He was the vocalist on that band's hit, "The Mighty Quinn."

MUDDY WATERS & FRIENDS

Waters, v, g; Johnny Winter, **Michael Bloomfield**, Phil Guy, Bob Margolin, Luther "Guitar Jr." Johnson, g; Junior Wells, J.P. Gordon, hca; Pinetop Perkins, Dr. John, p; Calvin Jones, Rollow Ranford, b; Buddy Miles, Willie "Big Eyes" Smith, d; Koko Taylor, Nick Gravenites, Willie Dixon, v.
WTTW Studios, Chicago, IL; July 18, 1974

Blow Wind Blow	"Blues Summit in Chicago," PBS Soundstage show
Five Long Years (excerpt), conversation	—
Long Distance Call	—
Messin' With the Kid	—
Stop Breakin' Down	—
I'm a Man	—
Wang Dang Doodle	—
Walkin' Through the Park	—
Hoochie Coochie Man	—
Sugar Never Was So Sweet	—
I've Got My Mojo Workin'	—

This first "Soundstage" show was organized by producer Ken Ehrlich as a tribute to Muddy Waters and aired over PBS affiliates on October 12(?), November 10 and December 3, 1974. The various combinations of musicians who performed during the course of the show – including Muddy's working band – were largely directed by Bloomfield, who played with each group throughout the program. Winter, Miles, Dr. John, Gravenites and Michael were each paid \$500 to appear.

THE ELECTRIC FLAG

Michael Bloomfield, g, v; Barry Goldberg, kybds; Roger Troy, b, v; Buddy Miles, d, v; Nick Gravenites, v, g; Tommy Bray, tp; Steve Lawrence, ts; Kenny Walther, tbn.
Ozark Music Festival, Sedalia, MO; July 19-21, 1974

Unknown titles	Live performance
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A newspaper account and photos indicate that the Flag did perform at this festival – it was their first public gig after reforming. NBC apparently filmed all the performances for airing on the Midnight Special, using the program's host, Wolfman Jack, as the festival's MC. Because a much larger crowd attended the event than was anticipated by the promoters and much damage was done to the fairgrounds and surrounding properties, Sedalia authorities and the state eventually indicted the producers. NBC's films were reportedly confiscated by the court as a result of the legal action.

Personnel as July 19.
San Jose Festival, Spartan Stadium, San Jose, CA; July 27, 1974

Unknown titles	Live performances
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THE IRS goes after Bloomfield, probably in the summer of 1974, for non-payment of taxes from for 1968-72. He is forced to seek financial assistance from his father, Harold Bloomfield, while Susan Smith works to straighten out the mess. His need for quick cash probably explains why Michael agreed to tour with the reconstituted Electric Flag.

MICHAEL BLOOMFIELD/AL KOOPER

Kooper, kybds, g, v; **Michael Bloomfield, g, p, v;** Alvin Lee, g.
New York, NY; Aired on August 3, 1974

Interview	"Speakeasy," TV show hosted by Chip Monck
Lawdy Miss Clawdy	

Untitled Slow Blues
Über den Wellen

Alvin Lee of Ten Years After also appeared on this show and sat in with Bloomfield and Kooper. The three all played each other's instruments and then Michael demonstrated his fire-eating routine. The show aired nationwide on different dates through November 1974 and was probably recorded in April when Michael appeared at the Bottom Line.

THE ELECTRIC FLAG(?)

Michael Bloomfield, g, v; Barry Goldberg, kybds; Roger Troy, b, v; Buddy Miles, d, v; Nick Gravenites, v, g; Tommy Bray, tp; Steve Lawrence, ts; Kenny Walther, tbn.
Golden Gate Park, San Francisco, CA; August 9, 10 or 11, 1974

Unknown titles	Live performance
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This was a free concert and may have been an & Friends gig.

THE ELECTRIC FLAG

Michael Bloomfield, g, p, v; Barry Goldberg, kybds; Roger Troy, b, v; Buddy Miles, d, v; Nick Gravenites, v, g; Tommy Bray, tp; Steve Lawrence, ts; Kenny Walther, tbn.
Stanford University, Palo Alto, CA; Late summer 1974

Unknown titles	Live performance
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A photo of Bloomfield from the Stanford set was used as a promotional picture for Atlantic Records to hype the reconstituted Flag's release on that label. That photo can be seen on page 1.

Personnel as August 9.
Fans Stadium, Decatur, IL; August 24, 1974

Unknown titles	Live performance
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Personnel as August 24.
Nassau Coliseum, Nassau, Long Island, NY; August 31, 1974

Unknown titles	Live performance
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Allen Bloomfield recalled seeing the Flag open for the Band at the Nassau Coliseum and this was probably that show.

Personnel as August 24.
Cape Cod Coliseum, Cape Cod, MA; August(?) 1974

Unknown titles	Live performance
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A fan reported attending this show which also included James Cotton and John Lee Hooker.

Personnel as August 24.
Bottom Line, New York, NY; September 4-7, 1974

Unknown titles	Live performances
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Guitarist Leslie West attended one of these performances and afterwards he and Bloomfield jammed at West's sister's club on Long Island.

Personnel as August 24.
Roxy Theater, Allentown, PA; September 1974(?)

Unknown titles	Live performance
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THE ELECTRIC FLAG

Michael Bloomfield, g, v; Barry Goldberg, kybds; Roger Troy, b, v; Buddy Miles, d, v; Nick Gravenites, v, g; others unknown.
Speedway Meadows, Golden Gate Park, San Francisco, CA; September 1(?), 1974

Unknown titles	Live performance
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THE ELECTRIC FLAG

Michael Bloomfield, g, v; Barry Goldberg, kybds; Roger Troy(?), b, v; Buddy Miles, d, v; Nick Gravenites, v, g; Tommy Bray, tp; Steve Lawrence, ts; Kenny Walther, tbn.
Santa Monica Civic Auditorium, Santa Monica, CA; October 5, 1974

Groovin' Is Easy Live performance
Other unknown titles

Personnel to have been same or similar to October 5.
Winterland Ballroom, San Francisco, CA; October 13, 1974

Performance cancelled

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; others unknown.
New Edgewater West, Oakland, CA; October 26, 27, 1974

Unknown titles Live performances

ELECTRIC FLAG

Michael Bloomfield, g, v; Barry Goldberg, kybds; Roger Troy, b, v; Buddy Miles, d, v; Nick Gravenites, v, g; Tommy Bray, tp; Steve Lawrence, ts; Kenny Walther, tbn.
Los Angeles, CA; Aired November 1, 1974

Interview(?) "Don Kirshner's Rock Concert," TV show
Unknown titles

This appearance was probably recorded in October 1974. It was also listed simply as "Rock Concert" and aired on this date in Chicago and on various dates nationally through May 1975.

THE ELECTRIC FLAG

Michael Bloomfield, g, v; Barry Goldberg, kybds; Roger Troy(?), b, v; Buddy Miles, d, v; Nick Gravenites, v, g; Tommy Bray, tp; Steve Lawrence, ts; Kenny Walther, tbn.
Winterland Ballroom, San Francisco, CA; November 1(?), 2, 1974

Unknown titles Live performance

Personnel same or similar to November 2.
UC San Diego, La Jolla, CA; 1974

Unknown titles Live performance

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g; Nick Gravenites, Mike Henderson, g, v; Mark Naftalin, p; Barry Goldberg, org; Mark Adams, hca; Roger Troy, b; George Rains, d; Jon Cramer, v.
KSAN broadcast, Record Plant, Sausalito, CA; November 10, 1974

Orphan's Blues	Bootleg CD
Six Weeks in Reno	"Live at the Record Plant," Bootleg CD
Love Me or I'll Kill You Baby	—
What Time Is It?	—
Tell Me You Care	—
Buy Me Some Time (JC, v)	—
Shadows Told Me All	—
Blues Medley: Sweet Little Angel/Jelly Jelly	—
Don't You Lie to Me (MH, v, g)	—
Shine On Love	—
Let Them Talk	Bootleg CD

"Orphan's Blues" was released on "Between the Hard Place and the Ground," Takoma 7070. "Blues Medley" was released in edited form on "At the Old Waldorf," Columbia CK 65866.

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; Mark Naftalin, kybds; others unknown.
The Cave, Vancouver, BC, Canada; November 12-16, 1974

Unknown titles Live performance

According to Mark Naftalin, Bloomfield left this gig after one night, leaving his guitar and possibly his equipment behind. The guitar was later reportedly sold by the owner who may have been Ken Stoffard. Some sources suggest that Michael wanted to see the November broadcast of the Muddy Waters PBS special he had taped that summer, and, as it was not airing in Vancouver, he went back to San Francisco. Though other sources cite the club as the the Egress and imply other dates and years, this is almost certainly the date and location for the loss of Bloomfield's famed 1959 Les Paul.

MICHAEL BLOOMFIELD/MARK NAFTALIN

Michael Bloomfield, g, v; Mark Naftalin, kybds.
Maples Pavilion, Stanford University, Palo Alto, CA; December 1, 1974(?)

Unknown titles Live performances

Albert King and Hot Tuna also performed at this show. Thanks to Toby Byron for this listing.

THE ELECTRIC FLAG

Michael Bloomfield, g, v; Barry Goldberg, kybds; Roger Troy, b, v; Nick Gravenites, v, g; George Rains, d; Tommy Bray, tp; Steve Lawrence, ts; Kenny Walther, tbn.
King's Castle, Lake Tahoe, CA; December 31, 1974

Unknown titles Live performance

A syndicated columnist reported in December 1974 that Bloomfield, "ace guitarist with the reactivated Electric Flag, is playing with the idea of opening a chain of massage parlors." These would cater exclusively to women.

► 1975**MICHAEL BLOOMFIELD & FRIENDS**

Michael Bloomfield, g; probably Nick Gravenites, v, g; Barry Goldberg, org; Mark Naftalin, p; Roger Troy, b, v; George Rains, d.
Winterland Ballroom, San Francisco, CA; January 7, 11(?), 1975

Unknown titles Live performance

Toby Byron recalls that the Flag made only one trip to Hawaii in January and so the January 11 Winterland date for & Friends is questionable.

THE ELECTRIC FLAG

Michael Bloomfield, g, v; Roger Troy, b, v; Nick Gravenites, v, g; Mark Adams, hca; George Rains, d; Tommy Bray, tp; Steve Lawrence, ts; Kenny Walther, tbn.
Unknown Venue, Honolulu, HA; January 10, 1975

Unknown titles Live performance

Personnel as January 10.
Lahaina, Maui, HA; January 12, 1975

Unknown titles Live performance

A newspaper report in January 1975 states that the Electric Flag "will still record but they won't tour." Buddy Miles is on the road with his band, Barry Goldberg won't fly and Bloomfield is doing "soundtracks for pornographic movies," the article says.

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g; Nick Gravenites, v, g; Barry Goldberg, org; Mark Naftalin, p; Roger Troy, b, v; George Rains, d; Jeremy Steig, fl.
Bottom Line, New York, NY; January 24, 1975

Unknown titles Live performance

Personnel same as above, omit Steig, Goldberg.
Bottom Line, New York, NY; January 25, 1975

You've Been Wrong	Bootleg CD
Introduction	—
Orphan's Blues	—
Blue Highway	—
Buried Alive in the Blues	"Mike, Nick & Mark," Bootleg CD
I'll Never Get Over Losing You	—
Lights Out	—
Lonely Days, Lonely Nights	—
My Labors	—
Wine	—

Personnel same as above, possibly add Paul Butterfield, hca.
Bottom Line, New York, NY; January 26, 1975

How Long Can This Go On?	Live performance
Blue Highway	
Buried Alive in the Blues	
I'll Never Get Over Losing You	
Lights Out	
You've Been Wrong for So Long	
My Labors	
Wine	

BLOOMFIELD goes into the hospital sometime in 1975 to have an operation on his thumb. It may have been to remove a painful bone spur.

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g; others unknown.
Golden Bear, Huntington Beach, CA; February 27-29, 1975

Unknown titles Live performances

CHARLIE MUSSELWHITE

Musselwhite, v, hca; **Michael Bloomfield, g**; Barry Goldberg, p, org; Tim Kaihatsu, g; Karl Severeid, b; Larry Martin, d; Ray Advisee, rds.
Los Angeles, CA; 1975

Stranger	"Leave the Blues to Us," Capitol 11450
Business Man	—
Skinny Woman	—
Key to the Highway	—
Candy Kitchen	—
Long As I Have You	—
Just Take Your Time	—
Early in the Mornin'	—

Bloomfield may not play on all the above titles.

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; Nick Gravenites, v, g; Paul Butterfield, hca; others unknown.
Record Plant(?), Sausalito, CA; April 22, 1975

Unknown titles Live performance

MICHAEL BLOOMFIELD/MARK NAFTALIN

Michael Bloomfield, g; Mark Naftalin, kybds; others unknown.
Berkeley Community Theater, Berkeley, CA; May 10, 1975

Unknown titles Live performance

John Mayall was the headliner for this show.

MICHAEL BLOOMFIELD

Van Morrison(?), v; **Michael Bloomfield, g**; others unknown.
Los Angeles, CA; Summer(?) 1975

Film appearance "Bootlegger Blues"

This film was made by Morrison's girlfriend for her Master's thesis while at UCLA. It also featured John Lee Hooker and Dan Hicks.

KGB

Michael Bloomfield, g; Barry Goldberg, kybds; Rick Grech, b; Carmine Appice, d; Ray Kennedy, v.
Los Angeles, Sausalito, CA; June or July(?) 1975

Let Me Love You	"KGB," MCA 2166
Midnight Traveler	—
I've Got a Feeling	—
High Roller	—
Sail on Sailor	—
Workin' for the Children	—
You've Got the Notion	—
Baby, Should I Stay or Should I Go	—
It's Gonna Be a Hard Night	—
Magic in Your Touch	—

"KGB" was released in February 1976. By March, Bloomfield had criticized Appice and Grech in an L.A. Times article and had announced that he would not tour with the group. After sending a lengthy letter to MCA explaining his desire to resign from the group, KGB split for good.

MICHAEL BLOOMFIELD

Michael Bloomfield, comp, g; others unknown.
San Francisco, CA; Summer 1975

Unknown titles "Sodom and Gomorrah" soundtrack

Bloomfield composed incidental music around this time for several pornographic films by the Mitchell Brothers, including the one above which was released in September 1975 and the shorts "Hot Nazis" (fall 1974), "Rampaging Dental Assistants" and "Marzoff and Day" (1974). He also did music for the "Ultracore" series of shorts in December(?) 1974. Much of the music was created by working from scene descriptions; in many cases, Bloomfield never saw the actual films. Norman Dayron produced the recordings. Michael was reportedly paid \$3,600 per hour of soundtrack music.

MICHAEL BLOOMFIELD

Michael Bloomfield, v, g; others if any unknown.
Family Light Music School, Sausalito, CA; September 18, 1975

Unknown titles Seminar/workshop

Bloomfield gave a lecture demonstration entitled "On the Blues," part of a week-long series of workshops and performances on blues at the Sausalito music school. Others in the program included Taj Mahal, Dave Alexander and Mark Naftalin.

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, v, g; Mark Naftalin, p; others unknown.

Family Light Music School, Sausalito, CA; September 19, 1975

Unknown titles Live performance

MICHAEL BLOOMFIELD/NICK GRAVENITES/MARK NAFTALIN

Michael Bloomfield, g, v; Nick Gravenites, g, v; Mark Naftalin, kybds.
Pauley Ballroom, UC Berkeley, Berkeley, CA; October 1975

Kansas City Blues Live performance
Other unknown titles

Bloomfield performed "Kansas City Blues" as a solo. Thanks to Corry Arnold for this information.

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g, v; Nick Gravenites, g, v; Roger Troy, b; others unknown.

San Francisco(?), CA; November 6, 1975

Unknown titles Radio broadcast(?)

MICHAEL BLOOMFIELD/NICK GRAVENITES

Michael Bloomfield, g, v; Nick Gravenites, g, v; others unknown.
Savoy, San Francisco, CA; December 26, 27, 1975

Unknown titles Live performances

► 1976

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; Mark Naftalin, p; Nick Gravenites, v; others unknown.

Old Waldorf, San Francisco, CA; January 6, 7, 1976

Unknown titles Live performances

Personnel probably as above.

Old Waldorf, San Francisco, CA; February 17-21, 1976

Unknown titles Live performances

Personnel probably as above.

Golden Bear, Huntington Beach, CA; February 27-29, 1976

Unknown titles Live performances

MICHAEL BLOOMFIELD/NICK GRAVENITES BAND

Michael Bloomfield, g, v; Mark Naftalin, kbds; Nick Gravenites, v, g;
Roger Troy, b, v; George Rains(?), d.

Pipeline Tavern, Seattle, WA; March 10, 1976

Thinking 'Bout My Family	Bootleg CD
Buried Alive in the Blues	—
Don't Come to My Party	—
Blue Highway	—
Small Walk-in Box	—
Women Lovin' Each Other	—
One of These Days	—
Meet Me in the Bottom (partial)	—
My Labors	—
Six Weeks in Reno	—
It's About Time	—
Your Friends	—
Do Your Work at Night (Kid Man Blues)	—
Gypsy Good Time	—
Goodnight Irene	—

MICHAEL BLOOMFIELD

Michael Bloomfield, comp, g(?); others unknown.

(?); Mid-1970s(?)

Unknown titles Film soundtrack

In a May 1976 interview, Bloomfield could not remember the name of this film for which he provided the soundtrack. He did say that it was a "ski movie." Michael Melford reports that he did a soundtrack with Bloomfield for the National Film Board of Canada at the Chess studios, and perhaps this is that film.

MICHAEL BLOOMFIELD

Michael Bloomfield, comp, g, p(?); Ira Kamin, kybds; Anna Rizzo, v; others unknown.

Blossom Studios, San Francisco, CA; 1976

Andy's Bad Soundtrack for "Andy Warhol's Bad"
Other unknown titles

Rod McKuen volunteered to provide music for this production free of charge (supposedly because of his infatuation with Carroll Baker), but arrangements had already been made with Bloomfield for the score. Because Bloomfield and producer Norman Dayron had no way to view the rough cut of the film that Warhol sent them, they worked from written scene descriptions and timings. Rolling Stone reported that Michael was supposed to appear in the film. He did attend the party for the Los Angeles premiere of "Bad" at actress Susan Tyrrell's home in that city on March 26, 1977.

MICHAEL BLOOMFIELD

Michael Bloomfield, g, p, org, b, d, v; Nick Gravenites, g, v; Ira Kamin, org, p; Eric Kriss, p; Doug Kilmer, Roger Troy, b; Tom Donlinger, David Neditch, d; Ron Stallings, ts; Hart McNee, bs.

Blossom Studios, San Francisco, CA; 1976

Gospel/blues Introduction "If You Love These Blues, Play 'Em as You Please," Guitar Player 3002

Hey, Foreman	—
Narrative #1	—
WDIA	—
Narrative #2	—
Death Cell Rounder Blues	—
Narrative #3	—
City Girl	—
Narrative #4	—
Kansas City Blues	—
Narrative #5	—
Mama Lion	—
Narrative #6	—
Thrift Shop Rag	—
Narrative #7	—
Death In My Family	—
East Colorado Blues	—
Blue Ghost Blues	—
Narrative #8	—
The Train Is Gone	—
Narrative #9	—
Altar Song	—

This album was released in December 1977. It was nominated for a Grammy Award in the Best Traditional Recording category.

MICHAEL BLOOMFIELD

Michael Bloomfield, narration.

Unknown studio, San Francisco, CA; 1976

Story Recording session

This tale, concerning a trip to East St. Louis, IL, with Big Joe Williams in July 1964, was later published in High Times magazine with illustrations by Robert Crumb, and later appeared in book form with the title "Me and Big Joe." It was originally recorded by Norman Dayron.

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; others unknown.

College of Marin Fine Arts Theater, Marin County, CA; May 16, 1976

Unknown titles Live performance

MICHAEL BLOOMFIELD/SUNNYLAND SLIM

Michael Bloomfield, g, v; Sunnyland Slim, p; Nick Gravenites, v; others unknown.

Keystone Berkeley, Berkeley, CA; May 16, 1976

Unknown titles Live performance

MICHAEL BLOOMFIELD

Michael Bloomfield, g, p, v; Gary Vogensen, g, hca; Al Kooper, p; Doug Kilmer, b; Bob Jones, d.

Troubadour, Los Angeles, CA; May 21-23, 1976

Unknown titles Live performance

Charlie Musselwhite's band was also on the bill for this date; Kooper sat in with & Friends on piano. Thanks to Gary Vogensen for some of this information.

BARRY GOLDBERG & FRIENDS

Goldberg, p, org; **Michael Bloomfield(?), g;** others unknown.

Shrine Auditorium(?), Los Angeles, CA; 1976(?)

On the Road	"... Live," Buddah BDS-5684
Chicago My Hometown	—
I Got a Woman (Dedication)	—
That's Alright, Mama	—
Milk Cow	—
Taste of Honey	—
Josephine	—
Suzie Q	—
Medley (California Earthquake)	—
Blue Suede Shoes	—

Details on this Goldberg release are again sketchy; Bloomfield is present on some of these titles, and sings on "That's Alright, Mama." These titles may come from the same date and location as Goldberg's 1969 "... and Friends" recording.

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; Mark Naftalin, kbds; Nick Gravenites, v, g; others unknown.

Golden Gate Park, San Francisco, CA; June 18, 1976

Unknown titles Live performance

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g, v; Mark Naftalin, kbds; Nick Gravenites, v, g; others unknown.

Inn of the Beginning, Cotati, CA; June 18-20, 1976

Unknown titles Live performances

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; others unknown.

Longbranch, Berkeley, CA; June 24, 1976

Unknown titles Live performance

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; Mike Michaels, hca; Ira Kamin, p; Doug Kilmer, b; Bob Jones, d.

Radio City Music Hall, New York, NY; June 25, 1976

Introduction Live Performance

Kansas City Blues
Big City Woman
Death Cell Rounder Blues
Women Lovin' Each Other
Unknown title
Mary Ann
Shake, Rattle and Roll

This was a midnight blues concert on the opening night of the Newport Jazz Festival. Also featured were Muddy Waters, Bobby Bland and Fats Domino.

MICHAEL BLOOMFIELD

Michael Bloomfield, g, p, v; Gary?*, hca; Dan?, p.
Unknown location, OR; 1976(?)

It's Only a Paper Moon*
Nine Pound Hammer*
Death Cell Rounder Blues*
Blues on Top of Me*
In My Time Dying*
Spike Driver Blues*
Jockey Blues*
Baby, Come On
Darktown Strutters Ball
I Am with You Always
Ain't Nobody's Business What I Do
Dark Road Blues
Great Dreams from Heaven
Knockin' Myself Out
Battle Cry of Freedom
Diddy-Wa-Diddy (partial)
Kansas City Blues
Blue Ghost Blues (partial)

Bloomfield plays piano on "Baby, Come On." "Blues on Top of Me" is a variation of Muddy Waters' "Can't Be Satisfied" with various Robert Johnson lyrics.

JEMIMA JAMES

James, v, g; **Michael Bloomfield, g, dobro, p;** Gary Vogensen, g; Barry Lowenthal, d.

San Francisco, CA; July 12, 1976

Book Me in Your Dreams	"Book Me in Your Dreams," Labor 7062
Takes a Man Like You	—
Havana Cigar	—

James, the great granddaughter of philosopher William James, was a singer from Colorado who met Bloomfield when she was living in San Francisco in a building next to the Old Waldorf. Michael arranged to back her on this session, recorded at Blossom Studios.

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g, v; Mitchell Woods, p, org; Doug Kilmer, b; Bob Jones, d, g, v; Terry Baker, d; Marsha Ann Taylor, v, el p.

Golden Gate Park, San Francisco, CA; July 18, 1976

Went Down to the Station	Bootleg CDs
Orphan's Blues	—
Daddy Was a Jockey	—
Feel So Bad	—
Love Walk	—
Introduction	—
Try It Before You Buy It	—
When I Was a Cowboy	—
Diddy-Wa-Diddy	—
Mama's Blues*	—
Movin' Down the Back Road, Baby*	—
Come and Sit Beside Me*	—
The Only Man*	—
Love Me or Take Me*	—
Wine	—

This concert was a benefit performance that appears to have had two sets. Jones is the vocalist on "Feel So Bad" and "Love Walk;" Taylor is the vocalist and electric pianist on "Mama's Blues," "Back Road" and "Sit Beside Me." Omit Bloomfield, add Jones on guitar and vocal and Baker on drums on these titles ().*

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g, v; others probably similar to above.
Winemasters' Guild Winery, Lodi, CA; July 24, 1976

Unknown titles Live performance

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g, v; Percy Mayfield(?), g, v; Ira Kamin, p; Doug Kilmer, b; Bob Jones, d.
San Francisco Blues Festival, McLaren Park, San Francisco, CA; August 7 or 8, 1976

Women Lovin' Each Other "SF Blues Festival," Jefferson BL 602
Big City Woman
KC Shuffle
Other unknown titles

Bloomfield may have performed with Mayfield and jammed with Luther Tucker & the Mess Around All Stars during this festival.

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; others unknown.
Antone's, Austin, TX; September 29(?), 1976

Unknown titles Live performances

THE BAND

Robbie Robertson, **Michael Bloomfield, g, v;** Garth Hudson, kybds;
Richard Manuel, kybds, v; Rick Danko, b, v; Levon Helm, d, v.
Winterland, San Francisco, CA; November 25, 1976

Unknown title Live performance

Bloomfield reportedly made a guest appearance during the Band's last public performance but did not make it into Martin Scorsese's 1978 film of the gala concert, "The Last Waltz."

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g; Mark Naftalin, p; Nick Gravenites, v, g; Mark Adams, hca; Roger Troy, b, v; George Rains, d.
Old Waldorf, San Francisco, CA; December 19, 1976

Buried Alive in the Blues "At the Old Waldorf," Columbia CK 65866
Your Friends —
Other unknown titles

Bloomfield & Friends were regulars at the Old Waldorf, performing there nearly every weekend in 1976 and 1977. Norman Dayron has said that he recorded & Friends there over a 6-month period, probably in 1976.

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; others unknown.
WXRT, Chicago, IL; December 23, 1976

Unknown titles Live performance(?)

Bloomfield was a featured artist along with Yes on this station. It is unclear whether this was just a radio broadcast or a live concert. Thanks to Peggy McVickar for this information.

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; others unknown.
Cole Cafe, San Francisco, CA; throughout late '70s

Unknown titles Live performances

► 1977

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; Mark Naftalin, kybds; Beull Neidlinger, b; Buddy Helm, d.
McCabe's Guitar Shop, Santa Monica, CA; January 1, 1977

Eyesight to the Blind "I'm with You Always," Demon Fiend-92
Men's Room —
Frankie & Johnny* —
I'm with You Always* —
Jockey Blues/Old Folks Boogie —
Some of These Days* —
Don't You Lie to Me —
Hymn Tune* —
Stagger Lee* —
I'm Glad I'm Jewish* —
A-Flat Boogaloo —

"Men's Room" is an anecdote related by Bloomfield about a sign he noticed in McCabe's rest room. It's likely that several of the above titles were recorded on May 13 or December 2 or 3, 1977. Those sessions probably produced other titles which were released as "Between a Hard Place and the Ground" on Magnum Midline (different from the recording of the same name on Takoma). They are:

Kansas City Blues*
Darktown Stutters Ball/Mop Mop/Call Me a Dog*
Greatest Gifts from Heaven* (Great Dreams of Heaven)
Lo, Though I Am with Thee*
Between a Hard Place and the Ground
Uncle Bob's Barrelhouse Blues (When I Was a Cowboy)
Wee Wee Hours
Vamp in C

"Vamp in C" is a loose interpretation of King Curtis' "Soul Serenade." Some of the above tunes plus additional titles from these sessions were also released on a bootleg entitled "Initial Shock" and are described as having been "recorded live between 1977 and 1979." The extra titles are:

Women Lovin' Each Other
Linda Lou
Blues in B-Flat
Cherry Red
Hully Gully

Wings of an Angel (Prisoner's Song)
 Walking the Floor Over You
 Junko Partner
 Knockin' Myself Out
 Prescription for the Blues
 You Must Have Jesus

"Blues in B-Flat" is a duet between Bloomfield and Naftalin. These McCabe's titles () are performed by Bloomfield on solo acoustic guitar.*

MICHAEL BLOOMFIELD/AL KOOPER

Michael Bloomfield, g, v; Kooper, v, org; others unknown.
 Old Waldorf, San Francisco, CA; January 7, 1977

Unknown titles Live performance

This show, originally scheduled for January 7 and 8, was advertised as a "Super Session" reunion. Kooper, however, had planned to showcase his new band and was only going to do a 15-minute segment with Bloomfield. The audience expected a recreation of the jam album and registered its disappointment vociferously. Kooper, furious with the Waldorf's management, cancelled the Saturday show as a result.

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; Barry Goldberg, Mark Naftalin, p; Ira Kamin, org; Mark Adams, hca; Roger Troy, b, v; Doug Kilmer, b; George Rains, Bob Jones, d; The Originals, ts, bar.
 Old Waldorf, San Francisco, CA; 1977(?)

Lights Out "Between the Hard Place and the Ground," Takoma 7063
 Between the Hard Place and the Ground —
 Big Chief from New Orleans —
 Kid Man Blues —
 Orphan's Blues —
 Juke Joint —
 Your Friends —

These titles, recorded by Norman Dayron and released in 1979, were done live at the original Old Waldorf or at the Record Plant and come from sessions recorded prior to those issued on "Live at the Old Waldorf."

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; others unknown.
 Oakland Auditorium, Oakland, CA; February 26, 1977

Unknown titles Radio broadcast

This was part of a 24-hour fundraising marathon for the Leukemia Society that was aired over KNEW. Also on the bill were Johnny Paycheck, Barry Melton and the New Riders.

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g; Mark Naftalin, p; Nick Gravenites, v, g; Mark Adams, hca; Roger Troy, b, v; George Rains, d.
 Old Waldorf, San Francisco, CA; February 27, 1977

Dancin' Fool "Live at the Old Waldorf," Columbia CK 65866
 Other unknown titles

JOE TURNER

Turner, v; **Michael Bloomfield, g;** Mark Naftalin, p; Pat Campbell, b; Bob Scott, d; unknown sax.
 Palms Cafe, San Francisco, CA; March 5, 1977

Flip, Flop and Fly Live Performance
 Chains of Love

Corrine, Corrina
 TV Mama
 Honey Hush
 Give Me an Hour in Your Garden
 The Night Time is the Right Time
 Shoo Shoo Boogie Boo
 Every Day I Have the Blues
 Shake, Rattle and Roll
 Roll 'Em Pete
 Other titles unknown

This is Big Joe Turner the Kansas City singer rather than Joe Turner the pianist. Mark Naftalin was the music director for this performance and arranged to have it recorded. Norman Dayron was the engineer. These tunes may be included on the bootleg CDs "Blues Summit," Pilz 449300-2; "Shake, Rattle And Roll," Pilz 449319-2; or "Joe Turner Live," P-Vine PCD-908.

Personnel as February 27.

Old Waldorf, San Francisco, CA; March 13, 14, 1977

Bye, Bye "Live at the Old Waldorf," Columbia CK 65866
 Farther Up the Road —
 Feel So Bad —
 Other unknown titles

These and later Waldorf titles were recorded by Norman Dayron at the new location for the Old Waldorf in San Francisco's financial district.

Personnel probably as February 27.

Keystone Palo Alto, Palo Alto, CA; March 23, 24, 1977

Unknown titles Live performances

MICHAEL BLOOMFIELD ALL STARS

Michael Bloomfield, g, v; John Cipollina, g; Mark Naftalin, p; Roger Troy, b, v; Bob Jones, d, v.
 Old Waldorf, San Francisco, CA; April 20, 1977

I Don't Want No Wife Bootleg CD
 Move On Over —
 It's Too Late —
 Feel So Bad —
 Mr. Pitiful —
 Tell It Like It Is —
 When I Was a Cowboy —
 Women Lovin' Each Other —
 Try It Before You Buy It —
 Too Much Monkey Business —

This performance was part of a multi-group benefit for the San Francisco prisoners' fund.

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; Mark Naftalin, p; others unknown.
 Jazz & Heritage Festival, New Orleans, LA; April 24, 1977

Unknown titles Live performance

Naftalin and Bloomfield were scheduled to play a half-hour set each, but presumably they performed together for at least part of the program.

Personnel probably as above.

Golden Bear, Huntington Beach, CA; April 21-24(?), 1977

Unknown titles Live performances

This gig was advertised in the L.A. Times, but it is uncertain whether

Bloomfield actually appeared due to his performance in New Orleans on April 21.

MICHAEL BLOOMFIELD BAND

Michael Bloomfield, g; probably Mark Naftalin, p; Nick Gravenites, v, g; Roger Troy, b, v; George Rains, d.
Old Waldorf, San Francisco, CA; April 28-30, 1977

Unknown titles Live performances

MICHAEL BLOOMFIELD

Michael Bloomfield, g; others, if any, unknown.

McCabe's Guitar Shop, Santa Monica, CA; May 13, 1977

Unknown titles Live performance

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g; Mark Naftalin, p; Nick Gravenites, v, g; Mark Adams, hca; Roger Troy, b, v; George Rains, d.

Old Waldorf, San Francisco, CA; May 16, 1977

The Sky Is Cryin' "Live at the Old Waldorf," Columbia CK 65866
Bad Luck Baby —
Other unknown titles

MICHAEL BLOOMFIELD

Michael Bloomfield, g; Mark Naftalin, p; Nick Gravenites, v; Roger Troy, b; Bob Jones, d.

Alpen Glow Tavern, Hayward, CA; May 20, 21, 1977

Unknown titles Live performances

MICHAEL BLOOMFIELD

Michael Bloomfield, g; others unknown.

Keystone Palo Alto, Palo Alto, CA; May 23, 24, 1977

Unknown titles Live performances

MICHAEL BLOOMFIELD BAND

Michael Bloomfield, g; others unknown.

Rio Theater and Dance Company, Rodeo, CA; June 3, 4, 1977

Unknown titles Live performances

This group was called the "Berkeley All-Stars" in advertisements.

MICHAEL BLOOMFIELD

Michael Bloomfield, g, bjo, mand, ukulele, p, b, d, v; Mark Naftalin, p, acc; Nick Gravenites, v, g; Bob Jones, d; Anna Rizzo, Marcia Ann Taylor, bkgnd v.

Zoetrope Studios, San Francisco, CA; Released in late July 1977

Peepin' an' a Moanin' Blues "Analine," Takoma B-1059
Mr. Johnson and Mr. Dunn —
Frankie & Johnny —
At the Cross —
Big "C" Blues —
Hilo Waltz —
Effinonna Rag —
Mood Indigo —
Analine —

MICHAEL BLOOMFIELD

Michael Bloomfield, g, kybds, b, perc, v; Mark Naftalin, p, synth; Clay Cotton, kybds; Barry Goldberg, org; Mark Adams, hca; Roger Troy, b, v; George Rains, Dwight Dailey, Bob Jones, d; Frank Biner, v; Sons of Kings, v; Anna Rizzo, Church of God in Christ Singers, bkgnd v; Duke Tito and the Marin County Playboys, Toots Suite, hns.

Blossom & Zoetrope Studios, San Francisco, CA; 1976-1977

Maudie "Living in the Fast Lane," Waterhouse 11
Shine on Love —
Roots —
Let Them Talk —
Watkin's Rag —
Andy's Bad —
When I Get Home —
Used to It —
Big "C" Blues —
The Dizz Rag —

"Andy's Bad" is a selection from Bloomfield's soundtrack for the 1977 film "Andy Warhol's Bad." René Aagaard says that it is different from the tune used in the film, perhaps an alternate take. Producer Norman Dayron candidly described this release, issued posthumously in 1981, as "a bunch of leftover shit I hadn't used" from earlier recordings. Some of the tunes – "Shine On Love," "When I Get Home" and "Let Them Talk" – come from Bloomfield's Columbia sessions for "Try It Before You Buy It" and were not produced by Dayron. "Fast Lane" was originally going to be titled "Producer's Choice."

MICHAEL BLOOMFIELD BAND

Michael Bloomfield, g, p, v; others unknown.

Old Waldorf, San Francisco, CA; August 12, 13, 1977

Unknown titles Live performance

MICHAEL BLOOMFIELD

Michael Bloomfield, g, p, v; others unknown.

San Francisco Blues Festival, McLaren Park, San Francisco, CA; August 13, 1977

Unknown titles Live performance

Personnel same or similar to above; possibly add Ray Kennedy, v.
Starwood, Santa Monica, CA; October 21, 22, 1977

Unknown titles Live performances

MICHAEL BLOOMFIELD BLUES BAND & FRIENDS

Michael Bloomfield, g, p, v; others unknown.

Club Blue Note Concert Hall, Salt Lake City, UT; October 28, 29, 1977

Unknown titles Live performances

MICHAEL BLOOMFIELD/MARK NAFTALIN

Michael Bloomfield, g, p, v; Mark Naftalin, kybds; others unknown.

Rathskeller, Humboldt State University, Arcata, CA; November 11, 1977

Unknown titles Live performance

Personnel same or similar to above.

The Other Cafe, San Francisco, CA; November 27, 1977

Unknown titles Live performance

MICHAEL BLOOMFIELD

Michael Bloomfield, g, p, v; others(?) unknown.

Coffee Gallery, San Francisco, CA; 1977

Unknown titles Live performance

Personnel same or similar to above.

River City, Fairfax, CA; Mid- to late 1970s

Unknown titles Live performances

Personnel same or similar to above.

My Father's Place, Roslyn, NY; 1977

Unknown titles Live performance

COUNT TALENT & THE ORIGINALS(?)

Michael Bloomfield, g, p, v; Mark Naftalin, kybds(?); Roger Troy, b, v; others, including horns and two female backup singers, unknown. Tulagi's, Boulder, CO; 1977(?)

Unknown titles Live performance

John Ivey recalled this performance as having been in 1977 or 1978, just prior to the release of Bloomfield's "Count Talent" album. Michael was wearing a white suit similar to the one he is seen in on the album's cover.

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; Mark Naftalin, p; John Hiatt, b(?); others if any unknown.

McCabe's Guitar Shop, Santa Monica, CA; December 2, 3, 1977

Unknown titles Live performances

► 1978**MICHAEL BLOOMFIELD**

Michael Bloomfield, v.

KSAN, San Francisco, CA; Aired January 31, 1978

Interview with Bob Simmons Radio broadcast

COUNT TALENT & THE ORIGINALS

Michael Bloomfield, g, p, bjo, b, perc, v; Mark Naftalin, kybds; Nick Gravenites, v; Roger Troy, b, v; Soma, b; Bob Jones, d; Clay Cotton, cl; Jerry Martini, as; Dennis Marcellino, ts; Max Haskett, tp; Anna Rizzo, Marcia Ann Taylor, bkgnd v.

Xanda Recorders, outside Marin, CA; 1978

Love Walk	"Count Talent ...," Takoma/Clouds 8005
You Was Wrong	—
Peach Tree Man	—
When I Need You	—
Sammy Knows How to Party	—
I Need Your Loving	—
Bad Man	—
Saturday Night	—
You're Changin'	—
Let the People Dance	—

Bloomfield and producer Norman Dayron were given \$50,000 by Henry Stone of TK Records, this recording's original release label, to create "Count Talent."

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; Jon Cramer, p, v.

The Other Cafe, San Francisco, CA; July 2, 1978

Kansas City	Live performances
Death Cell Rounder Blues	
Guitar King	
I'm with You Always	
Instrumental	
Katie Mae	
Come On in My Kitchen	
Rx for the Blues	
Junko Partner	
Goodnight Irene	
Shake, Rattle & Roll	
Frankie & Johnny	
Little Sheba	
Women Lovin' Each Other	

Snowblind

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v.

Norman Dayron's home, Marin County CA; Filmed in 1978, released in 1979

Film appearance	"The Wizard of Waukesha," a film by Susan Brockman
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This is a film about guitarist and inventor Les Paul. Bloomfield is briefly interviewed while playing a '60 Gibson Les Paul sunburst guitar borrowed from Robbie Dunbar. The producer for Michael's segment was guitarist and sound engineer Robb Lawrence.

MICHAEL BLOOMFIELD

Michael Bloomfield, g, kybds, bjo, acc, moog, v; Ira Kamin, p; David Shorey, Doug Kilmer, b; Bob Jones, d; Kraig Kilby, tbn.

Old Waldorf, San Francisco* or studio, Mill Valley, CA; 1978

Guitar King	"Michael Bloomfield," Takoma 7063
Knockin' Myself Out	—
My Children, My Children (Chil'en, Chil'en, Chil'en)	—
Women Loving Each Other*	—
Sloppy Drunk*	—
You Took My Money	—
See That My Grave Is Clean	—
The Gospel Truth	—
Crisco Kid	"Mike Bloomfield," Fuel 2000 Records 302 061 256 2

According to producer Norman Dayron, "Crisco Kid," a disco-style song about "gay cruising," was deemed inappropriate by Takoma and was not included in the original release. On "Grave" and "Gospel," Bloomfield may play all the instruments.

MICHAEL BLOOMFIELD BAND

Michael Bloomfield, g, v; Ira Kamin(?), kybds; David Shorey, b; Bob Jones, d.

Old Waldorf, San Francisco, CA; August 31, 1978

Unknown titles	Live performance
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MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g, v; Mark Naftalin, p; Dave Shorey, b; Bob Jones, d.

Antone's, Austin, TX; September 7-9, 1978

Big Chief from New Orleans	Live performances
They Took My Money	
Women Lovin' Each Other	
Knockin' Myself Out	
Snowblind	
Linda Lou	
She's 19 Years Old	
Movin' Down the Back Road, Baby	
Everything's Gonna Be All Right	
Feel So Bad	
Goin' Down the Street	
Tell It Like It Is	
Louisiana Blues	
Don't You Lie to Me	
Stranger in My Own Home Town	
Time's Tough	

Personnel probably as above.

Sweetwater, Los Angeles, CA; September 26, 1978

Unknown titles Live performance

PAUL BUTTERFIELD/MIKE BLOOMFIELD/ELVIN BISHOP

Butterfield, hca, v; Elvin Bishop, g, v; **Michael Bloomfield, g**; Mark Naftalin, kybds; Roger Troy, b; Sam Lay, d, v; Snooky Flowers, bar.; Maria Muldaur, v.
Greek Theater, Berkeley, CA; October 1, 1978

Introduction	Bootleg CD
Born in Chicago	—
Our Love Is Driftin'	—
Everything's Gonna Be All Right	—
Shake Your Money Maker	—
Get Out of My Life Woman	—
Paying the Price to Be Feeling Nice	—
Mystery Train	—
Little Brown Bird	—
Got My Mojo Working	—
Don't You Lie to Me	—

This single-night performance was part of Chet Helm's first "Tribal Stomp" concert and was billed as the Paul Butterfield Blues Band Reunion. Elvin Bishop is the vocalist on "Paying the Price" and the encore "Don't You Lie to Me," where he is joined by Maria Muldaur and Snooky Flowers; Sam Lay sings "Mojo." The set was filmed for an intended movie, but the film was never released.

MICHAEL BLOOMFIELD & FRIENDS

Michael Bloomfield, g, v; Mark Naftalin, p; David Shorey, b; Bob Jones, d, v.
My Father's Place, Roslyn, NY; October 20, 1978

Feel So Bad	Live performance
I'm Ready	
Sweet Hurricane	
Stand By Me	
In the Same Old Boat	
Guitar King	
Time's Tough	
Maria Elena	

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; probably Mark Naftalin, p; David Shorey, b; Bob Jones, d, v.
Bottom Line, New York, NY; October 22-23, 1978

Frankie & Johnny	Live performances
Other unknown titles	

This performance was reportedly filmed. Bloomfield may have opened the show with a solo acoustic set. Johnny Winter was in the audience and visited with the band one of the evenings.

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; others unknown.
The Savoy, San Francisco, CA; throughout 1978

Unknown titles	Live performances
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Personnel similar to above.

Cole Cafe, San Francisco, CA; throughout 1978(?)

Unknown titles	Live performances
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► 1979

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; unknown, p; probably David Shorey, b; Bob

Jones, d, v.
Cafe Campus, Montréal, QC; January 27, 1979

Unknown titles	Live performance
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Personnel probably as above.

Unknown venue, Ottawa, ON; January(?) 1979

Unknown titles	Live performance
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MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; Austin Delone, p; David Shorey, b; Bob Jones, d, v.

Earth Tavern, Portland, Oregon; February 20, 1979

Big Chief from New Orleans	Bootleg CD
Blue Ghost Blues	—
Saturday Woman	—
She Took My Money	—
Kansas City Blues	—
Rock Me, Baby (incomplete)	—
Stand By Me	—
Feel So Bad	—
Moving Down the Back Road, Baby	—

MICHAEL BLOOMFIELD & CHICAGO BLUES POWER

Michael Bloomfield, g, v; Monty Starr, p; Steve Mallory, b; John Chambers, d; King Perkoff, ts.
The Catalyst, Santa Cruz, CA; 1979

Lights Out	Live performance
Instrumental	
Guitar King	
Sunshine Special	
I Love You So	
Play Boogaloo	
Better Keep It to Yourself	
We Don't Need No Music	
Every Night They Play the Blues	

Chicago Blues Power was the name Bloomfield gave to his back-up band.

IN THE SUMMER of 1979, Bloomfield checks himself into a state mental hospital and spends a month or more there attempting to overcome his dependency on the drug Placidyl.

MICHAEL BLOOMFIELD/WOODY HARRIS

Michael Bloomfield, g; Woody Harris, g.
Mill Valley, CA; July 9-13, 1979

I'll Overcome	"Bloomfield/Harris," Kicking Mule KM-164
I Must See Jesus	—
Great Dreams of Heaven	—
Gonna Need Somebody on My Bond	—
I Am a Pilgrim	—
Farther Along	—
Have Thine Own Way	—
Just a Closer Walk with Thee	—
Peace in the Valley	—

These titles were recorded in producer Norman Dayron's living room.

Personnel as above.

McCabe's Guitar Shop, Santa Monica, CA; October 12, 1979

Unknown titles Live performance

MICHAEL BLOOMFIELD

Michael Bloomfield, g, v; William Mylar, g.
The Other Cafe, San Francisco, CA; 1979.

Unknown titles Live performance

IN THE WINTER of 1979, Bloomfield moves to New York City to be near Christie Svane. She gets him an apartment on Desbroses Street which he shares with her mother.

KINKY FRIEDMAN

Friedman, v, g; **Michael Bloomfield, g;** others unknown.
The Lone Star, New York, NY; December 1979.

Unknown titles Live performance

► 1980

MICHAEL BLOOMFIELD

Michael Bloomfield, g, p, v; others, if any, unknown.
The Lone Star, New York, NY; 1980

Unknown titles Live performance

Personnel probably as above.

The Ear Inn, New York, NY; Spring(?)1980

Unknown titles Live performance

MICHAEL BLOOMFIELD/WOODY HARRIS

Michael Bloomfield, g, p, v; Woody Harris, g; others, if any, unknown.
The Bottom Line, New York, NY; April 7, 8, 1980

Don't Brush My Teeth Live performances

John, John on the Battle Ground

Other unknown titles

This performance was filmed for French television. Audience member Michael Capasse joined Bloomfield along with three others on the vocal for "John, John." Harris has stated that following this show, he and Bloomfield performed in Boston; Washington, DC; the Main Point in Pennsylvania; and at McCabe's in Santa Monica, CA.

MICHAEL BLOOMFIELD

Michael Bloomfield, g, p, v; others, if any, unknown.
The Other End, New York, NY; July 4, 5, 1980

Unknown titles Live performances

MICHAEL BLOOMFIELD TRIO

Michael Bloomfield, g, p, v; probably Woody Harris, g; Maggie Edmundson, cello, v.

101 Greene St. (Greene Street Cafe?), New York, NY; July 31-August 3, 1980

Unknown titles Live performances

Personnel as above.

Jonathan Swift's, Cambridge, MA; Summer(?) 1980

Unknown titles Live performance

BLOOMFIELD travels to Europe for a tour of Italy and Scandinavia in the late summer of 1980. His poor health and a mixed reception from audiences who are expecting him to recreate the "Super Session" sound combine to make the trip a difficult one.

MICHAEL BLOOMFIELD/WOODY HARRIS

Michael Bloomfield, g, p, v; Woody Harris, g; Maggie Edmundson, cello, v; Fabio Treves, hca, v.
Mascheroni, Italy; September 1980

Shake, Rattle & Roll	Bootleg CD
Mean Mistreater	—
Sloppy Drunk	—
Were You There When They Crucified My Lord?	—
God's Song (That's Why I Love Mankind)	—
Kathleen (Catholicism Made Easier)	—
Look Over Yonders Wall	—
Country Mechanic	—
Farther Along	—
At the Cross	—
Instrumental	—
Gonna Need Somebody on My Bond	—
John, John on the Battle Ground	—

According to Harris, his and Bloomfield's performances were frequently filmed while they were playing in Italy; this one is probably the one issued on an 80-minute Italian video. Thanks to René Aagaard for many of these and the following listings.

MICHAEL BLOOMFIELD/WOODY HARRIS

Michael Bloomfield, g, p, v; Woody Harris, g; Maggie Edmundson, cello, v.

Firenze, Italy; September 8, 1980

She's Gone, Gone, Gone	Bootleg CD
Alabama Women	—
I Was Born in the Woods and Schooled in the Lion's Den	—
Bartender's Blues	—
Tryin' to Get to You	—
Spike Driver's Moan (partial)	—
Frankie & Johnny	—
Jesus on the Mainline	—
Louise	—
At The Cross	—
Great Dreams of Heaven	—
Finger Fat	—
Knockin' Myself Out	—
I'll Overcome	—
Gonna Need Somebody on My Bond	—
Country Mechanic	—

Personnel as September 8.

Unknown venue, Italy; September 9, 1980

Unknown titles Live performance

Personnel as September 8.

Naples, Italy; September 12, 1980

Bloomfield Introduction	Bootleg CD
Dark Road Blues	—
Prison Bound	—
Have You Seen Somebody	—
Bartender's Blues	—
Knockin' Myself Out	—
Tryin' to Get to You	—
Better Stop Drinkin' that Wine, Sonny Boy	—
Frankie & Johnny	—
Feelin' Good/In a Brand New Automobile	—

- Finger Fat – Don't You Lie to Me –
 Louise – The Yonker Blues –
- MICHAEL BLOOMFIELD/WOODY HARRIS**
Michael Bloomfield, g, p, v; Woody Harris, g; Maggie Edmundson, cello.
 Mariahissen, Stockholm, Sweden; September 23, 1980
- Linin' Track Live performance
 Frankie & Johnny
 Nobody Knows You When You're Down and Out
 Other unknown titles
- Personnel as September 23.
 Uppsala Musikforum, Stockholm, Sweden; September 24, 1980
- Unknown titles Live performance
- MICHAEL BLOOMFIELD**
Michael Bloomfield, g, kybds, v; Jon Cramer, p; Harry Oden, b; Tom Rizzo, d; Ben Perkoff, ts; Derrick Walker, ts, hca; Hart McNee, bar.
 San Francisco, CA; October 27–November 29, 1980
- Cruisin' for a Bruisin' "Cruisin' for a Bruisin'," Takoma TAK-7091
 Linda Lou –
 Papa-Mama-Rompah-Stompah –
 Junker's Blues –
 Midnight –
 It'll Be Me –
 Motorized Blues –
 Mathilda –
 Winter Moon –
 Snowblind –
- Producer Norman Dayron has said that he objected to releasing Jon Cramer's "Snowblind" on this recording, but Bloomfield insisted that it be included. Tom Rizzo is Anna Rizzo's brother.*
- MICHAEL BLOOMFIELD**
Michael Bloomfield, g, v; others unknown
 Unknown venue, San Jose, CA; 1980(?)
- Unknown titles Live performance
- A fan recalled attending this performance, describing it as one of Bloomfield's last, with only 50 people in the audience.*
- BOB DYLAN**
 Dylan, v, g; **Michael Bloomfield, g;** others unknown.
 Warfield Theater, San Francisco, CA; November 18, 1980
- Dylan Introduces Bloomfield "Farewell Bloomfield," Bootleg CD
 Like a Rolling Stone –
 The Groom's Still Waiting at the Altar –
- THE USUAL SUSPECTS**
 Taj Mahal, v; **Michael Bloomfield, g;** Tom Stern, g; Markie Sanders, b; Doug Corrigan, d; Darol Anger, Ed Neff, vio; Joe Goldmark, ped stl; Nancy Hill, Tom Stern, Lee Parvin, bkgnd v.
 San Francisco, CA; Late 1980
- Blue Sea Blues "The Usual Suspects," Tomistoma G8R
- MICHAEL BLOOMFIELD/WOODY HARRIS**
Michael Bloomfield, g, p, v; Woody Harris, g; Maggie Edmundson, cello.
 The Childe Harolde, Washington, D.C.; December 11, 1980
- St. James Infirmary Live performance
 Amazing Grace
 Kansas City Blues
 Other unknown titles
- Personnel as September 8.
 Mestre Teatro, San Marco, Italy; September 13, 1980
- Bloomfield Introduction Bootleg CD
 Dark Road Blues –
 Arkansas Moonshine Baby –
 Chains of Love –
 Bartender's Blues –
 Tryin' to Get to You –
 Frankie & Johnny –
 Feelin' Good –
 Look Over Yonders Wall –
 Louise –
 Over the Rainbow –
 Finger Fat –
 At the Cross –
 I'll Overcome –
 Great Dreams of Heaven –
 Gonna Need Somebody on My Bond –
 Knockin' Myself Out –
- Personnel as September 8.
 Castel d'Azzano, Verona, Italy; September 14, 1980
- Bloomfield Introduction Bootleg CD
 Dark Road Blues –
 Alabama Woman –
 Chil'en, Chil'en, Chil'en –
 Bartender's Blues –
 Tryin' to Get to You –
 Hey, Good Lookin' –
 Frankie & Johnny –
 Feelin' Good –
 In a Brand New Automobile –
 Louise –
 Over the Rainbow –
 Finger Fat –
 Over the Rainbow –
 I'll Overcome –
 Gonna Need Somebody on My Bond –
 Knockin' Myself Out –
 Country Mechanic –
 Closing Remarks –
- MICHAEL BLOOMFIELD**
 Michael Bloomfield, p, v.
 Palasport Stadium, Torino, Italy; September 15, 1980
- Dark Road Blues Mama Barley 0001
 Prison Bound Blues –
- FABIO TREVES BLUES BAND**
 Treves, hca; **Michael Bloomfield, g, v;** Claudio Bazzari, Chuck Fryers, g; Silvano Borgatta, p; Tino Cappelletti, b; Dave Baker, d.
 Palasport Stadium, Torino, Italy; September 15, 1980
- Shake, Rattle & Roll Mama Barley 0001
 Five Long Years –

Jan Mark Wolkin, who was at this gig, recalled that an audience member asked Bloomfield to play a Beatles song in memory of John Lennon, who had been killed a few days earlier. Michael politely declined, saying he didn't have any Beatle songs prepared, but then played "Amazing Grace" and dedicated it to Lennon.

Personnel as above.

Town Meeting House, Chester, CT; December 12, 1980

Sloppy Drunk	Bootleg CD
Women Lovin' Each Other	—
You Took My Money	—
Rx for the Blues/Nobody Knows You When You're Down and Out	—
I Think He's Hiding	—
He Gives Us All His Love	—
God's Song (That's Why I Love Mankind)	—
Frankie & Johnny	—
Come Back Baby	—
Great Changes	—
Snowblind	—
Auburn Ravine*	—
How Green Was My Valley*	—
Reflections in the Water*	—
Nightsoil*	—
At the Cross**	—
Hi-Lo Waltz**	—
Over the Rainbow**	—
I'll Overcome**	—
Finger Fat**	—

These titles () are played by Harris and Edmundson alone, while these (**) are played by all three musicians.*

► 1981

MICHAEL BLOOMFIELD

Michael Bloomfield, g, p, v.

Catalyst Club, Santa Cruz, CA; January 31, 1981

Don't Brush My Teeth	"Last Call," Bootleg CD
Dark Road Blues	—
Mean Mistreater	—
I Don't Know	—
Nobody Knows You When You're Down and Out	—
Roll On, Buddy/Kansas City Blues	—
TB Blues	—
Country Mechanic	—
Untitled Short Instrumental	—
Frankie & Johnny	—
Feelin' Good	—
Come On in My Kitchen	—

DOUG SAHM

Doug Sahn, v, g; **Michael Bloomfield, g**; Speedy Sparks, b; other members of the Sir Douglas Quintet.

Catalyst Club, Santa Cruz, CA; February 1981

Unknown titles Live performance

The Sir Douglas Quintet shared the bill with Bloomfield at the Catalyst Club. Bloomfield sat in one evening and performed "a few Dylan tunes" with the band.

MICHAEL BLOOMFIELD

Michael Bloomfield, g, p, v; others(?) unknown.

Belly-Up Tavern, Solana Beach, CA; February 1981

Unknown titles(?)

Live performance

MICHAEL BLOOMFIELD

Michael Bloomfield, g, p(?), v.

San Francisco State College, San Francisco, CA; February 7(?), 1981

Unknown titles

Live performance

Bloomfield performed a solo acoustic set at SFSC's student union approximately one week before he died. Thanks to Bryan Barrow for this listing.

MICHAEL BLOOMFIELD

Michael Bloomfield, g, p, v.

KSAN-FM, San Francisco, CA; February 13, 1981

Interview with Tom Yates

Proposed radio series on guitarists

Portions of this interview aired in 1981(?) on a program called "Guitar – A Rock Episode." It also featured Duane Allman. Stations that carried it are unknown.

MICHAEL BLOOMFIELD

Michael Bloomfield, g, p(?), v.

Student Union, San Jose State University, San Jose, CA; February 15(?), 1981

Unknown titles

Live performance

A fan reported this gig as occurring on the day Bloomfield died. It may have actually been earlier in February. Thanks to Peggy McVickar for this information.

MICHAEL BLOOMFIELD dies of an overdose on February 15, 1981 in San Francisco. He is 37 years old.

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DISCOGRAPHY SOURCES

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- *"Strange Brew: Eric Clapton & the British Blues Boom, 1965-1970"* by Christopher Hjort; Jawbone Press 2007 <http://jawbone-press.com/2007/02/strange-brew.html>
- Various magazine interviews and reviews
- Various newspaper archives

Web

- The official Mike Bloomfield web site, www.mikebloomfield.com
- Chrome Oxide Music Collectors Pages, www.chromeoxide.com
- Mark Naftalin's web site (Winner Records) which includes Bloomfield Notes, www.bluespower.com

- Interview with Nick Gravenites at www.bluespower.com/a-ngbtb.htm
- Grateful Dead Family Discography, www.deaddisc.co.uk
- Bloomfools group, <http://launch.groups.yahoo.com/group/bloomfools/>
- Vintage poster sites
- Various personal web pages, bulletin boards, bootleg trading lists and blogs

Discographies

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- *"Bloomfield Discography,"* compiled by Jan Mark Wolkin
- *"The Ultimate Complete Michael Bloomfield Discography,"* compiled by René Aagaard
- *"60 Years of Recorded Jazz, 1917-1977"* compiled by Walter Bruyninckx

Other sources

- Record liner notes, aural evidence, personal knowledge

Special thanks to:

Mark Naftalin • Toby Byron • Norman Dayron • Allen Bloomfield • Joel Harlib • Michael Melford • René Aagaard • Denny Bruce • Dan Erlewine • Barry Goldberg • Nick Gravenites • Jan Mark Wolkin • Christopher Hjort • Marc Skobac • Ralph Heibutzki • Fred Glaser • Felix Cabrera • Peggy McVickar • Mike Johnson • The crew at www.mikebloomfield.com • The many, many fans who have contributed their personal recollections

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